

DRESSAGE

RULES GOVERNING NATIONAL EQUESTRIAN CHAMPIONSHIPS

DRESSAGE: 2016

Article 1

CATEGORIES:- All the following categories will be applicable for NEC as well as FEI WDC:-

- | | | | |
|----|-------------------------|---|----------|
| 1. | NEC Intermediate-I | - | Appx 'A' |
| 2. | NEC Prix St Georges | - | Appx 'B' |
| 3. | NEC Advanced Test | - | Appx 'C' |
| 4. | NEC Advance Medium Test | - | Appx 'D' |
| 5. | NEC Medium Test | - | Appx 'E' |
| 6. | NEC Elementary | - | Appx 'F' |
| 7. | NEC Preliminary | - | Appx 'G' |

Note:- For all regional/EFI approved horse shows the FEI WDC Medium Test must be used as the test for the “open dressage test” category.

Article 2

ELIGIBILITY OF RIDERS

1. All riders 16 years and above can participate. **Article 502 (JNEC) refers.**
2. Teams will comprise of three riders and all three scores will count.
3. A Rider can enter a max of two horses in each grade in the NEC. He will have to nominate any one horse for his percentage to be counted towards rider points and medals. Nominated horses will start first in the competition. A rider will get points in any grade for his nominated horse only. The percentage of the other horses will only be counted towards up gradation and medal for the event entered and not towards rider points irrespective of the result
4. **FEI Events:-**
 - (a) Should a foreign rider based in India wish to compete in any FEI Competition (including FEI WCD) will compete for his/her own flag and need to get his/her National Federation's permission (NOC)
 - (b) **Foreign Riders not to form as part of Indian Team:-** Foreign Riders will not be the part of Indian Team. A foreign rider can participate in the Indian Chapter of WCD but they will have to get an NOC from their own Federation and their score will not be counted against India.
5. **National Equestrian Championship:-** All athletes having Indian Nationality are allowed to participate in the National Championship. **However, a foreign rider is allowed to take part in regional horse shows but in the National Championship He/She can participate as an HC Entry.**

Article 3

ELIGIBILITY / PARTICIPATION OF HORSES

1. Horses must participate in the Test according to their grade.
2. All horses of 4 yrs of age and above can participate in Preliminary.
3. All horses of 5 yrs of age and above can participate in Elementary Dressage.
4. All horses 6 yrs of age and above can participate in NEC Medium/Adv Medium & Advance Dressage.
5. All horses 7 yrs of age and above can participate in NEC Prix St Georges & Inter-1 Dressage.
6. **It is mandatory for the organizers to conduct all Dressage competitions of all grades irrespective of the number of entries, to enable the riders to upgrade their horses.**
7. **Refer to Article 11 (Dressage) for Horse Concours entry.**
8. **Horses of all grades except for Inter-I & Prix St George will be allowed to be used for Children 1, Children 2, Juniors and Young Rider dressage.**

Article 4

GRADING OF DRESSAGE HORSES

GRADE	
PRELIMINARY	Any horse who has not been graded in a higher grade
ELEMENTARY	All horses upgraded from Preliminary grade & downgraded from Medium grade.
MEDIUM	All horses upgraded from Elementary grade & downgraded from Adv Medium grade.
ADV MEDIUM	All horses upgraded from Medium grade & downgraded from Advanced grade.
ADVANCED	All horses upgraded from Adv Medium grade & downgraded from PSG grade.
PRIX St GEORGE	All horses upgraded from Advance grade and down graded from Inter-1.
INTERMEDIATE - I	All horses upgraded from Prix St Georges grade.

Note:- As per the FEI WDC rules a horse will be allowed to compete in its own grade and one grade higher.

Article 5

GRADING PROCEDURES GENERAL

1. All grading of horses will be done based on the results of NEC Dressage & FEI WDC. **Horses will be graded after every NEC & FEI WDC. Except for upgradation of Adv grade which will be done on the basis of result of NEC Adv Medium Test as given in Appx 'D'**
2. All seven grades of Dressage will be held at every Horse Show in the EFI calendar. All competitions will be organized in a progressive manner starting with Preliminary and ending with Inter-1 to enable a horse to participate in higher grades in a single Horse Show if it gets MER as mentioned in **Article 14** and meeting the age criteria.
3. It is the responsibility of the participant to enter in the event of correct grade of eligibility. Any error would mean automatic disqualification and forfeiture of entry fee and withdrawal of prizes and placing awarded. Further participation in that Meet/ Horse Show/ Championship will be as per discretion of Organizing Committee. Necessary disciplinary action will be initiated by EFI for any such violation.
4. **All horses when competing in India for the first time, in Dressage, may enter in any grade of their choice. For subsequent competitions, both NEC and EFI approved, the grading of the horse entered will remain the same as given initially, irrespective of change or request of rider /owner/club /unit. Thereafter all upgradations will apply as per Article 6.**
5. If a rider wants to upgrade his horse at anytime he can do so by giving an application to the EFI which will be vetted and approved by a committee consisting of **VP (Tech), Secy Gen & Member Discipline**. Once the horse is upgraded the horse can only be downgraded as per Article 7.
6. **Double upgradation in one Equestrian Calendar year (01 Aug – 31 Jul):-**
 - (a) With the present policy of participation a horse may participate in two or more different grades in the same EFI Calendar year (01 Aug to 31 Jul). With this policy in vogue it is possible that certain horse may get upgraded by two grades within the same EFI Calendar yr. However, the rider will have the liberty whether to accept or reject the 2nd upgradation within the same yr by sending a written application to Secy Gen EFI.
 - (b) In case, after the first upgradation if the horse participates in next higher grade and achieve results within first three positions in individual event of NEC during the same EFI calendar yr the horse will remain in the next higher grade in which he participated (i.e 2nd upgradation).

Article 6

UP GRADING PROCEDURES

FROM	TO	<u>MINIMUM ELIGIBILITY REQUIREMENTS (MER)</u>
Preliminary	Elementary	Any horse that scores 60% or more in NEC / FEI WDC Preliminary test which has National Judges will be upgraded. All Preliminary horses will be compulsorily upgraded to Elementary grade on completion of two years
Elementary	Medium	Any horse that scores 60% or more in NEC / FEI WDC Elementary test which has National Judges will be upgraded.
Medium	Advanced Medium	Any horse that scores 60% or more in NEC / FEI WDC Medium test which has National Judges will be upgraded.
Advanced Medium	Advanced	Any horse that scores 60% in NEC Adv Medium test which has National / International Judges will be upgraded.
Advanced	Prix St Georges	Any horse that scores 60% in NEC / FEI WDC which has National Judges will be upgraded.
Prix St Georges	Intermediate-I	Any horse that scores 60% in NEC / FEI WDC which has National Judges.
Asian Games Trials	Prix St Georges/ Inter - 1	Any horse that scores more than 60% in any of the trials is entitled to be upgraded to the grade (Prix St Georges / Inter-1) it has participated in. Alternatively the horse will be graded as per norms laid down for its original grade.

Article 7

DOWN GRADING PROCEDURES

1. Down grading is permitted only up to elementary dressage. (No downgrading permitted below this grade).
2. Any horse that scores less than 50% in two consecutive tests in its own grade in NEC/FEI WDC (i.e Medium/Adv Medium/Advanced/PSG/Inter-1) may be downgraded on a written application to the EFI which will be vetted and approved by a committee consisting of VP Tech, Secy Gen & Member Discipline.

Article 8

BITTING/SPURS RULES FOR DRESSAGE

As per FEI Dressage Rules.

Article 9

GENERAL:- General conduct of competition as per FEI Dressage Rules.

(**Note:-**Two medals will not be awarded for the same event.)

Article-10

TECHNICAL CONDUCT AND VETERINARY REGULATIONS:- As per FEI Rules (FEI Dressage Rules, General Regulations & Veterinary Rules).

Article-11

Horse Concours (HC):- A horse is allowed to start the competition in its own grade or any lower grade but will not be entitled for any benefits whatsoever including upgradation & downgradation. All HC entries will start at the top order of the draw in the competition. No horse can participate as HC in a higher grade.

Article 12

ABUSE / CRUELTY TO HORSES:- As per FEI Dressage Rules. (IT IS AT THE DISCRETION OF THE PRESIDENT GROUND JURY TO ELIMINATE THE RIDER AND/OR AWARD A YELLOW CARD AS PER FEI GUIDELINES)

Article 13

JURY FOR NEC/EFI HORSE SHOWS

There will never be any **SINGLE MEMBER JURY whether foreign or Indian for any NEC / EFI Horse Show / Any Trial.** There will be preferably 3/5 member jury. All jury members scores will count.

Article 14

MINIMUM STANDARD FOR A NATIONAL MEDAL

A rider in Dressage must get following Minimum % of marks mentioned against each grade to get rider points as well as to be awarded a National medal:-

- | | | | |
|-----|--------------------|---|-----|
| (a) | NEC Intermediate-I | - | 55% |
| (b) | NEC Prix St-George | - | 55% |
| (c) | NEC Advanced | - | 58% |

- (d) NEC Advance Medium - 58%
- (e) NEC Medium - 58%
- (e) NEC Elementary - 60%
- (f) NEC Preliminary - 60%

Article 15

RIDER POINTS

EVENTS	1st	2nd	3rd	4th	5th	6th
NEC Intermediate-I	20	18	16	14	12	10
NEC/FEI World Challenge Prix St Georges	16	14	12	10	8	6
NEC/FEI World Challenge Advance	14	12	10	8	6	4
Advance Medium	12	10	8	6	4	2
International Dressage on Borrowed Horses in India & Abroad	12	10	8	6	4	2

NOTE:-

1. A rider will only get points in each grade for the nominated horse.
2. A rider in Dressage must get Minimum % of Marks as given in **Art 14** mentioned against each grade to get rider points and medal.
3. The moment National Events / International Events are held in next equestrian calendar (01 Aug – 31 Jul) year the points for the previous year will be cancelled.
4. If an event is not held in the next equestrian calendar year, points will be valid for only 12 months.
5. In International competitions on borrowed horses in India 2 teams of three riders will be selected as given below:-
 - (a) 1st Team based on Rider Points. However, it is mandatory for the selected riders to give appropriate grade horses for the pool in the competition.
 - (b) 2nd team from an open selection competition.

Article 16–100 BLANK

INTERMEDIATE - IEvent: _____ Date: _____ Judge _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time: 5.30 min (for information only)

Minimum age of hors: 7 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X XC	Enter in collected canter halt – immobility – salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll	
2.	C HXF FA	Track to the left Extended trot Collected trot	10					Regularity, elasticity, energy of hindquarters, overtrack, Lengthening of frame. Both transitions.	
3.	A DX	Down the centre line Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
4.	X	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	XM MC	Half-pass to the right Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	C	Half-immobility Rein back 5 steps and immediately proceed in collected trot	10					Quality of half and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.	
7.	HX	Half- pass to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
8.	X	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
9.	XD D A	Shoulder-in left On centre line Track to the right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	

INTERMEDIATE - I

Competitor No: _____ Name: _____ NF: _____ Horse: _____

10.	KR	Medium trot	10					Regularity, elasticity, balance, engagement of hindquarters lengthening of steps and frame. Both transitions. Differentiation from extended trot.	
11.	RMGH	Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of step, self- carriage. Transition into walk.	
12.	HB (P)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter	10					Precise execution and fluency of transitions. Quality of center.	
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	10			2		Quality of canter. Uniform bend, collection, balance, and fluency form side to side. Symmetrical execution. Quality of flying changes.	
15.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame, Balance, uphill tendency, straightness.	
16.	F FAK	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition.	
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
18.	H (B) I	On the diagonal Pirouette to the left	10			2		Collection, self- carriage, balance, size, flexion, and bend, Correct number of strides (6-8). Quality of canter before and after.	
19.	B	Flying change of leg	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	

INTERMEDIATE - I

Competitor No: _____ Name: _____ NF: _____ Horse: _____

20.	B (K) L	On the diagonal Pirouette to the right	10					Collection, self-carriage balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
21.	K KAF	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.	
22.	FXH HC	On the diagonal 7 flying changes of leg every 2 nd stride Collected canter	10					Correctness, Balance, fluency, uphill tendency, straightness Quality of canter before and after.	
23.	CM MXK KA	Collected trot Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
24.		Transitions at C,M and K	10					Maintenance of rhythm, fluency, precise and smooth	
25.	A X	Down the centre line Halt-immobility-salute	10					Quality of pace, halt, and transition. Straightness Contact and poll.	
	Leave arena at A in walk on a long rein								
	Total		320						

Collective mark

1. Paces (freedom and regularity)
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
3. Submission (attention and confidence; harmony, lightness and ease of the movement; straightness; acceptance of the bridle and lightness of the forehand)
4. Rider's positions and seat; correctness and effect of the aids

Total

10			1		General Remarks:
10			1		
10			2		
10			2		
380					
Total	TOTAL SCORE in %				

To be deducted/ penalty points

Errors of course (Art 430.6.1) are penalised
 1st error = 2 percentage points
 2nd error = Elimination
 Two (2) points to be deducted per other error.
 Please see Art 430.6.2

PRIX ST- GEORGESEvent: _____ Date: _____ Judge: _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time: 5.30 min (for information only)

Minimum age of hors: 7 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X XV	Enter in collected canter Halt – immobility – salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK KAF	Track to the right Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of Both transitions.	
3.	FB	Shoulder – in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	B	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance, Bend; size and shape of volte.	
5.	BG G C	Half- pass to the left On centre line Track to the left	10					Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs	
6.	HXF FAK	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
7.		Transitions at H and F	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
8.	KE	Shoulder- in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
9.	E	Volte right (8 m Ø)	10					Regularity and quality of trot, collection and balance. Bend; size and shape of volte.	

PRIX ST- GEORGES

Competitor No: _____ Name: _____ NF: _____ Horse: _____

10.	EG G	Half-pass to the right On centre line	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of leg.	
11.	Before C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
12.	Between G&H GM	Half pirouette to the right [Collected walk]	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
13.		The collected walk C-H-G-(M)-G-(H)-G-M	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.	
14.	MRXV (K)	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
16.	FX X	Half – pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
17.	XM M MCH	Half- pass to the right Flying change of leg Collected canter	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	H Between H&K	Proceed towards X in collected canter Half pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
19.	HC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	

PRIX ST- GEORGES

Competitor No: _____ Name: _____ NF: _____ Horse: _____

20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	10			2		Collection, self- carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	
21.	MC C	Counter canter Flying change of leg	10					Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	
22.	HXF FAK	On the diagonal 5 flying changes of leg every 4 th stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness Quality of canter before and after.	
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3 rd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
24.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
25.	F FA	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition.	
26.	A X	Down the centre line Halt – immobility – salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
		Total	320						

Collective mark

1. Paces (freedom and regularity)
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
3. Submission (attention and confidence; harmony, lightness and ease of the movement; straightness; acceptance of the bridle and lightness of the forehand)
4. Rider's positions and seat; correctness and effect of the aids

Total

10			1	General Remarks:
10			1	
10			2	
10			2	
380				
Total	TOTAL SCORE in %			

To be deducted/ penalty points

Errors of course (Art 430.6.1) are penalised
1st error = 2 percentage points
2nd error = Elimination
Two (2) points to be deducted per other error.
Please see Art 430.6.2

Organisers:
(exact address)

Signature

ADVANCED TEST

Appendix 'C'

Event: _____ Date: _____ Judge: _____ Position

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time: 5.30 min (for information only)

Minimum age of hors: 7 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X XC	Enter in collected canter Halt – immobility – salute Proceed in collected trot	10					The quality and straightness of canter, halt, transitions and trot.	
2.	C HE	Track to the left Shoulder- in left	10					The balance, angel, bend and regularity.	
3.	EX XH HCM	Half circle left 10 m Half – pass the left Collected trot	10			2		The regularity, bend and balance. The correct positioning and fluency of the half-pass	
4.	MB	Shoulder-in right	10					The balance, angle, bend and regularity.	
5.	BX XM	Half circle right 10 m Half-pass to the right	10			2		The regularity, bend and balance. The correct positioning and fluency of half-pass.	
6.	MCH HXF FA	Collected trot Extended trot Collected trot	10					The extension and regularity of the steps. The lengthening of frame.	
7.		Transitions at H and F	10					The clear definition and fluency.	
8.	AKR	Extended walk	10			2		The regularity, groundcover and lengthening of frame. The Straightness.	
9.	RM M Between G & H	Medium walk Turn left Collect the walk and half pirouette to the then medium walk	10					The regularity, activity, bend and dimension of half pirouette.	
10.	Between G & M	Collect the walk, then half pirouette to the right	10					The regularity, activity, bend and dimension of half pirouette.	
11.		The medium walk	10					The regularity, activity and groundcover of steps.	
12.	G GHS	Collected canter left Collected canter	10					The straightness and fluency of the transition. The quality of the canter.	
13.	SEK K	Medium canter Collected canter	10					The straightness, extension and regularity of steps. The lengthening of frame.	

ADVANCED TEST

Competitor No: _____ Name: _____ NF: _____ Horse: _____

14.		Transitions at S and K	10					The clear definition and fluency.	
15.	KAF FS	Collected canter Half-pass to the left	10					The correct positioning, regularity and fluency.	
16.	H	Flying change of leg	10					The correctness, straightness and fluency of the flying change.	
17.	HCM MV	Collected canter Half-pass to the right	10					The correct positioning, regularity and fluency.	
18.	K	Flying change of leg	10					The correctness, straightness and fluency of the flying change.	
19.	KAF FM M	Collected canter Extended canter Collected canter	10					The regularity, Groundcover, Straightness and lengthening of frame.	
20.		Transitions at F and M	10					The clear definition and fluency	
21.	MCHS E	Collected canter Half working pirouette 3-5 m	10			2		Collection, self-carriage and balance, flexion and bend, number of strides (3-5), quality and straightness of the canter before and after.	
22.	H	Flying change of leg	10					The correctness straightness and fluency of the flying change.	
23.	HCMR B	Collected canter Half working pirouette 3-5 m	10			2		Collection, self-carriage and balance, flexion and bend, number of strides (3-5), quality and straightness of the canter before and after.	
24.	M	Flying change of leg	10					The correctness, straightness and fluency of the flying change.	
25.	H	Collected trot	10					The transition	
26.	SI IG G	Half-circle 10m left Collected trot Halt - immobility - salute	10					The bend, the straightness and immobility.	
	Leave arena at A in walk on a long rein								
	Total		310						

Collective mark

1. Paces (freedom and regularity)

2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

3. Submission (attention and confidence; harmony, lightness and ease of the movement; straightness; acceptance of the bridle and lightness of the forehand)

4. Rider's positions and seat; correctness and effect of the aids

Total

To be deducted/ penalty points

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

10			1		General Remarks:
10			1		
10			2		
10			2		
370					
		TOTAL SCORE in %			

Organisers:
(exact address)

Signature

ADVANCE MEDIUM TEST-NEC

EFI Regn. No. _____ Name: _____ Team _____ Horse: _____

Time: 6 min 30 sec (for information only)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X	Enter in Collected canter Half-immobility-salute Proceed in collected trot	10					The entry. The halt and the transitions from the canter to the halt and from the halt to the trot.	
2.	C R	Track to the right Volte to right 8m	10					The collection. The bend. The regularity and the balance.	
3.	RP	Shoulder-in to the right	10					The angle and the bend of the horse. The collection. The regularity.	
4.	PL LR	Half volte to the right 10 m Half-pass to the right	10					The correctness and the regularity. The carriage and the bend. The balance. The collection.	
5.	M G H	Turn left Half-immobility 5 seconds Proceed in collected trot Turn left	10					The half, the immobility and transitions.	
6.	S	Volte to the left 8 m	10					The collection. The bend. The regularity and the balance.	
7.	SV	Shoulder-in to the left	10					The angle and the bend of the horse. The collection. The regularity.	
8.	VL LS SHCM	Half volte to the left 10 m Half-pass to the left Collected trot	10					The correctness and the regularity. The carriage and the bend. The balance. The collection.	
9.	MXK K	Medium trot Collected trot	10					The lengthening and regularity of the steps. The balance. The transitions.	
10.	A	Halt-rein back 5 steps. Immediately proceed in collected trot	10					The halt. The rein back. The Transitions.	
11.	FXH H	Extended trot Collected trot	10					The lengthening of the frame. The extension and regularity of the steps. The transitions.	
12.	C Before M M MCH	Medium walk Shorten the steps Half pirouette to the right Medium walk	10					The Shortening of the steps. The regularity of the half pirouette.	

ADVANCE MEDIUM TEST-NEC

EFI Regn. No. _____ Name: _____ Team _____ Horse: _____

13.	Before H H	Shorten the steps Half pirouette to the left	10					The regularity of the half pirouette.	
14.		Medium walk (CMCH)	10					The lengthening and regularity of the steps.	
15.	HCM MV	Change rein in extended walk	10					The lengthening of the frame and of the step. The regularity.	
16.	V K KAF	Medium walk Proceed I collected canter left Collected canter	10					The transition. The collection. The balance.	
17.	FM M	Medium canter Collected canter	10					The lengthening. The Transitions	
18.	SI I IR	Half volte to the left 10 m Simple change of leg Half volte to the right 10 m	10					The transitions from canter to walk and from walk to canter.	
19.	RXV VA	Change rein in collected canter Counter canter	10					The balance The counter canter.	
20.	A	Flying change of leg	10					The flying change of leg	
21.	PXS SC	Change rein in collected trot Counter canter	10					The balance. The counter canter.	
22.	C	Flying change of leg	10					The flying change of leg.	
23.	MF FAKV	Medium canter Collected canter	10					The lengthening The transition.	
24.	VL L LP	Half volte to the right 10 m Simple change of leg Half volte to the left 10 m	10					The transition from canter to walk and from walk to canter.	
25.	PMC	Collected Canter	10					The collection The straightness.	
26.	C HXF F	Collected trot Extended trot Collected trot	10					The lengthening of the frame and regularity of the steps. The balance. The transitions.	
27.	A X	Down the centre line Halt-immobility-salute	10					The straightness the transitions. The halt.	
	Leave arena at A in walk on a long rein								
	Total		270						

Collective mark

1. Paces (freedom and regularity)
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
3. Submission (attention and confidence; harmony, lightness and ease of the movement; straightness; acceptance of the bridle and lightness of the forehand)
4. Rider's positions and seat; correctness and effect of the aids

Total

10			2	
10			2	
10			2	
10			2	
350				

Judge at E	Point	%Age
Judge at H		
Judge at C		
Judge at M		
Judge at B		
Total		

To be deducted/ penalty points

Errors of the course and omissions are penalized

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Organisers:
Signature of Judge
(Exact address)

Signature

MEDIUM TEST

EFI Regn. No. _____ Name: _____ Team _____ Horse: _____

Time: 5.30 min (for information only)

Minimum age of hors: 6 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X	Enter in working trot Halt-immobility – salute Proceed in collected trot	10					The entry. The straightness, the activity. The immobility. The transitions.	
2.	C MB	Track to the right Shoulder- in right	10			2		The balance, angle, bend and regularity.	
3.	BX XE	Half circle right 10 m Half circle left 10 m	10					The bend, balance and rhythm. Fluency in the change of direction.	
4.	EK	Travers	10			2		The balance, angle bend and regularity.	
5.	FM MH	Medium trot Collected trot	10					The lengthening of the frame and steps, the regularity	
6.		Transitions at F and M, the trot between M and H	10					Maintenance of the rhythm, fluency, precise and smooth execution of transitions, change of frame.	
7.	HE	Shoulder-in left	10			2		The balance, angle, bend and regularity	
8.	EX XB	Half circle left 10 m. Half circle right 10 m	10					The bend, balance and rhythm. Fluency in the change of direction.	
9.	BF	Travers	10			2		The angel, bend and regularity.	
10.	KH HR	Medium trot Collected trot	10					The lengthening of the frame and steps, the transitions. The regularity of the steps	
11.		The transitions at K and H The trot between H and R	10					Maintenance of the rhythm, fluency, precise and smooth execution of transitions, change of frame	
12.	R Between R&B	Medium walk. Collect the walk and half working pirouette (1-3m) to the right, then medium walk	10			2		The regularity, activity and correctness of the steps, the bend.	
13.	RS	Half circle left 20 m in extended walk	10			2		The lengthening of the frame and stride. The regularity.	

MEDIUM TEST

EFI Regn. No. _____ Name: _____ Team _____ Horse: _____

14.	S Between S&E	Medium walk. Collect the walk and half working pirouette (1-3) to the left, then medium walk	10			2		The regularity, activity and correctness of the steps, the bend	
15.	H HC	Proceed in working canter right Collected canter	10					The straightness, the transition	
16.	C	Serpentine 3 loops, the first and last in true canter, the second in counter canter	10					The regularity and quality of the canter. The balance, bend and keeping the hind quarters in line with the front legs in the curves	
17.	KB	Change rein with a simple change of leg near L	10			2		The straightness, the balance and ease of the transitions the quality of the walk	
18.	RS	Half circle left 20m. While crossing the centre line give and retake the reins for a short moment	10			2		Maintaining the horse's attitude during the release of the reins	
19.	SK K	Medium canter Collected canter	10					Groundcover, transition and straightness.	
20.		The transitions at S and K						Maintenance of the rhythm, fluency, precise and smooth execution of transitions, change of frame	
21.	AC	Serpentine 3 loops, the first and last in true canter, the second in counter canter	10					The regularity and quality of the canter. The balance, bend and keeping the hind quarters in line with the front legs in the curves	
22.	HB	Change rein with a simple change of leg near 1	10			2		The straightness, the balance and ease of the transitions. The quality of the walk	
23.	P	Collected trot	10					The transition.	
24.	A X	Down centre line Halt – immobility – salute	10					The straightness, the transitions. The halt.	
	Leave arena at A n walk on a long rein								
	Total		340						

Collective mark

1. Paces (freedom and regularity)

2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

3. Submission (attention and confidence; harmony, lightness and ease of the movement; straightness; acceptance of the bridle and lightness of the forehand)

4. Rider's positions and seat; correctness and effect of the aids

Total**To be deducted/ penalty points**

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

10			1		General Remarks:
10			1		
10			2		
10			2		
400					
		TOTAL SCORE in %			

Organisers:
(exact address)

Signature

ELEMENTARY TESTEvent: _____ Date: _____ Judge: _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time: 5 min (for information only)

Minimum age of horse: 6 Years old for children

Minimum age of horse: 5 Years old for Adults

All trot work is executed "sitting", unless otherwise indicated in the test (Art. 404.5, FEI Rules for Dressage Events)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute Proceed in working trot	10					The entry, the straightness, the activity the halt, the transitions.	
2.	C MXK KA	Track to the right Medium trot Working trot	10					The bend at C, the regularity and the lengthening of the steps and frame.	
3.		(Transitions at M and K)	10					The clear definition and fluency of the transitions.	
4.	A L	Down centre line Leg yielding to the right, return to the track between R and M	10					The flow and balance, the straightness, the parallelism to the track, the activity.	
5.	C	Circle to the left 20 m diameter, while crossing the centre line give and retake the reins for a few steps	10			2		The rhythm and the maintenance of the same attitude and balance while giving hands, reins should be clearly loose.	
6.	HXF FA	Medium trot Working trot	10					The regularity and the lengthening of the steps and frame.	
7.		(Transitions at H and F)	10					The clear definition and fluency of the transition.	
8.	A L	Down centre line Leg yielding to the left, return to the track between S and H.	10					The flow and balance, the straightness, the parallelism to the track, the activity.	
9.	C	Rising trot and circle to the right 20 m diameter. On the open side of the circle (crossing the center line) slowly lengthen the reins and allow the horse to stretch on a long rein, forwards /downwards. On the closed side of the circle (when returning to the side of the arena) take up the reins.	10			2		The stretching of the neck and nose forwards and downwards, the steadiness of the contact, the regularity and balance of the trot	
10.	C	Medium walk	10					The regularity, relaxation and the groundcover.	

ELEMENTARY TEST

Competitor No: _____ Name: _____ NF: _____ Horse: _____

11.	MV	Medium walk, lengthen the reins and allow the horse to stretch on a long rein	10			2	The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and maintenance of the activity and the quality of the walk. The transitions.	
	VK	Medium walk and recollect the reins						
12.	K	Proceed in working canter left	10				The straightness and the balance.	
	KF	Working canter						
13.	FM	Medium canter	10				The lengthening of the frame and groundcover of the strides.	
	MH	Working canter						
14.		(The transitions at F and M)	10				The clear definition and the fluency of the transitions.	
15.	HB	Change rein	10			2	Quality of the canter, self carriage, balance and keeping the quarters in line with the front legs.	
	PV	Half circle in counter canter						
	VS	Counter canter						
16.	S	Medium walk	10				The straightness, the balance, the transitions, and the quality of the walk	
17.	H	Working canter	10				The transition, straightness, quality of the canter	
18.	MF	Medium canter	10				The lengthening of the frame and strides.	
	FK	Working canter						
19.		Transitions at M and F	10				The clear definition and the fluency of the transition.	
20.	KB	Change rein in working canter	10			2	Quality of the canter, self carriage, balance and keeping the quarters in line with the front legs.	
	RS	Half-circle in counter canter						
	SV	Counter canter						
21.	V	Working trot	10				The transition and the trot between V and A	
22.	A	Down centre line	10				The quality of the trot, straightness, the transitions, the halt.	
	I	Halt - immobility - salute						
		Leave arena at A in walk on a long rein						
Total			270					

ELEMENTARY TEST

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Collective mark								
1.	Paces (freedom and regularity)	10			1	General Remarks:		
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1			
3.	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			2			
4.	Rider's position and seat	10			2			
5.	correctness , effect and independence of the aids	10			2			
6.	Accuracy, riding corners	10			2			
		Total	370					
To be deducted / penalty points								
1st Error = 2 points								
2nd Error = 4 points								
3rd Error = Elimination								
List of errors and omissions, see Annex "Errors"								
TOTAL						TOTAL SCORE in %:		

PRELIMINARY TESTEvent: _____ Date: _____ Judge: _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time: 5 min (for information only)

Minimum age of horse: 6 Years old for children

Minimum age of horse: 5 Years old for Adults

All trot work is executed "sitting", unless otherwise indicated in the test (Art. 404.5, FEI Rules for Dressage Events)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot * Halt - immobility - salute Proceed in working trot	10					The quality of the trot. The entry, the straightness, the halt and the transitions.	
2.	C E EKAF	Track to the left Circle to the left 12 m diameter Working trot	10					The regularity and the balance. The bend and the quality of the circle.	
3.	FXH HCMB	Change rein. Before X medium walk, 7 to 10 steps, after X working trot. Working trot	10					The transitions, the fluency and the quality of the walk.	
4.	B BFA	Circle to the right 12 m diameter Working trot	10					The regularity and the balance. The bend and the quality of the circle.	
5.	A	Halt 4 seconds - immobility. Proceed in medium walk	10					The transition, the halt.	
6.	KB BR	Change rein in medium walk, lengthen the reins and allow the horse to stretch on a long rein Shorten the reins	10					The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk.	
7.	RMC	Working trot	10					The transitions. The quality of the trot	
8.	C	Proceed in working canter left	10					The transitions and the balance.	
9.	E	Circle to the left 15 m diameter	10					The bend, the regularity of the circle and the quality of the canter.	
10.	EKA FB	Working canter	10					The quality of the canter.	

PRELIMINARY TEST

Competitor No: _____ Name: _____ NF: _____ Horse: _____

11.	B	Working trot	10					The transition. The quality of the trot	
12.	CA	Serpentine 4 loops	10			2		The bend, the correctness of the loops and the straightness of the lines between the loops.	
13.	A	Proceed in working canter right	10					The transition and the quality of the canter.	
14.	E	Circle to the right 15 m diameter	10					The bend, the regularity of the circle and the quality of the canter.	
15.	EHCM B	Working canter	10					The quality of the canter.	
16.	B	Working Trot	10					The transition. The quality of the trot.	
17.	A	Down centre line	10					The bend at A and the straightness from A-I	
18.	I	Halt – Immobility - salute	10					The halt and the transition	
		Leave arena at A in walk on a long rein							
Total			190						

PRELIMINARY TEST

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Collective mark							
1.	Paces (freedom and regularity)	10			1		General Remarks:
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3.	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			2		
4.	Rider's position and seat;	10			2		
5.	Correctness, effect and independence of seat	10			2		
6.	Accuracy, riding corners	10			2		
Total		290					
To be deducted / penalty points 1st Error = 2 points 2nd Error = 4 points 3rd Error = Elimination List of errors and omissions, see Annex "Errors"							
TOTAL						TOTAL SCORE in %:	

