

JNEC

RULES GOVERNING JUNIOR NATIONAL EQUESTRIAN CHAMPIONSHIP: 2016

Article 501

CATEGORIES

YOUNG RIDER (16 to 21 Years)

Dressage	- Individual and Team
Jumping Normal	- Individual and Team
One Day Event	- Individual and Team
Tent Pegging	- Individual
Jumping (Take your line)	- Individual
Endurance	- All rides upto 40 kms in one day. - Individual and Team

JUNIOR (14 to 18 Years)

Dressage	- Individual and Team
Jumping Normal	- Individual and Team
Jumping Accumulator/ Top Score / Knock out/ Fault & Out	- Individual

CHILDREN-I (12 to 14 Years)

Dressage	- Individual & Team
Jumping Normal	- Individual & Team
Jumping Top Score/ Accumulator/ Knock Out/ Fault & Out	- Individual

CHILDREN-II (10 to 12 Years)

Dressage	- Individual & Team
Jumping Normal	- Individual & Team
Jumping Top Score/ Accumulator/ Knock Out/ Fault & Out	- Individual

Article 502

ELIGIBILITY OF RIDERS IN NEC / REGIONAL SENIOR EVENTS

1. In **Dressage and Jumping** a Young rider / Junior rider, **16 years and above**, can participate in a NEC / Regional Senior event in the same show on a appropriately graded horse without effecting their JNEC status.

2. In **Eventing**, a Young rider / Junior rider **16 years and above**, can participate in a NEC / Regional Senior event in the same show, without effecting their JNEC status, but **not** on a horse that is entered in the senior category with another senior rider in the same show.
3. In **Endurance** a YR / J rider **14 years and above**, can participate in a NEC / Regional Senior event in the same show, without affecting their JNEC status, but not on a horse that is entered in the senior category in the same show.
4. In **Tent Pegging**, a Young rider / Junior rider **16 years and above**, can participate in a NEC / Regional Senior event in the same show without effecting their JNEC status.
5. FEI World Challenge Children Dressage & FEI International Children's Jumping Competition is open to riders aged 12 to 14 yrs.
6. Since there is an overlap of age in all categories, the rider has the choice to participate in a higher category in the **JNEC**. However, once a rider decides to participate in a particular category he/she can be downgraded **only** the next year . Such riders can further upgrade themselves in subsequent JNEC's only once they are in the age bracket of the category to which they upgraded themselves.
7. For participation in **International competitions** the lower age limit is **16 years**.

Article 503

SHOW JUMPING

Standards for show jumping competitions:- (Min 50% of the jumps will be of full height and spread to include three vertical and three parallel jumps).

Grade	Height		Spread Max	Speed Per Min	No. of Rounds	REMARKS
	Min	Max				
YOUNG RIDER	1.05	1.15	1.35	350 M	Two	Maximum of 14 obstacles with a Liverpool and triple combinations in round 2.
JUNIOR	1.00	1.05	1.25	350 M	Two	14 obstacles with a Liverpool and two double combination in round 2.
CHILDREN-I	-	0.90	1.05	325 M	One	Max 12 obstacles with one double combination.
CHILDREN-II	-	0.80	0.90	325 M	One	Max 12 obstacles with one double combination.

Article 504

1. All horses above 4 yrs of age can participate. There is no restriction on the grade of horses participating (Except Grade-I)
2. **Abuse of horses:-** As per FEI Rules.
3. **Jump Off:-** Jump off will be for 2nd or 3rd place also if there are two or more competitors placed equally. Specially for CSI Y / CSI B selection competitions . For team event there will be no jump off. Team placing will be decided on the timing of 2nd rounds.

Article 505

DRESSAGE

1. **DRESSAGE TEST DETAILS**

Young Rider	-	Appendix "A"	Spurs mandatory.
Junior	-	Appendix "B"	Spurs mandatory.
Children I	-	Appendix "C"	Spurs optional.
Children II	-	Appendix "D"	Spurs optional.
ODE	-	Appendix "E"	Spurs optional.

2. **RESTRICTION ON HORSES**

All horses above 4 yrs of age can participate. No restriction on grade of horses participating. (**Except Prix St George & Inter-I**)

3. **BITTING RULES FOR DRESSAGE:**

Young Rider	-	Snaffle only.
Junior	-	Snaffle only.
Children I	-	Snaffle only.
Children II	-	Snaffle only.

Article 506

EVENTING- ONE DAY EVENT

1. **General:-** The one day event comprises of 3 distinct tests in 3 disciplines held on the same day or over two days.
 - (a) Competitor rides the same horse throughout.
 - (b) Dressage is held the first,
 - (c) Followed by Cross Country or Jumping.

2. **Eligibility/Restriction on horses:-** All horses 4 years of age and above are eligible except 3* level horse and above.

3. **Dressage Test:-** Attached (Appendix 'E')

4. **Cross Country Test:-**

(a) **Technical specifications JNEC Eventing**

OBSTACLES	JNEC ODE
<u>HEIGHTS</u>	
Fixed	0.95 m
Brush	1.10 m
<u>SPREADS</u>	
Top	1.10 m
Base	1.40 m
Ditches	1.60 m
Drops- maximum	one at 1.20 m
	one at 1.00 m
Height of obstacle/bank into water	One jump 70cm
WATER -depth entry to exit	0.30m
Minimum width of crossing	9m
<u>COURSE</u>	
Speed	500 mpm
Distance	2000-2250m
Number of Efforts	15 – 20
<u>JUMPING TABLE</u>	
Length	300 - 450m
Speed	325 mpm
Max No of Obstacles	10
Max Efforts	13
Maximum Height	0.90 m
Spreads	
Top	1.05 m
Base or Triple Bar	1.30 m
Combinations	None
Min Specification	2/3 full height & spread

(b) **Types of Cross Country obstacles**

<u>TYPE</u>	<u>EFFORTS</u> (15 – 20 Efforts)
Upright / Vertical	2-4 , Min frontage 10ft , ascending ground line
Ascending Oxer	2-3 , Min frontage 10ft , with good ground line
Brush	Max 02 Min frontage 10ft
Water	One jumping effort into water, not higher than 70 cms, 01 Compulsory water jump fence at exit, not at acute turn and not closer than 15m
Ditch	01 not deeper than 50 cm , Min frontage 6 m , clearly marked , not on a blind turn
Ditch and vertical	01 Ascending vertical, ditch not deeper than 30 cm and not more than 60 cm wide
Ski Drop	01 ,Max drop 1m, fence after drop not closer than 21m
Drop	01 Max drop 1m 20cm, fence after drop not closer than 21m
Designed parallel (hogs back, hut, table, chicken coop etc	3-4
Bank/ Step up	01, combination with not on bounce
Accuracy fences	Nil
Combination	One
Gradient	No obstacles on steep gradients

Article 507

Horse should ideally finish as close to optimum time as possible **(IN JNEC ONE DAY EVENT ALL HORSES THAT FINISH MORE THAN 30 SECONDS BEFORE THE OPTIMUM TIME IN CROSS COUNTRY WILL BE PENALISED BY 25 PENALTIES).**

Article 508

ENDURANCE

1. The maximum distance for the endurance competition would be 40Km. The vet gate would be at 20 Km, with compulsory halt of at least 30 minutes, which may be increased, by the President of the ground jury. Min/Max speed limits would be decided by the President Ground Jury.
2. No rider below the age of **14** years can participate.
3. There is no minimum weight restriction.

Article 509

TENT PEGGING

1. **Only Individual Tent Pegging Competition with lance will be held for Young riders (16 Years of age and above).**
 - (a) **Speed**:- 800 mts per minute (Time allowed is 7.5 secs for 100m course).
 - (b) **Number of Rounds**:- Two.
 - (c) **Number of Runs**:- Three per round, the first round will have 2 runs on 6 cm pegs and 3rd run on 4 cm pegs. In second round the first run will be on 6 cm peg and 2nd & 3rd runs will be on 4 cm pegs.
 - (d) **Placing**:- Highest scorer in both rounds will be placed first and the next best score will be placed next and so on.
 - (e) **Tie**:- To avoid undue stress on tent pegging horses, there should be only one additional run on a 2.5 cm peg. Then the classification will be according to the time. If we still have a tie, then the classification will be according to the time of the last run, and if a tie persists, then the time of the run prior to that will be used to determine the winner / positions
 - (f) **Length of Course**:- 100 meters (Start to Finish line).
 - (g) **Carry Distance**:- 10 meters for Card Board pegs and 15 meters for wooden pegs.
 - (h) **First Peg**:- 70 meters from start line.

2. SPECIFICATION OF EQUIPMENTS

(a) **LANCE**:- The lance shall not be shorter than 2.5 meters (8 feet 2 inch) and shall not exceed 2.75 meters (9 feet) with a smooth metal point without serrated or sharp edges. Grips are permitted. Lances can be of any material.

(b) **PEGS**:-

(i) **CARD BOARD PEGS**:- Card Board Pegs used should be made of 2 layers of corrugated card board glued together with total thickness of 2.5 cm with corrugation running vertically. Sizes will be as specified for wooden pegs.

(ii) **WOODEN PEGS**:- Wooden Pegs used should be of following specifications and to avoid splitting of wooden pegs, the pegs shall be secured with a wire at 2" from both the end:-

(aa)	Length	-	30cm
(ab)	Thickness	-	2.5cm
(ac)	Width	-	6cm, 4cm, 3cm, 2.5cm

(c) **Layout of Pegs**:- The pegs are driven into the ground at an angle of 60 degrees from horizontal, with exactly 17 cm of the peg showing above the ground level. The face of the peg must be painted white or sprinkled with pure white chalk/lime.

3. AWARD OF POINTS-PEGS

(a) **6 Points**:- For wooden pegs carried all the way or falls forward /sideways beyond 15 meters. For cardboard pegs carried all the way or falls forward / sideways beyond 10m measured from the point at which the peg was placed. In single file same principle holds good. Peg struck with point of lance or sword but breaks and part of it still in the ground, even if no part of it still attached to the weapon.

(b) **4 Points**:- Peg removed from the ground, but not carried full distance as stipulated above.

(c) **2 Points**:- Peg struck on face, but not removed from its position in the ground.

Note:- Peg must be struck on the face of the peg by the point of the weapon and must leave a mark on the peg (marks on the side of the pegs are not countable). Doubtful pegs must be handed over to the jury.

Article 510

TECHNICAL CONDUCT AND VETERINARY REGULATIONS:- As per FEI Rules.

Article 511

Rider Points:- A Rider can enter a max of two horses in any one event of the JNEC. If two horses are entered he will have to nominate one horse. Only the penalties on the nominated horse will be counted towards rider points. However, he may be awarded medals for both horses. The nominated horse will start before the second horse in the competition.

JNEC RIDERS POINT							
<u>Category</u>	<u>Name of event</u>	1st	2nd	3rd	4th	5th	6th
Young Rider	One Day Event (Indl)	6	5	4	3	2	1
	Show Jumping (Normal) (Indl)	6	5	4	3	2	1
	Dressage (Indl)	6	5	4	3	2	1
	Tent Pegging (Indl)	6	5	4	3	2	1
Juniors	Show Jumping (Normal) (Indl)	6	5	4	3	2	1
	Dressage (Indl)						
Children I	Show Jumping (Normal) (Indl)	6	5	4	3	2	1
	Dressage (Indl)	6	5	4	3	2	1
Children II	Show Jumping (Normal) (Indl)	6	5	4	3	2	1
	Dressage (Indl)	6	5	4	3	2	1

Article 512

MINIMUM GUIDELINE STANDARD

The National Federation may however from time to time lay down minimum standards of entitlement for awarding of medals in the National Equestrian Championships. This has been incorporated to debar presentation of medals to undeserving participants in the unlikely circumstances where participation in NEC is either very limited or unrepresentative of National standards.

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YOUNG RIDERS DRESSAGE TEST

 Event: _____ Date: _____ Judge _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time: 5.30 min (for information only)

Minimum age of hors: 4 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute Proceed in collected trot	10					The quality of trot, straightness, halt and transitions.	
2.	C HSE	Track to the left Shoulder -in left	10					The angle, uniform bend and regularity.	
3.	EX XB	Half circle left 10 m Half circle right 10 m	10					The regularity, balance and correct bend. The fluency of the changes of bend and direction.	
4.	BPF FAK	Shoulder -in right Collected trot	10					The angle, uniform bend and regularity.	
5.	KR RMC	Change rein in medium trot Collected trot	10					The regularity, groundcover, lengthening of the frame and transitions.	
6.	C	Halt – immobility 4 seconds Proceed in collected trot	10					The balance, squareness, straightness and transition.	
7.	CH HP PFA	Collected trot Change rein in medium trot Collected trot	10					The regularity, groundcover, lengthening of the frame and transitions. The clear definition and fluency of transition.	
8.	AKV VXR RM	Medium walk Change rein at free walk on a long rein Medium walk	10					The regularity, energy in medium walk, relaxation and groundcover in free walk.	
9.	M MC	Collected canter left Collected canter	10					The balance, fluency and quality of the canter.	
10.	C CH	Circle left 10 m diameter Collected canter	10					The balance, fluency and quality of the canter. The shape and size of the circle.	
11.	HXK KAF	One loop of 10 m Collected canter	10					The balance, fluency and quality of the canter. The design of the loop.	
12.	FPBR RMC	Medium Canter Collected Canter	10					The straightness, balance and groundcover	
13.		Transitions from collected canter to medium canter at F And from medium canter to collected canter at R	10					The clear definition and fluency of transitions.	
14.	C Just before X Just after X A	Down the centre line Collected trot Collected canter right Track right	10					The clear definition and fluency of transitions. The straightness.	

Competitor No : _____ Name : _____ Zone : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
15.	AK KXH HCM	Collected canter One loop of 10 m Collected canter	10					The balance, fluency and quality of the canter. The design of the loop.	
16.	MRBP PFA	Medium canter Collected canter	10					The straightness, balance and groundcover	
17.		Transitions from collected canter to medium canter And from medium canter to collected canter	10					The clear definition and fluency of transition.	
18.	A	Circle right 10 m diameter	10					The balance, fluency and quality of the canter. The shape & size of the circle.	
19	AKVEX X XBRMC	Collected canter Simple change of leg (through walk) Collected canter	10					The clear definition and fluency of transition. The straightness	
20.	C CHSE E X	Working trot Working trot Turn left Turn left	10					The balance, fluency of transitions and the turns.	
21.	G	Halt - immobility - salute	10					The straightness and obedience.	
		Leave arena at A in walk on a long rein							
		Total	220						
	Collective mark								
1.	Paces (freedom and regularity)		10			1		General Remarks:	
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		10			1			
3.	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)		10			2			
4.	Rider's position and seat; correctness and effect of the aids		10			2			
		Total	280						

To be deducted / penalty points

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

TOTAL

	TOTAL SCORE in %:
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Organisers :
(exact address)

Signature of Judge :

JUNIOR RIDERS DRESSAGE TEST

Appendix 'B'

Event: _____ Date: _____ Judge: _____ Position

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time: 4.45 min (for information only)

Minimum age of horse: 4 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute Proceed in working trot	10					The quality of trot, straightness, halt and transitions.	
2.	C MR RBP PF	Track to the right Working trot Medium trot Working trot	10					The regularity, straightness, groundcover and clear difference between working and medium trot.	
3.		Transitions from working trot to medium trot at R And from medium trot to working trot at P	10					The clear definition and fluency of transitions.	
4.	F D to B BRMCH	Half circle 10 m to D Leg – yielding Working trot	10					The regularity. Energy and correct positioning and control.	
5.	HS SEV VK	Working trot Medium trot Working trot	10					The regularity, straightness, groundcover and clear difference between working and medium trot.	
6.		Transitions from working trot to medium trot at S And from medium trot to working trot at V	10					The clear definition and fluency of transitions.	
7.	K D to E ESHC	Half circle 10 m to D Leg – yielding Working trot	10					The regularity. Energy and correct positioning and control.	
8.	C CM	Working canter right, and circle right 20 m diameter Working Canter	10					The fluency, balance of the transition and canter, shape and size of the circle.	
9.	MR RBP PF	Working canter Medium canter Working Canter	10					The regularity, straightness, groundcover and clear difference between working and medium canter.	
10.		Transitions from working canter to medium canter at R And from medium canter to working canter at P	10					The clear definition and fluency of transitions.	
11.	F BRM	Half circle 10m to D, returning to the track at B Counter Canter	10					The quality, regularity of the canter, balance and correct positioning of the counter canter.	
12.	M	Simple change of leg (through walk)	10					The clear definition and fluency of transitions. The straightness.	

Competitor No : _____ Name : _____ Zone : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
13.	MC A	Working canter Circle left 20m diameter Working canter Track right	10					The fluency, balance of the transition and canter, shape and size of the circle.	
14.	HS SEV VK	Working canter Medium canter Working Canter	10					The regularity, straightness, groundcover and clear difference between working and medium canter.	
15.		Transitions from working canter to medium canter at S And from medium canter to working canter at V	10					The clear definition and fluency of transitions.	
16.	K ESH	Half circle 10m to D, returning to the track at B Counter Canter	10					The quality, regularity of the canter, balance and correct positioning of the counter canter.	
17.	H C	Working trot Medium walk	10					The clear definition and fluency of transitions.	
18.	CM	Medium walk	10					The regularity and energy.	
19.	ME	Change the rein at free walk on a long rein	10					The regularity, relaxation and ground cover.	
20.	EV	Medium Walk						The regularity and energy.	
21.	V VKA	Working trot Working trot						The transition and quality of the trot.	
22.	A G	Down the centre line Halt - immobility - salute	10					The straightness, balance and obedience.	
		Leave arena at A in walk on a long rein							
		Total	230						
		Collective mark						General Remarks:	
1.	Paces (freedom and regularity)		10			1			
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		10			1			
3.	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)		10			2			
4.	Rider's position and seat; correctness and effect of the aids		10			2			
		Total	290						

To be deducted / penalty points

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

TOTAL

	TOTAL SCORE in %:
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Organisers :
(exact address)

Signature of Judge :

CHILDREN I DRESSAGE TEST

Appendix 'C'

Event: _____ Date: _____ Judge _____ Position ☐

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time: 4 min (for information only)

Minimum age of hors: 4 Years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute Proceed in collected trot	10					The quality of trot, straightness, halt and transitions.	
2.	C E	Track to the left Turn Left	10					The regularity, bend and balance	
3.	X X	Circle Left 10 m Circle right 10 m	10					The regularity, bend and balance including the fluency of the change of bend and direction.	
4.	XBFA	Working Trot	10					The regularity, balance and energy.	
5.	AC	Serpentine four equal loops touching each side of the arena	10					The regularity, balance and energy including the fluency of the changes of direction	
6.	Between C&H HE	Working Canter left. Working Canter	10					The fluency and balance of the transition and canter	
7.	E EKAF	Circle left 15m diameter Working Canter	10					The quality of the canter, shape and size of the circle.	
8.	FXHC	On the diagonal at X working trot, between H & C working canter right	10					The balance, fluency of this transition and straightness.	
9.	CB	Working Canter	10					The quality of the canter and straightness.	
10.	B	Circle right 15m diameter	10					The quality of the canter, shape and size of the circle.	
11.	BFA	Working canter	10					The quality of the canter.	
12.	A K	Working trot Medium walk	10					The balance, fluency of transitions.	
13.	KE	Medium walk	10					The regularity and groundcover	
14.	EB	Half circle 20 metres diameter free walk on a long rein	10			2		The regularity and groundcover. The lengthening of the frame	
15.	BF F	Medium walk Working Trot	10					The quality of the walk, transition and trot.	
16.	A G	Down the centre line Halt - immobility - salute	10					The quality of the trot, straightness and balance into the halt.	
		Leave a arena at A in walk on a long rein							
		Total	170						

	Collective mark						General Remarks:	
1.	Paces (freedom and regularity)	10			1			
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1			
3.	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			2			
4.	Rider's position and seat; correctness and effect of the aids	10			2			
	Total	230						

To be deducted / penalty points

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

TOTAL

	TOTA L SCORE in %:
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Organisers :
(exact address)

Signature of Judge :

DRESSAGE TEST FOR CHILDREN- II
(TO BE RIDDEN IN SNAFFLE & RISING TROT OPTIONAL)

EFI Regn No _____
 Name _____ Horse _____

Time: min sec (for information only)

		Movement	Note	Coef	Total Points	Remarks
1	A X	Enter in working trot Halt-immobility-Salute Proceed in working trot			10	
2	C E EKAF	Track to the left Circle trot to the left 15 m diameter Working trot			10	
3	FXH HCMB	Change rein in working trot (Rising) Working trot			10	
4	B BFA	Circle to the right 15 m diameter Working trot			10	
5	A	Transition to medium walk			10	
6	KB BR	Medium walk with lengthening of the frame Medium walk			10	
7	RMC	Working trot			10	
8	C	Proceed in the working canter left			10	
9	E	Circle to the left 20 m diameter			10	
10	EKAF	Working canter			10	
11	FB	Working trot			10	
12	BE EB BE EHC	Half circle to the left 20 m diameter Change of hand through an "S" inside the 20 m circle Half circle to the right 20 m diameter Working trot			10	
13	C CMB	Proceed in working canter right Working canter			10	
14	B BF	Circle to the right 20 m diameter Working canter			10	

15	F	Working trot			10	
16	A I	Down center line Halt-immobility-salute Leave the arena in walk on a long rein			10	
			Total		160	

Collective marks

1	Paces (freedom and regularity)	10			2	
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			2	
3	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			2	
4	Rider's position and seat, correctness and effect of the aids	10			2	
	TOTAL	240				
To be deducted Errors of the course and omissions are penalized 1 st Time= 2 marks 2 nd Time= 4 marks 3 rd Time= Elimination TOTAL						

	POINTS	%AGE
Judge at E		
Judge at H		
Judge at C		
Judge at M		
Judge at B		
Total		

To be deducted
 Errors of course and omissions are penalized
 1st Time= 2 marks
 2nd Time= 4 marks
 3rd Time= Elimination

DRESSAGE TEST FOR ONE DAY EVENT-YOUNG RIDER

EFI Regn No _____

Name _____ Horse _____

Time: 7min 30 sec (for information only)

		TEST	DIRECTIVE IDEAS	POINTS	MARKS	REMARKS
1	A	Enter in Working Trot	The entry and straightness.	10		
2	C C B BX XE	Track to the right Working trot Half circle right 10 m diameter Half circle left 10 m diameter	The Accuracy. Bend and balance Half circle left 10 m diameter The change of bend	10		
3	EKAF	Working trot	The regularity, balance and engagement.	10		
4	FXH H	Change rein in medium trot (Rising) Working trot	The lengthening and the transitions.	10		
5	HM MXK K	Working trot Change rein in medium trot Working trot	The lengthening and regularity of the steps. The balance and the transitions.	10		
6	KF FBM MC	Working trot 2 loops in working trot (distance from track, 4-5 m each) Working trot	The regularity of the loops and the trot. The balance and fluency. The bend.	10		
7	C	Halt-rein-back 4-5 steps Proceed in medium walk without halting.	The halt. The rein back. The transitions	10		
8	CHBK	Medium walk	Regularity and moderate lengthening of steps.	10		

		TEST	DIRECTIVE IDEAS	POINTS	MARKS	REMARKS
9	KA A	Working trot Circle 10 m diameter in working trot	The bend. The regularity, the balance and the accuracy.	10		
10	A AF	Working canter left Working canter	The transition. The impulsion and the regularity	10		
11	FM M	Medium canter Working canter	The lengthening and impulsion. The transitions	10		
12	MHE EX X	Working canter Half circle left 10 m diameter Simple change of leg	The regularity of the canter and the bend. The transitions with A clear walk at X (3-5 steps). The balance and engagement.	10		
13	XB BFAK	Half Circle right 10 m diameter Working canter	The regularity of the canter and the bend. The balance.	10		
14	KH H	Medium canter Working canter	The lengthening and impulsion. The transition.	10		
15	HMB BX X	Working canter Half circle right 10 m diameter Simple change of leg	The regularity of the canter and the bend. The Transitions with A. clear walk at X (3-5 steps).The balance and engagement.	10		
16	XE EK K	Half circle left 10 m diameter Working canter Working trot	The regularity of the canter. The bend and the balance. The transactions.	10		
17	KA A G	Working trot Down Center line Halt-immobility-salute.	The straightness. The transition to halt. Immobility during salute.	10		
			SUB-TOTAL	170		

Leave arena at walk on long rein at A.

COLLECTIVE MARKS	COEFFICIENT	POINTS	MARK	REMARKS
Paces (freedom and regularity)	2	10		
Impulsion (desire to move forward, elasticity of the steps and engagement of the hind quarters)	2	10		
Submission (attention and obedience, lightness and ease of the movements; acceptance of the bridle)	2	10		
Position and seat of the rider, correct use of the aids	2	10		
		TOTAL	250	

TO BE DEDUCTED: ERRORS OF THE COURSE AND OMISSIONS ARE PENALISED:

1ST TIME : 2 MARKS.....
2ND TIME : 4 MARKS.....
3RD TIME : ELIMINATION.....

TOTAL

NOTE: THE WORKING MEDIUM AND EXTENDED TROTS MUST BE EXECUTED “ SITTING “ UNLESS THE TERM “ RISING “ IS USED IN THE TEST.