



# ELEMENTARY TEST

Event: \_\_\_\_\_ Date: \_\_\_\_\_ Judge \_\_\_\_\_ Position

Competitor No: \_\_\_\_\_ Name: \_\_\_\_\_ NF: \_\_\_\_\_ Horse: \_\_\_\_\_

Time: 5 min (for information only)

Minimum age of horse: 6 Years old for children

Minimum age of horse: 5 Years old for Adults

All trot work is executed "sitting", unless otherwise indicated in the test (Art. 404.5, FEI Rules for Dressage Events)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute Proceed in working trot	10					The entry, the straightness, the activity the halt, the transitions.	
2.	C MXK KA	Track to the right Medium trot Working trot	10					The bend at C, the regularity and the lengthening of the steps and frame.	
3.		(Transitions at M and K)	10					The clear definition and fluency of the transitions.	
4.	A L	Down centre line Leg yielding to the right, return to the track between R and M	10					The flow and balance, the straightness, the parallelism to the track, the activity.	
5.	C	Circle to the left 20 m diameter, while crossing the centre line give and retake the reins for a few steps	10			2		The rhythm and the maintenance of the same attitude and balance while giving hands, reins should be clearly loose.	
6.	HXF FA	Medium trot Working trot	10					The regularity and the lengthening of the steps and frame.	
7.		(Transitions at H and F)	10					The clear definition and fluency of the transition.	
8.	A L	Down centre line Leg yielding to the left, return to the track between S and H.	10					The flow and balance, the straightness, the parallelism to the track, the activity.	
9.	C	Rising trot and circle to the right 20 m diameter. On the open side of the circle (crossing the center line) slowly lengthen the reins and allow the horse to stretch on a long rein, forwards /downwards. On the closed side of the circle (when returning to the side of the arena) take up the reins.	10			2		The stretching of the neck and nose forwards and downwards, the steadiness of the contact, the regularity and balance of the trot	
10.	C	Medium walk	10					The regularity, relaxation and the groundcover.	

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11.	MV VK	Medium walk, lengthen the reins and allow the horse to stretch on a long rein Medium walk and recollect the reins	10			2	The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and maintenance of the activity and the quality of the walk. The transitions.	
12.	K KF	Proceed in working canter left Working canter	10				The straightness and the balance.	
13.	FM MH	Medium canter Working canter	10				The lengthening of the frame and groundcover of the strides.	
14.		(The transitions at F and M)	10				The clear definition and the fluency of the transitions.	
15.	HB PV VS	Change rein Half circle in counter canter Counter canter	10			2	Quality of the canter, self carriage, balance and keeping the quarters in line with the front legs.	
16.	S	Medium walk	10				The straightness, the balance, the transitions, and the quality of the walk	
17.	H	Working canter	10				The transition, straightness, quality of the canter	
18.	MF FK	Medium canter Working canter	10				The lengthening of the frame and strides.	
19.		Transitions at M and F	10				The clear definition and the fluency of the transition.	
20.	KB RS SV	Change rein in working canter Half-circle in counter canter Counter canter	10			2	Quality of the canter, self carriage, balance and keeping the quarters in line with the front legs.	
21.	V	Working trot	10				The transition and the trot between V and A	
22.	A I	Down centre line Halt - immobility - salute	10				The quality of the trot, straightness, the transitions, the halt.	
		Leave arena at A in walk on a long rein						
<b>Total</b>			<b>270</b>					

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Collective mark							
1.	Paces (freedom and regularity)	10			1	General Remarks:	
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3.	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			2		
4.	Rider's position and seat	10			2		
5.	correctness , effect and independence of the aids	10			2		
6.	Accuracy, riding corners	10			2		
<b>Total</b>		<b>370</b>					
<b>To be deducted / penalty points</b>							
1st Error = 2 points							
2nd Error = 4 points							
3rd Error = Elimination							
List of errors and omissions, see Annex "Errors"							
<b>TOTAL</b>						<b>TOTAL SCORE in %:</b>	