

EVENTING

RULES GOVERNING NATIONAL EQUESTRIAN CHAMPIONSHIPS

EVENTING 2016

Article 101

CATEGORIES

1. NEC PRE NOVICE EVENTING
2. NEC NOVICE EVENTING
3. CNC ONE STAR EVENTING(CNC*)
4. CCN ONE STAR EVENTING(CCN*)
5. CNC TWO STAR EVENTING(CNC**)
6. CCN TWO STAR EVENTING (CCN **)
7. CNC THREE STAR EVENTING (CNC***)
8. CCN THREE STAR EVENTING (CCN***)

Article 102

ELIGIBILITY OF HORSES

Eligibility of horses for participation in Pre-Novice, Novice and CNC/CCN one star category shall be governed by EFI rules. Eligibility for CCI and CIC one, two & three star and CCN/ CNC two & three star events shall be Governed by FEI rules.

Article 103

CONDUCT OF COMPETITIONS

1. It is mandatory for the organizers to conduct at least four categories of Eventing Competitions irrespective of the number of entries, to enable the riders to accrue points for up gradation.
2. Two medals will not be awarded for the same event.

Article 104

PRE NOVICE EVENTERS : AGE

All horses 4 yrs of age and above shall be eligible to participate in Pre Novice Eventing.

Article 105

ELIGIBILITY OF PARTICIPATION : PRE NOVICE HORSES

1. Pre Novice horses shall be allowed to participate in Pre Novice Eventing category only till two successful completion in EFI recognized/organized competitions and thereafter the horses shall be automatically upgraded to Novice category.

2. Pre Novice Horses shall be allowed to participate in Novice Eventing in the same competition for which cooling period/rest of 72 hours or more is mandatory.

Article 106

NOVICE EVENTERS : AGE

All horses of 4 yrs of age and above can participate in Novice Eventing.

Article 107

ELIGIBILITY OF PARTICIPATION : NOVICE HORSES

1. Horses upgraded from Pre Novice.
2. Novice horses shall be allowed to participate in one grade high ie. CNC/CCN one star category provided they meet MER/qualifying results for upgradaion from novice to one star & meet age criteria (Refer Art 114.2). Cooling period/rest of 72 h or more is mandatory and 5 yrs of age.
3. With the permission of NF, the horses on achieving age eligibility criteria may be allowed to participate directly to Novice category.

Article 108

EVENTERS ONE & TWO STAR : AGE

Horse may compete in one and two star level competitions on attaining the age of six year (FEI Art 503.4 refers) and horses may compete in CNC/CCN one star events on attaining the age of 5 yrs (NEC Eventing).

Article 109

EVENTING ONE STAR : ELIGIBILITY OF PARTICIPATION

The cut off classification for CCI*/CIC*/CCN*/CNC* horses are as under:-

1. Horses achieved a QR/MER in Novice Eventing as per EFI Rules in EFI organized/ recognized competition.
2. Novice horse of 5 yrs and above can participate competitive in one higher grade in CNC*/CCN* eventing only and for CCI*/CIC* competitions, FEI rules will be applied provided the horse meets the QR/MER and age profile.
3. Cooling period/rest of 72 h or more is mandatory.

Article 110

EVENTERS TWO STAR:ELIGIBILITYFOR PARTICIPATION

Only horses qualifying for Two star competitions as laid down MER by the FEI can participate in CIC**/CCI**/CNC**/CCN** and shall also be applicable for up gradation from CNC/CCN one star to two star.

Article 111

PARTICIPATION : GENERAL

1. Eventing horses after competing in Pre novice and Novice Eventing will have mandatory 72 hrs of cooling period/rest for participation in higher grade in same competition.
2. Horses can participate competitive one grade higher than parent grade in same event (Horse Show), provided the horse meets the QR/MER of EFI and FEI at lower grade. This condition shall be applicable for Novice horses.
3. **Horse Concours (HC):-** A horse is allowed to start the competition in its own grade or any lower grade but will **not be** entitled for any benefits whatsoever including upgradation & downgradation. All HC entries will start at the top order of the draw in the competition. No horse can participate as HC in a higher grade.
4. **Abuse to Horses:-** As per FEI Rules. **(IT IS AT THE DISCRETION OF THE PRESIDENT GROUND JURY TO ELIMINATE THE RIDER AND/OR AWARD A YELLOW CARD AS PER FEI GUIDELINES).**

Article 112

ELIGIBILITY OF RIDERS : AGE

1. Minimum age of a rider for participation in JNEC Eventing is 16 yrs.
2. FEI article 503.2 will be referred for participation in senior events viz national championships, international competitions/championships and games.

Article 113

ELIGIBILITY OF RIDERS : PARTICIPATION

1. A Rider can enter a max of three horses in each grade in the NEC. He will have to nominate any two horses for his penalties to be counted towards rider points. Nominated horses will start first in the competition. A rider will get points in each grade for his highest placed nominated horse only. The penalties of the other horses will only be counted towards up gradation and not towards rider points irrespective of the result.

2. If a rider does not nominate his horse before the start of the competition then the first horse ridden in the competition will be deemed as nominated horse and penalties accrued by first horse ridden will count.

3. FEI rules will be applied for international competitions/championships and games.

Articles 114

1. Minimum Eligibility Requirement from CNC*/CCN*/CIC*/CCI* & above, FEI rules on up gradation will be applied.

2. Minimum Eligibility Requirement from Novice eventing to one star eventing.

(a) Dressage – 65 penalties and below.

(b) Cross Country (i) 20 Penalties.

(ii) Not exceeding the optimum time by over 90 secs.

(c) Show Jumping – 12 jumping penalties and below.

3. MER will not be effected toward upgrading for a rider who comes before times and is awarded 25 penalties.

Note:- A HORSE SCORING MORE THAN 75 PENALTIES IN DRESSAGE WILL NOT BE PERMITTED TO START IN CROSS COUNTRY AND JUMPING PHASE OF EVENTING.

Articles 115

UP Grading Procedure

From	To	Procedure
PRE NOVICE	NOVICE	On two successful completion of the Pre Novice event. Article 105 to be referred.
NOVICE	CNC*/CCN*/CCI*/CIC*	Horse on achieving one MER will automatically upgraded, article 114(2) to be referred.
CCI*/CIC*/CNC*/CCN*	CCI**/CIC**/CNC**/CCN**	FEI Rules governing up gradation of horses will be applied.
CCI**/CIC**/CNC**/CCN**	CCI***/CIC***/CNC***/CCN***	FEI rules governing up gradation of horses will be applied.

Article 116

Double upgradation in one Equestrian Calendar year (01 Aug – 31 Jul):-

1. With the present policy of participation a horse may participate in two or more different grades in the same EFI Calendar year (01 Aug to 31 Jul). With this policy in vogue it is possible that certain horse may get upgraded by two grades within the same EFI Calendar yr. However, the rider will have the liberty whether to accept or reject the 2nd upgradation within the same yr by sending a written application to Secy Gen EFI.

2. In case, after the first upgradation if the horse participates in next higher grade and achieve results within first three positions in individual event of NEC during the same EFI calendar yr the horse will remain in the next higher grade in which he participated (i.e 2nd upgradation).

Article 117

EFI Age Criteria for Horses

Age	Category	Remarks
4 yrs	Pre Novice Eventing	04 yrs old and above
4 yrs	Novice Eventing	-do-
5 yrs	CNC/CCN one Star	5 yrs & above
6 yrs	CCI/CIC one/two star & above	CIC/CCI one star and above, FEI rules will be applied

Article 118

Down Grading Procedure

FROM	TO	
CCN*/CNC*/Novice Eventing	Novice/Pre Novice Category	· No Downgrading is allowed. · Only HC entries are permitted

Articles 119

FEI article 522 refers for reverse qualification of horses and athletes.

Article 120

SPECIFICATIONS

- | | | |
|-------------------------|---|-------------------------------------|
| (a) PRE NOVICE EVENTING | } | Ref Art 1 23 & 124 |
| (b) NOVICE EVENTING | | |
| (c) ONE STAR EVENTING | } | As per FEI Specifications and rules |
| (d) TWO STAR EVENTING | | |
| (e) THREE STAR EVENTING | | |

Article 121

EVENTING DRESSAGE

Pre Novice Eventing Test	Appendix "A"
Novice Eventing Test	Appendix "B"
One Star Competitions 2015 A 1* test approx 4 ½ min	Appendix "C"
2015 B1* test approx 4 min	Appendix "D"
Two Star Competitions 2015 A 2 * Test approx 5 min	Appendix "E"
2015 B 2* Test approx 5 min	Appendix "F"
Three star Competitions 2015 A 3 * Test approx 5 min	Appendix "G"
2015 B 3* Test approx 5 min	Appendix "H"

Cross Country & Show Jumping :- All specifications relating to Cross Country and Show Jumping eventing in the star category, latest FEI rules would apply. The same may be downloaded from the FEI official website www.horsesport.org under reference section.

Article 122

TECHNICAL CONDUCT AND VETERINARY REGULATIONS:- As per FEI Rules.

Article 123

TECHNICAL SPECIFICATIONS PRE-NOVICE & NOVICE EVENTING

OBSTACLES	PRENOVICE	NOVICE
HEIGHTS		
Fixed	0.90m	1.00m
Brush	1.10m	1.20m
SPREADS		
At Highest Point	1.10m	1.20m
Base	1.40m	1.60m
Ditches	1.40m	1.80m
Drops – (maximum one)	1.20m	1.40m
Height of obstacle water	0.50 m	0.80 m
WATER		
Depth entry to exit	0.30m	0.30m
Minimum width of crossing	9m	09m
COURSE	PRE NOVICE	NOVICE
Speed	500mpm	520 mpm
Distance	2000-2500m	2500-3500m
Number of Efforts	20-22	22-25
JUMPING TABLE	PRE NOVICE	NOVICE
Length	350-400m	350-450m
Speed	325 mpm	350mpm
No Obstacles/Max Efforts	10	10-12
Maximum Height	0.90m	1.00m
Spreads	1.10m	1.20m
Base of Triple Bar	1.40m	1.60m
Combinations	None	Double (only one)
Min Specification	2/3 full height & spread	2/3 full height & spread

Article 124

TYPES OF CROSS COUNTRY OBSTACLES

TYPE	PRE-NOVICE (20-22 Efforts)	NOVICE (22-25 Efforts)
Upright/Vertical	3-5 fences, min frontage 3m ascending ground line	3-5 fences, min frontage 2m with ground line
Ascending Oxer	2-3 fences, min frontage 3 m with ground line	3-5 fences, min frontage 2.5m with ground line, ascending in design
Brush	Max 02 min frontage 4m	2-3, min frontage 3m
Water	One jumping effort into water, water level from ground line not more than 30cm, fence at exit not at acute turn and not closer than 3 strides from exit	One jumping effort into water, level of water from ground line not more than 30cm. Fence at exit not closer than 2 strides from exit.
Ditch	01 not deeper than 50cm Min frontage 5m, clearly marked, not on a blind turn	01 not deeper than 50cm, min frontage 4m, clearly marked, not on a blind turn
Ditch and Vertical	01 ascending vertical, ditch not deeper than 30cm and not more than 1.00m wide	01 ascending vertical, ditch not deeper than 30cm and not more than 1.20m wide
Ski Drop	01, max drop 1.20m, fence after drop not closer than 5 strides	01, max drop 1.40m, fence after drop not closer than 4 strides.
Drop	01, max drop 1 m 20 cm , fence after drop not closer than 5 strides	01 max drop 1 m 40 cm fence after drop not closer than 4 strides.
Designed parallel (hogs back, hut, table, chicken coop etc	3-4 (ascending)	3-4 (ascending)
Bank/Step up	01	01
Accuracy fences	Nil	02, not as combination Min frontage 2m, not on gradients or blind/sharp turns or into water
Combination	One related distance fence in cross country with minimum 3 strides	One (not into water) at min 2 strides.
Gradient	No obstacles on steep gradients	No obstacles on steep gradients.

Article 125

IN PRE NOVICE AND NOVICE EVENTING ALL HORSES THAT FINISH LESS THAN 30 SECONDS OF THE OPTIMUM TIME WILL BE PENALIZED 25 PENALTIES AND IT WILL NOT BE COUNTED TOWARDS UPGRADATION /DOWNGRADATION.

Article 126

FEI Rules will be referred for welfare of horses and athletes and safety requirements.

Article 127

RIDER POINTS

EVENT	1st	2nd	3rd	4th	5th	6th
CNC*/CCN*	10	8	6	5	4	3
CNC**/CCN**	12	10	8	6	5	4
CNC***/CCN***	16	14	12	10	8	6
CIC*/CCI*	12	10	8	6	5	4
ASIAN GAMES	14	12	10	8	6	5
CIC**/CCI**	16	14	12	10	8	6
CIC/CCI***	18	16	14	12	10	8

Note:-

1. Only qualifying results will be counted towards rider's points
2. The moment National Events/International Events are held in next calendar year the rider's points for the previous year will be cancelled and points will be valid for 12 months only.
3. A rider will only get point in each grade for highest placed horse.
4. Medals to be awarded in all categories of Eventing competitions. A rider will not be awarded any medal if he gets more penalties than those specified below:-

- | | | | |
|-----|-------------------|---|---------------|
| (a) | Pre-Novice/Novice | - | 80 Penalties |
| (b) | One Star | - | 90 Penalties |
| (c) | Two Star | - | 100 Penalties |

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DRESSAGE TEST : PRE-NOVICE EVENTING

(Rising trot optional)

EFI Regn NoHORSE.....RIDER.....

		DIRECTIVE IDEAS	Max Marks	Judges Points	Co-efficient	Total	REMARKS
1	A	Enter at working trot	10				
2	C B	Track to the right Circle right 20 meters diameter.....	10				
3	A K X M M	Working trot Change rein Working trot	10				
4	C	Halt – Immobility 4 seconds – proceed at working trot	10				
5	E	Circle left 20 meters diameter.....	10				
6	Between K and A A ABM	Working canter left lead Circle left 20 meters diameter Working canter	10				
7	MH	Working trot	10				
8	H X F F	Change rein at working trot Working trot	10				
9	Between F and A A A E H	Working canter right lead Circle right 20 meters diameter Working canter	10				
10	HM	Working trot	10				
11	MR RK KA A	Medium Walk Change rein at free walk on long rein Medium walk Down centre line	10		2		
12	D G	Working trot Halt – Immobility – Salute	10				
LEAVE ARENA AT FREE WALK ON A LOOSE REIN AT A COLLECTIVE MARKS :							
Paces (freedom and regularity)			10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back)			10		2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit)			10		2		
Rider's position and seat : correctness and effect of the aids			10		2		
Total Points			210				

DRESSAGE TEST : NOVICE EVENTING

(Rising trot optional)

EFI Regn NoHORSE.....RIDER.....

	TEST	DIRECTIVE IDEAS	Max Marks	Judges Points	Co-efficient	Total	REMARKS
1	A C	Enter working trot Track right	Straightness on centre line. and turn at C.	10			
2	B	Circle right 15M	Quality of trot . Roundness and size of circle.	10			
3	KXM M	Medium trot. Working trot.	Straightness. Quality of Lengthened trot and of transitions.	10			
4	E	Circle left 15 M	Quality of trot . Roundness and size of circle.	10			
5	A	Halt 5 seconds, proceed medium walk	Quality of halt and transitions.	10			
6	FXH H	Free walk on a long rein Medium walk	Straightness. Quality of lengthened walk and of transitions	10	2		
7	C M	Working trot Working canter right	Calmness and smoothness of depart.	10			
8	B	Circle right 15 M	Quality of canter. Roundness and size of circle.	10			
9	KXM X M	Change rein Working trot Working canter left	Straightness. Calmness and smoothness of transitions.	10			
10	E	Circle left 15 M	Quality of canter. Roundness and size of Circle	10			
11	FXH X	Change rein Working trot	Straightness. Calmness and smoothness of transitions	10			
12	MXK K	Medium trot Working trot	Straightness. Quality of lengthened trot and of transitions	10			
13	A X	Down centre line Halt. Salute.	Straightness on centre line. Quality of halt.	10			
LEAVE ARENA AT FREE WALK ON A LOOSE REIN AT A							
COLLECTIVE MARKS:							
Paces (freedom and regularity)			10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back)			10		2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the bit)			10		2		
Rider's position and seat : correctness and effect of the aids			10		2		
Total Points			220				



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2015 ONE STAR (1*) DRESSAGE TEST (A)

Valid as of March 2nd, 2015

2015 CI 1* Test (A)

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:



2015 FEI EVENTING 1* STAR DRESSAGE

TEST - A

Time: From entrance to final salute - approx 4 ½ minutes

		TEST	Directive ideas	Mark	MARK	Remarks
1	A CH	Enter at working Trot Track left in working trot	The regularity, rhythm and straightness. The bend, and balance in the turn.	10		
2	HS SF FA	Working trot Change the rein in medium trot (sitting or rising) Working trot	The regularity and the rhythm. The development of the lengthened strides. The transitions	10		
3	AK KX XE	Working trot Leg-yield in working trot to X Half circle left 10 metres to E	The control of the shoulders and the engagement of the hind leg. Accuracy, balance and uniformity of bend on the circle	10		
4	EVK A AF	Working trot Transition to walk for 4-5 steps over A Working trot	The balance and engagement of the hind leg through the transitions. Acceptance of the contact.	10		
5	FX XB	Leg-yielding in working trot to X Half circle right 10 metres to B	The control of the shoulders and the engagement of the hind leg. accuracy, balance and uniformity of bend on the circle	10		
6	BF F D	Working trot Turn right Halt, immobility	The working trot. The transition to halt, the immobility (2-3 secs.), the balance and engagement of the hind leg.	10		
7	D	Rein back 4-5 steps, immediately proceed in medium walk	The balance and regularity of the steps. The acceptance of the contact	10		
8	(K) (KV) VP (PF)	Turn right Medium walk Half-circle 20 metres in extended walk Medium walk	Regularity, activity, suppleness over the back, overtrack, freedom of the shoulder, stretching to the bit.	10		
9		The Medium walks - DKV and PF	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
10	FA A	Working trot Working canter right	The correctness, balance, acceptance of the aids in the transition to canter. Fluency.	10		

		TEST	Directive ideas	Mark	MARK	Remarks
11	A	Circle right 15 metres	The working canter, the accuracy and bend on the circle.	10		
12	AC	Serpentine of 3 loops in working canter, 5 metres either side of the centre line without change of lead	The accuracy of the movement. The correctness and balance in the true canter & counter canter	10		
13	CM MV VK	Working canter Change the rein in Medium Canter Working canter in counter canter	The balance and the lengthening of the strides. The transitions. The counter canter.	10		
14	K A	Working trot Working canter left	The correctness, balance, acceptance of the aids in the transitions. Fluency.	10		
15	A	Circle left 15 metres	The working canter, the accuracy and bend on the circle.	10		
16	AC	Serpentine of 3 loops in working canter, 5 metres either side of the centre line without change of lead	The accuracy of the movement. The correctness and balance in the true canter & counter canter	10		
17	CH HP PF	Working canter Change the rein in Medium Canter Working canter in counter canter	The balance and the lengthening of the strides. The transitions. The counter canter.	10		
18	F A	Working trot Down centre line	The transition. The regularity, rhythm, bend and balance in the turn. Straightness on the centre line	10		
19	X	Halt, immobility, Salute Leave the arena at a free	Transition to halt, Immobility during the salute. walk on a long rein at A	10		
			SubTotal	190.0		
	COLLECTIVE MARKS			Mark	MARK	Remarks
20	Paces	Freedom and regularity.		10		
21	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.		10		
22	Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact		10		
23	Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.		10		
			TOTAL	230		

Note: a) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

- Note 1:** Extended trots must be executed "sitting" unless the term "rising" is used in the test.
- Note 2:** Only snaffle bridle is allowed for CCI/CIC 1* (no double bridle).



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2015 ONE STAR (1*) DRESSAGE TEST (B)

Valid as of March 2nd, 2015

2015 CI 1* Test (B)

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:



2015 FEI EVENTING 1* STAR DRESSAGE

CI 1*B

TEST - B

Time: From entrance to final salute - approx 4 minutes

		TEST	Directive ideas	Mark	MARK	Remarks
1	A CM	Enter at working Trot Track right in working trot	The regularity, rhythm and straightness. The bend, and balance in the turn.	10		
2	MR RK KA	Working trot Change the rein in Medium trot (sitting or rising) Working trot	Regularity, rhythm, elasticity and the development of the lengthened of the strides and frame. The transitions.	10		
3	A LS SHC	Down the centre line Leg-yield to the left Working trot	The straightness on the centre line. The control of the shoulders and the engagement of the hind leg. The working trot.	10		
4	C IV VKA	Down the centre line Leg-yield to the right Working trot	The straightness on the centre line. The control of the shoulders and the engagement of the hind leg. The working trot.	10		
5	AI	Serpentine of 2 loops in working trot (sitting or rising), each loop to go the side of the arena. The horse to stretch forward and down to the contact on a long rein. Before I, shorten the reins.	Maintenance of rhythm and balance. Gradually stretching forwards, downwards on the contact with connection over the back. The bend. Retaking of the reins without resistance	10		
6	IRMC	Working trot	The regularity, the rhythm and connection over the back.	10		
7	(CHS) SP (PF)	Medium walk Extended walk Medium walk	Regularity, activity, suppleness over the back, overtrack, freedom of the shoulder, stretching to the bit.	10		
8		The Medium walk CHS & PF	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
9	FA A AK	Working trot Working canter right Working canter	The correctness, balance and acceptance of the aids in the transition to canter. Fluency. The working canter	10		

		TEST	Directive ideas	Mark	MARK	Remarks
10	KS SH	Medium canter Transition to Working canter	The balance, the lengthening of the strides. The transitions.	10		
11	H	Half circle right 12 metres returning to the track between E and V	Quality of the canter, self-carriage, balance, straightness in counter canter. Bend. Size and shape of the ½ circle	10		
12	VP PB	Half-circle left 20 metres in counter canter Counter canter	The accuracy, the balance and uniformity of the bend, the regularity in the counter canter	10		
13	BRMC C CH	Working trot Working canter left Working canter	The correctness, balance and acceptance of the aids in the transition to canter. The working canter	10		
14	HV VK	Medium canter Transition to Working canter	The balance, the lengthening of the strides. The transitions.	10		
15	K	Half circle left 12 metres returning to the track between E and S	Quality of the canter, self-carriage, balance, straightness in counter canter. Bend. Size and shape of the ½ circle	10		
16	SR RB	Half-circle right 20 metres in counter canter Counter canter	The accuracy, the balance and uniformity of the bend, the regularity in the counter canter	10		
17	BP P L	Working trot Half-circle 10 metres to L Down centre line in working trot	The transition to trot. The accuracy, regularity and rhythm. The straightness on the centre line	10		
18	X	Halt, immobility, salute	The halt and immobility during the salute.	10		
		Leave the arena at a free walk on a long rein at A				
		SubTotal		180.0		
		COLLECTIVE MARKS		Mark	MARK	Remarks
19	Paces	Freedom and regularity.		10		
20	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.		10		
21	Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact		10		
22	Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.		10		
		TOTAL		220		

Note: a) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Note 1: Extended trots must be executed “sitting” unless the term “rising” is used in the test.

Note 2: Only snaffle bridle is allowed for CCI/CIC 1* (no double bridle).



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2015 TWO STAR (2*) DRESSAGE TEST (A)

Valid as of March 2nd, 2015

2015 CI 2* Test (A)

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

2015 FEI EVENTING 2* STAR DRESSAGE

TEST - A

Time: From entrance to final salute - approx 5 minutes

		TEST	Directive ideas	Mark	MARK	Remarks
1	A I C	Enter in working Trot Halt. Salute. Proceed in collected trot Track left in collected trot	The regularity, rhythm and straightness. The transitions, the halt, contact and poll. The collected trot, bend and balance in the turn.	10		
2	S	Circle left 10 metres in collected trot	The collected trot. The regularity, balance and bend in the circle.	10		
3	SV	Shoulder in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10		
4	V L to between S&H HC	Half circle left 10 metres to L Half Pass left Collected trot	The collected trot. The regularity, balance and bend in the half circle. Flexion, uniform bend, fluency, crossing of legs in the Half Pass	10		
5	CM MV VK	Collected trot Change the rein in Medium trot (sitting or rising) Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
6	K D	Turn left Halt, immobility	The transition to halt - engagement and immobility (2-3secs).	10		
7	D F	Rein back 4-5 steps and proceed in Medium walk Turn left	The regularity of the steps, the balance and acceptance of the contact in the rein back.	10		
8	FPXS	Extended walk	The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track.	10		
9	SHC	Medium walk	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
10	CMR R	Collected trot Circle right 10 metres in collected trot	The collected trot. The regularity, balance and bend in the circle.	10		
11	RP	Shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10		
12	P L to between R&M MC	Half circle right 10 metres to L Half Pass right Collected trot	The collected trot. The regularity, balance and bend in the half circle. Flexion, uniform bend, fluency, crossing of legs in the Half Pass	10		

		TEST	Directive ideas	Mark	MARK	Remarks
13	CHS SEXBP PFA	Collected canter left 2-Circle lines in Change the rein in Collected true canter then counter canter Counter canter	The transition to canter. The accuracy, fluency, regularity, rhythm, balance and quality of the collected canter and the counter canter.	10		
14	A	Simple Change of Leg	The transition directly to walk, 3-5 walk steps, the transition directly to canter	10		
15	AK KH HC	Collected canter right Medium canter Collected canter	The transition to medium. The regularity, rhythm and lengthening of the strides. The smooth transition from medium to collected canter.	10		
16	CMR RBXEV VKA	Collected canter 2-Circle lines in Change the rein in Collected true canter then counter canter Counter canter	The accuracy. The regularity, rhythm, balance, bend and self- carriage in the collected canter and the counter canter.	10		
17	A	Simple Change of Leg	The transition directly to walk, 3-5 walk steps, the transition directly to canter	10		
18	AF FM MC	Collected canter Medium canter Collected canter	The transition to medium. The regularity, rhythm and lengthening of the strides. The smooth transition from medium to collected canter.	10		
19	CH HXF	Collected trot Change the rein in Medium trot (sitting or rising)	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
20	FA A L	Collected trot Down the centre line Halt immobility salute	The balance, the regularity of the trot , the accuracy. The straightness on the centre line. The transition and immobility	10		
		Leave the arena at a free walk on a long rein at A				
			SUB TOTAL	200.0		
			COLLECTIVE MARKS	Mark	MARK	Remarks
21		Paces	Freedom and regularity.	10		
22		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
23		Submissi on	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact and lightness of the forehand.	10		
24		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		
			TOTAL	240		

Note: a) The degree of collection required needs only to be sufficient for the prescribed movements of the test to be performed with ease and fluency.
 b) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Note 1: The working, medium and extended trots must be conducted in “sitting” trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CI 2*/3*/4*



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2015 TWO STAR (2*) DRESSAGE TEST (B)

Valid as of March 2nd, 2015

2015 CI 2* Test (B)

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

2015 FEI EVENTING 2* STAR DRESSAGE

TEST - B

Time: From entrance to final salute - approx 5 minutes

		TEST	Directive ideas	Mark	MARK	Remarks
1	A I C	Enter in working Trot Halt. Salute. Proceed in collected trot Track right in collected trot	The regularity, rhythm and straightness. The transitions, the halt, contact and poll. The collected trot, bend and balance in the turn.	10		
2	MB	Shoulder in right	Regularity and quality of the trot, collection and balance, flexion, bend and angle	10		
3	BX XE	Half circle right 10 metres to X Half circle left 10 metres to E	Regularity and quality of the trot, collection and balance, bend, fluency, shape of the half circles	10		
4	EK KA	Shoulder in left Collected trot	Regularity and quality of the trot, collection and balance, flexion, bend and angle	10		
5	A D to Between E&S	Collected trot down centre line Half-pass left	Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs	10		
6	SH H Between G & M	Collected trot Turn right and Medium walk Turn about the haunches to the right and then Proceed in collected trot	The transition to walk. Regularity, rhythm and acceptance of the contact. The flexion and bend, the regularity, the activity of the hind leg.	10		
7	H SF FA	Turn left Medium trot (sitting or rising) Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
8	A D to Between B&R RM	Collected trot down centre line Half-pass right Collected trot	Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs	10		
9	(MCH) HM (MC)	Medium walk Half-circle 20 metres in extended walk Medium walk	The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track in extended.	10		
10		The Medium walks - MCH and MC	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
11	C CH	Collected canter left directly from walk Collected canter	Precise execution and fluency.	10		

		TEST		Directive ideas	Mark	MARK	Remarks
12	HK KA	Medium canter Collected canter		The regularity and rhythm and the lengthening of the strides. The straightness. The transitions	10		
13	AC CH	Serpentine of 3 loops without change of leg, each loop to go to the side of the arena. Collected canter		The accuracy, regularity, the rhythm, the balance and quality of the canter in true canter and in counter canter	10		
14	HE E Before X	Collected canter Turn left, Medium walk		The regularity, straightness and quality of the canter. The transition to walk, regularity, rhythm and acceptance of the contact.	10		
15	Between X&B	Turn about the haunches to the left		The flexion and bend, the regularity, the activity of the hind leg.	10		
16	X E ESHC	Collected canter right Turn right Collected canter		The transition to canter, precise execution, fluency and straightness. The quality of the canter.	10		
17	CM MF FA	Collected canter Medium canter Collected canter		The regularity and rhythm and the lengthening of the strides. The straightness. The transitions	10		
18	AC CMR	Serpentine of 3 loops without change of leg, each loop to go to the side of the arena. Collected canter		The regularity, the rhythm, the balance and quality of the canter in true canter and in counter canter	10		
19	RB B X	Collected trot Half circle right 10 metres to X Down centre line		Regularity and quality of the trot, collection and balance, bend, fluency, shape of the half circle. The straightness on the centre line.	10		
20	I	Halt, immobility, salute.		Transition to halt. Immobility during salute.	10		
		Leave the arena at a free walk on a long rein at A					
		SUB TOTAL			200.0		
		COLLECTIVE MARKS			Mark	MARK	Remarks
21		Paces	Freedom and regularity.	10			
22		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10			
23		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact and lightness of the forehand.	10			
24		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10			
			TOTAL	240			

Note: a) The degree of collection required needs only to be sufficient for the prescribed movements of the test to be performed with ease and fluency.
b) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Note 1: The working, medium and extended trots must be conducted in “sitting” trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CI 2*/3*/4*



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2015 THREE STAR (3*) DRESSAGE TEST (A)

Valid as of March 2nd, 2015

2015 CI 3* Test (A)

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:



2015 FEI Eventing 3* star Dressage

CI 3* A

Test - A Time: From entrance to final salute – approx 5 mins

		Test	Directive ideas	Mark	Mark	Remarks
1	A I C	Enter at collected canter Halt. Salute. Proceed at collected trot Track left	The regularity, rhythm, straightness of the canter The transitions to halt, immobility, contact and poll. The transition to collected trot	10		
2	CH HXF FA	Collected trot Change the rein in medium trot Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
3	AK KE	Collected trot Shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
4	EG C	Half pass right Track right	Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs	10		
5	MXK (KA)	Change the rein at extended trot Collected trot	The extension and regularity of the steps. The elasticity, balance and lengthening of the frame.	10		
6		The Transitions to extended trot and to collected trot	The rhythm and the engagement of the hind leg into extended trot and returning to collected trot	10		
7	A	Halt, immobility	The transition, engagement and immobility (2-3 secs)	10		
8	A	Rein back 5 steps, immediately proceed at collected trot	The accuracy, regularity of the steps, the balance and acceptance of the contact in the rein back	10		
9	AF FB	Collected trot Shoulder-in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
10	BG (C)	Half pass left Track left in medium walk	Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs	10		
11	(CH) HSP (PF)	Medium walk Change the rein in Extended walk Medium walk	The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track.	10		

		Test	Directive ideas	Mark	Mark	Remarks
12		The Medium walk CH & PF	The transition to walk. The regularity of the steps, the rhythm, the outline and the acceptance of the contact.	10		
13	F FA	Collected canter right Collected canter	Precise execution and fluency, regularity, rhythm, balance and straightness.	10		
14	AL LR RMC	Down centre line in collected canter Half-pass right in collected canter Collected canter in counter canter	The straightness on the centre line, quality of the half-pass and the straightness and quality of the counter canter.	10		
15	CA AF	Serpentine of 3 loops, each loop going to the side of the arena. The 1st loop in counter canter, the 2nd and 3rd loops in true canter. A flying change over the centre line between the 2nd & 3rd loops Collected canter	The accuracy, fluency, regularity, rhythm, balance and quality of the counter canter and the collected canter.	10		
16		The Flying Change of leg	The flying change on the aids, the engagement of the hind leg. The uphill tendency. (The change allowed up to one horse length either side of the centre line.)	10		
17	FB BE EV VKA	Extended canter Medium canter on a half-circle 20 metres Medium canter Collected canter	The transition to extended canter. Rhythm and length of stride and frame. Balance and self-carriage in the medium canter. Straightness and quality of the transition to collected canter	10		
18	AL LS SHC	Down the centre line in collected canter Half-pass left in collected canter Collected canter in counter canter	The straightness on the centre line. The quality of the half-pass and the straightness and quality of the counter canter.	10		
19	CA AK	Serpentine of 3 loops, each loop going to the side of the arena. The 1st loop in counter canter, the 2nd and 3rd loops in true canter. A flying change over the centre line between the 2nd & 3rd loops Collected canter	The accuracy, fluency, regularity, rhythm, balance and quality of the counter canter and the collected canter.	10		

		Test	Directive ideas	Mark	Mark	Remarks
20		The Flying Change of leg	The flying change on the aids, the engagement of the hind leg. The uphill tendency. (The change allowed up to one horse length either side of the centre line).	10		
21	KE EB BP PFA	Extended canter Medium canter on a half-circle 20 metres. Medium canter Collected canter	The transition to extended canter. Rhythm and length of stride and frame. Balance and self-carriage in the medium canter. Straightness and quality of the transition to collected canter	10		
22	A L	Down the centre line in collected canter Halt. Immobility. Salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10		
		Leave arena at a free walk on a long rein at A				
		SubTotal		220.0		

			COLLECTIVE MARKS	Mark	MARK	Remarks
23		Paces	Freedom and regularity.	10		
24		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters.	10		
25		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and Lightness of the forehand.	10		
26		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		
			TOTAL	260		

Note: a) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Note 1: The working, medium and extended trots must be conducted in “sitting” trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CI 2*/3*/4*



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2015 THREE STAR (3*) DRESSAGE TEST (B)

Valid as of March 2nd, 2015

2015 CI 3* Test (B)

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

2015 FEI Eventing 3* star Dressage

Test - B Time: From entrance to final salute – approx 5 mins

		Test	Directive ideas	Mark	Mark	Remarks
1	A I C	Enter at collected canter Halt. Salute. Proceed at collected trot Track right	The regularity, rhythm, straightness of the canter The transitions to halt, immobility, contact and poll. The transition to collected trot	10		
2	CM MB	Collected trot Shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
3	BK KA	Change the rein in Medium trot Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
4	At Quarter Line after A	Turn left Between D & F, Half-pass left to the opposite quarter line between X and E	Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs. The transition from Half-Pass left to Half- Pass right.	10		
5	At the Quarter Line	Half-pass right to the opposite quarter line between G and M Then track left in Collected trot		10		
6	CH HE	Collected trot Shoulder-in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
7	EF FA	Change the rein in Medium trot Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
8	AK KXM MC	Collected trot Change the rein in Extended trot Collected trot	The extension and regularity of the steps. The elasticity, balance and lengthening of the frame.	10		
9		The transitions to and from extended trot	The rhythm and the engagement of the hind leg into extended trot and returning to collected trot	10		
10	CH H Between G&M	Medium walk Turn left, collected walk at G Half-pirouette to the left then proceed in medium walk	The transition to walk. The medium walk. The regularity of the steps in the half-pirouette, engagement and activity of the hind leg. The medium walk.	10		

		Test	Directive ideas	Mark	Mark	Remarks
11	H HSB	Track left Change the rein in Extended walk	The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track.	10		
12	BP P Between L&V	Medium walk Turn right, collected walk at L Half-pirouette to the right	The medium walk. The regularity of the steps in the half-pirouette, engagement and activity of the hind leg.	10		
13	L PFA	Transition to collected canter right Track right in collected canter	Precise execution and fluency, regularity, rhythm, balance and straightness.	10		
14	AX	Serpentine of 2 loops, the first true and the second counter canter, each loop going to the side of the arena.	The accuracy. The balance, regularity of the strides and quality of the true canter.	10		
15		The counter canter in the 2 nd loop	The balance, impulsion and regularity of the counter canter	10		
16	XE ES SM	Collected canter and turn right Collected canter Change the rein with flying change over the centre line	The collected canter. The flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the centre line).	10		
17	MCH HK KA	Collected canter Extended canter Collected canter	The rhythm and length of stride and frame. The engagement of the hind leg into extended and to collected. The straightness.	10		
18	AX	Serpentine of 2 loops, the first true and the second counter canter, each loop going to the side of the arena.	The accuracy. The balance, regularity of the strides and quality of the true canter.	10		
19		The counter canter in the 2 nd loop	The balance, impulsion and regularity of the counter canter	10		
20	XB BR RH	Collected canter and turn left Collected canter Change the rein with flying change over the centre line	The collected canter. The flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the centre line).	10		

		Test	Directive ideas	Mark	Mark	Remarks
21	HCM MF FA	Collected canter Extended canter Collected canter	The rhythm and length of stride and frame. The straightness. The transitions into extended and to collected.	10		
22	A L	Down centre line in collected canter Halt. Immobility. Salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10		
		Leave arena at a free walk on a long rein at A				
			SubTotal	220.0		
			COLLECTIVE MARKS	Mark	MARK	Remarks
23		Paces	Freedom and regularity.	10		
24		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters.	10		
25		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and Lightness of the forehand.	10		
26		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		
			TOTAL	260		

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To be deducted / Penalty Points:

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2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Note 1: The working, medium and extended trots must be conducted in “sitting” trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CI 2*/3*/4*