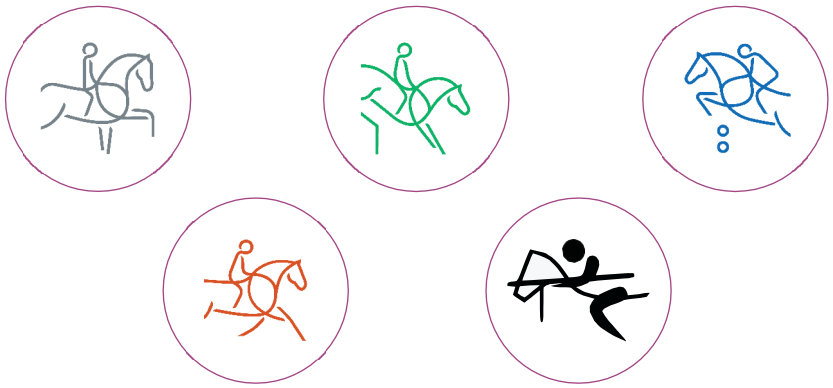
# TECHNICAL GUIDELINES 2021



# EQUESTRIAN FEDERATION OF INDIA

**Effective from 11th Nov 2022**

www.efinf.org

# PREAMBLE

1. The Technical Guidelines 2021 are effective from 01 Jan 2021. The Technical Guidelines 2021 set out the Rules of the EFI for National Dressage, Show Jumping, Eventing, Endurance, Tent Pegging for both Senior and Junior categories. They must be read in conjunction with EFI Statutes, the Federation Equestre Internationale (FEI) General Regulations, the FEI Veterinary Regulations and all other FEI Rules & Regulations.

2. Every eventuality cannot be provided for in these Technical Guidelines 2021. In any unforeseen or exceptional circumstances, it is the duty of the appropriate person - President Ground Jury (PGJ) or a body consisting of Vice President (Technical), Member Discipline and Secretary General to take a decision in a sporting spirit by approaching as near as possible the intension of the Tech Guidelines 2021. Should there remain any omission in these, then such omission shall be interpreted in a manner compatible to the fullest extent with the other provisions, other rules and regulation of the EFI/FEI and sporting spirit in the overall interest of Equestrian Sports. In such a case the decision of President/Vice President (Technical) is final and binding.

3. The Technical Guidelines 2021 have been formulated to keep in mind that the welfare of horse has to be of paramount importance. The EFI is looking at maximum participation of Rider of all age groups and horses of all breeds. The focus is to bring up the stands of horsemanship and to achieve proficiency in the sport.

4. Some common aspect for all disciplines/Events are :-

(a) **Conduct of Events**. No two medal will be awarded for same event.

(b) **Rider Points**. Validity of Rider Points only from one National to the next or for 12 months from previous Nationals in case the same not held in the following year.

(c) **Registration of Riders and Horses**. All riders/horses participating in competitions held under aegis of EFI must be registered with EFI. The rider registration/ identity number have to be renewed before 01 August every year without which Competition entries during the following calendar year will not be accepted.

(d) **FEI Events**. Should a foreign rider based in India wish to compete in any FEI Competition (including FEI Jumping World Challenge), the rider will compete under his/her own flag and need to get his/her National Federation's permission (NOC).

(e) **Foreign Riders not to form as part of Indian Team**. Foreign Riders will not be the part of Indian Team. A foreign rider can participate in the Indian Chapter of WJC/WDC but they will have to get an NOC from their own Federation and their score will not be counted against India.

(f) **National Equestrian Championship**. All athletes holding valid Indian passport are allowed to participate in the National Championship and RELs.

5. These Technical Guidelines 2021 may be amended from time to time after due deliberation by EFI for growth and development of the Sport in line with FEI encompassing such changes and needs of the sport in our country.

Place : New Delhi

Date : 31 December 2020

(Jaiveer Singh)
Colonel
Secretary General

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# DRESSAGE

# RULES GOVERNING NATIONAL EQUESTRIAN CHAMPIONSHIPS DRESSAGE: 2021

## Article 1

**CATEGORIES**: -The following categories will be applicable for National Equestrian Championships (NEC) as well as FEI Dressage World Challenge: -

| | | | |
|---|---|---|---|
| 1. | NEC Intermediate-I & Inter-1 FS | - | Appendix '**A**' |
| 2. | NEC Prix St Georges & PSG FS | - | Appendix '**B**' |
| 3. | NEC Advanced / Senior II/ Advanced FS | - | Appendix '**C**' |
| 4. | NEC Advanced Medium/ Advanced Medium FS | - | Appendix '**D**' |
| 5 | NEC Medium/ Medium FS | - | Appendix '**E**' |
| 6. | NEC Elementary /Elementary FS | - | Appendix '**F**' |
| 7. | NEC Preliminary | - | Appendix '**G**' |

**Note:-**

(a) Normal category will be awarded medals only for Team placing. However, participation in normal category is mandatory for all Horse-Rider combination to take part in Freestyle to Music.

(b) Test for Freestyle to Music for each category will also be conducted. The participation in Freestyle to Music shall be restricted to only top 15 Horse-Rider combinations who have scored above 60% marks in the normal category.

(c) Individual medals will be given to winner of Freestyle to Music of each category.

## Article 2

## ELIGIBILITY OF RIDERS

1. All riders 16 years and above can participate. **Article 502 (JNEC) refers**.

2. A rider can enter as many horses in each grade in the NEC. He will be awarded rider points for the first place horse only, subject to the meeting the criteria as given in **Article 15**. The percentage of the other horses will only be counted towards up gradation and medals for the event entered and not towards rider points irrespective of the result.

3. **FEI Events**:-

(a) Should a foreign rider based in India wish to compete in any FEI Competition (including FEI Dressage World Challenge) will compete for his/her own flag and need to get his/her National Federation's permission (NOC).

(b) **Foreign Riders not to form as part of Indian Team**:- Foreign Riders will not be the part of Indian Team. A foreign rider can participate in the Indian Chapter of FEI Dressage World Challenge but they will have to get an NOC from their own Federation and their score will not be counted against India.

4. **National Equestrian Championship**. All athletes having Indian Nationality are allowed to participate in the National Equestrian Championships. **However, a foreign rider is allowed to take part in regional horse shows.**

## Article 3

## ELIGIBILITY / PARTICIPATION OF HORSES

1. Horses must participate in the Test according to their grade.

2. All horses of 4 yrs of age and above can participate in Preliminary.

3. All horses of 5 yrs of age and above can participate in Elementary Dressage.

4. All horses 6 yrs of age and above can participate in NEC Medium, Advanced Medium and Advanced Dressage.

5. All horses 7 yrs of age and above can participate in NEC Prix St Georges & Intermediate- I Dressage.

6. **It is mandatory for the organisers to conduct all Dressage competitions of all grades irrespective of the number of entries, to enable the riders to upgrade their horses**.

## Article 4

**GRADING OF DRESSAGE HORSES**. Grading will be done based on the results of Normal competition Test and not based on the Free Style to Music Test.

| GRADE | |
|---|---|
| Preliminary | Any horse who has not been graded in a higher grade. |
| Elementary | All horses upgraded from Preliminary grade. |
| Medium | All horses upgraded from Elementary grade & downgraded from Advanced Medium grade. |
| Advanced Medium | All horses upgraded from Medium grade & downgraded from Advanced grade. |
| Advanced | All horses upgraded from Advance Medium grade & downgraded from Prix St Georges grade. |
| Prix St-Georges | All horses upgraded from Advance grade and downgraded from Intermediate - I. |
| Intermediate - I | All horses upgraded from Prix St-Georges grade. |

## Article 5

## GRADING PROCEDURES GENERAL

1. All grading of horses will be done based on the results of NEC Dressage, FEI Dressage World Challenge, Army Equestrian Championship (AEC) and Delhi Horse Show (DHS). Affected horses will be graded after every events as per Article 6. Participation of Civil/Paramilitary/others in AEC will be only for upgradation of horses and no medals will be given to them.

2. All seven grades of Dressage will be held at every Horse Show in the EFI calendar. All competitions will be organized so as to hold test for only one grade in a day on a progressive manner starting with Preliminary and ending with Intermediate-1 to enable a horse to participate in higher grades in a single Horse Show if it gets MER as mentioned in Article 6 and meeting the age criteria.

3. It is the responsibility of the participant to enter in the event of correct grade of eligibility as per EFI's Grading List. Any error would mean automatic disqualification, withdrawal of prizes and placing awarded, a fine equivalent of 150 CHF in Indian currency. Further participation in that Meet/ Horse Show/ Championship will be as per discretion of EFI. Necessary disciplinary action may be initiated by EFI on case to case basis.

4. All horses (including imported) when competing in India for the first time, in Dressage less FEI World Dressage Challenge being an open event, may enter in any grade of their choice. For subsequent competitions, both NEC and EFI approved, the grading of the horse entered will remain the same as given initially. Thereafter all up-gradations will apply as per Article 6 and all downgradation as per Article 7.

**Article 6**

**UP GRADING PROCEDURES**

| From | To | MINIMUM ELIGIBILITY REQUIREMENTS (MER) |
|---|---|---|
| Preliminary | Elementary | Any horse that scores 65% or more in events as stipulated in Para 1 of Article 5 in Preliminary test will be upgraded.<br><br>All Preliminary horses will be compulsorily upgraded to Elementary grade on completion of two years. |
| Elementary | Medium | Any horse that scores 65% or more in events as stipulated in Para 1 of Article 5 in Elementary test will be upgraded.<br><br>All Elementary horses will be compulsorily upgraded to Medium grade on completion of two years. |
| Medium | Advanced Medium | Any horse that scores 62% or more in events as stipulated in Para 1 of Article 5 in Medium/ Senior I test will be upgraded on meeting Two MER or with One MER with 70% and above, rider makes a request to EFI in writing to upgrade. |
| Advanced Medium | Advanced | Any horse that scores 62% or more in events as stipulated in Para 1 of Article 5 in Advanced Medium test will be upgraded on meeting Two MER or with One MER with 65% and above, rider makes a request to EFI in writing to upgrade. |
| Advanced | Prix St-Georges | Any horse that scores 62% in events as stipulated in Para 1 of Article 5 in Advanced/ Senior II test will be upgraded on acquiring Two MER or with One MER with 65% and above, rider makes a request to EFI in writing to upgrade. |

| | | |
|---|---|---|
| Prix St-Georges | Intermediate-I | Any horse that scores 62% in events as stipulated in Para 1 of Article 5 in Prix St Georges test will be upgraded on acquiring Two MER or with One MER with 65% and above, rider makes a request to EFI in writing to upgrade. |

**Note**.

1. For upgradation in FEI Dressage World Challenge, the horse has to compete in his own grade and attain the required MER for upgradation.

2. In case the horse competes in any other grade than his own/equivalent grade at FEI Dressage World Challenge and scores the upgradation percentage, the horse will not be considered for upgradation.

3. Advanced Medium upgradation will be based on scores of NEC, AEC & DHS.

**Article 7**

**DOWN GRADING PROCEDURES**

1. Down grading is permitted only up to Medium dressage. (No downgrading permitted below this grade).

2. Any horse that scores less than 50% in two consecutive tests in its own grade in NEC/FEI Dressage World Challenge or horse not participated in any EFI approved event for last three years (i.e Medium/Advance Medium/Advance/Prix St Georges/ Intermediate- I) may be downgraded on a written application to the EFI which will be vetted and approved by a committee consisting of Vice President (Technical), Secretary General & Member Discipline.

**Article 8**

**BITTING/SPURS RULES FOR DRESSAGE**

| | | |
|---|---|---|
| For Preliminary, Elementary & Medium | - | Snaffle |
| For Adv Medium, Advanced, Prix St Georges & Intermediate -1 | - | Double Bridle |

**Article 9**

**GENERAL**:- General conduct of competition as per FEI Dressage Rules.

**Article 10**

**TECHNICAL CONDUCT AND VETERINARY REGULATIONS**: - As per FEI Rules (FEI Dressage Rules, General Regulations & Veterinary Rules).

**Article 11**.

FEI Rules will be referred for welfare of horses, athlete and safety requirements.

**Article 12**

**HORSE CONCOURS (HC)**:- HC will only be permitted in EFI competitions provided number of entries below 40. The riders under HC Entry will be given priority on first come first basis. Such

entries will not receive the benefit of rider points and medals. It will a non competitive entry. All HC Entry will start at the top order of the draw in the competition.

**Article 13**

**ABUSE / CRUELTY TO HORSES:**- As per FEI Dressage Rules. (IT IS AT THE DISCRETION OF THE PRESIDENT GROUND JURY TO ELIMINATE THE RIDER AND/OR AWARD A YELLOW CARD AS PER FEI GUIDELINES)

**Article 14**

**JURY FOR NEC/EFI HORSE SHOWS**

There will never be any **SINGLE MEMBER JURY whether foreign or Indian for any NEC / EFI Horse Show / Any Trial.** There will be 3 member jury less FEI Dressage World Challenge wherein their rules for the event will be followed. All jury members scores will count. FEI code of conduct will be applicable to all officials.

**Article 15**

**MINIMUM STANDARD FOR A NATIONAL MEDAL (INDL & TEAM)**

1. A rider in Dressage must get following Minimum percentage of marks mentioned against each grade to get rider points as well as to be awarded a National medal (Individual & Team):-

| | | | **Indl** | **Team** |
|---|---|---|---|---|
| (a) | NEC Intermediate-I | - | 60% | 56% |
| (b) | NEC Prix St-George | - | 61% | 57% |
| (c) | NEC Advance | - | 61% | 58% |
| (d) | NEC Advance Medium | - | 62% | 60% |
| (e) | NEC Medium | - | 63% | 61% |
| (e) | NEC Elementary | - | 65% | 62% |
| (f) | NEC Preliminary | - | 65% | 63% |

(**Note**:-No two Horse Show for same category will be conducted concurrently and hence no two medals will be awarded for the same category.)

2. **NATIONAL CHAMPION**. The gold medalist of a highest category (Inter –I) conducted in the National Equestrian Championships will be declared as the National Champion in Dressage. In case there is no participant in the said grade, National Champion for that year will not be declared.

3. It shall be mandatory to have min 4 Teams for Team events during NEC and any EFI approved event. Each team will consist of min of 3 riders and max of 4 riders of which best of three scores will be counted for Team placing.

**Article 16**

**RIDER POINTS**

| **Events** | **1st** | **2nd** | **3rd** | **4th** | **5th** | **6th** |
|---|---|---|---|---|---|---|
| **NEC/FEI Dressage World Challenge Intermediate-I** | 32 | 30 | 28 | 26 | 24 | 22 |
| **NEC/ FEI Dressage World Challenge Prix St Georges** | 26 | 24 | 22 | 20 | 18 | 16 |

| | | | | | | |
|---|---|---|---|---|---|---|
| **NEC Advanced** | 20 | 18 | 16 | 14 | 12 | 10 |
| **NEC Advanced Medium** | 14 | 12 | 10 | 8 | 6 | 4 |
| **NEC Medium** | 8 | 7 | 6 | 5 | 4 | 3 |

**Note**:-

1. A rider will only get points in each grade for the highest place horse only.

2. A rider in Dressage must get Minimum % of Marks as given in **Article 16** mentioned against each grade to get rider points and medal.

3. The moment National Events / International Events are held in next equestrian calendar (01 Aug – 31 Jul) year the points for the previous year will be cancelled.

4. If an event is not held in the next equestrian calendar year, points will be valid for only 12 months.

**Article 17**

**SELECTION OF INDIAN TEAM**

Indian Team will be selected based on trials if time permits otherwise selection will be based on rider points earned as per Article 16. This is not applicable for Asian Championship/Asian Games/Olympic Games/World Equestrian Championship.

**Article 18–100** **BLANK**

**Appendix 'A'**

# INTERMEDIATE I

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : ___ Name : _____ NF : ____ Horse : _____

Time 5'30" (for information only) Minimum age of horse : 7 years

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|---|---|---|---|---|---|---|---|---|---|
| 1. | A<br>X<br><br>XC | Enter in collected canter<br>Halt - immobility - salute<br>Proceed in collected trot<br>Collected trot | 10 | | | | | Quality of paces, halt, and transitions. Straightness. Contact and poll. | |
| 2. | C<br>HXF<br>F<br>FA | Track to the left<br>Extended trot<br>Collected trot<br>Collected trot | 10 | | | | | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.<br>Both transitions. Collection. | |
| 3. | A<br>DX | Down the centre line<br>Shoulder-in right | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency. | |
| 4. | X | Volte right (8 m Ø) | 10 | | | | | Regularity and quality of trot, collection, and balance.<br>Bend; size and shape of volte. | |
| 5. | XM<br>MC | Half-pass to the right<br>Collected trot | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 6. | C | Halt - immobility<br>Rein back 5 steps and immediately proceed in collected trot | 10 | | | | | Quality of halt and transitions. Throughness, fluency, straightness.<br>Accuracy in number of diagonal steps. | |
| 7. | HX | Half-pass to the left | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 8. | X | Volte left (8 m Ø) | 10 | | | | | Regularity and quality of trot, collection, and balance.<br>Bend; size and shape of volte. | |
| 9. | XD<br>D<br>A | Shoulder-in left<br>On centre line<br>Track to the right | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency. | |
| 10. | KR | Medium trot | 10 | | | | | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Differentiation from extended trot. | |
| 11. | R<br>RMGH | Collected walk<br>Collected walk | 10 | | | 2 | | Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.<br>Transition into walk. | |

# INTERMEDIATE I

Competitor No : ___ Name : _____ NF :_____ Horse : _____

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|---|---|---|---|---|---|---|---|---|---|
| 12. | HB(P) | Extended walk | 10 | | | 2 | | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. | |
| 13. | Before P<br>P<br>PFA | Collected walk<br>Proceed in collected canter right<br>Collected canter | 10 | | | | | Precise execution and fluency of transitions.<br>Quality of canter. | |
| 14. | A<br>Between D & G<br><br><br>G<br>C | Down the centre line<br>3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right<br>Flying change of leg<br>Track to the left | 10 | | | 2 | | Quality of canter.<br>Uniform bend, collection, balance, fluency from side to side.<br>Symmetrical execution.<br>Quality of flying changes. | |
| 15. | HXF | Extended canter | 10 | | | | | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. | |
| 16. | F<br><br>FAK | Collected canter and flying change of leg<br>Collected canter | 10 | | | | | Quality of flying change on diagonal.<br>Precise, smooth execution of transition. Collection. | |
| 17. | KXM<br><br>MCH | On the diagonal 5 flying changes of leg every 3rd stride<br>Collected canter | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness.<br>Quality of canter before and after. | |
| 18. | H(B)<br>I | On the diagonal<br>Pirouette to the left | 10 | | | 2 | | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8).<br>Quality of canter before and after. | |
| 19. | B<br>Before & after B | Flying change of leg<br>Collected canter | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness of flying change. | |
| 20. | B(K)<br>L | On the diagonal<br>Pirouette to the right | 10 | | | 2 | | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8).<br>Quality of canter before and after. | |
| 21. | K<br>KAF | Flying change of leg<br>Collected canter | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness of flying change.<br>Quality of canter. | |
| 22. | FXH<br><br>HC | On the diagonal 7 flying changes of leg every 2nd stride<br>Collected canter | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness.<br>Quality of canter before and after. | |
| 23. | C<br>CM | Collected trot<br>Collected trot | 10 | | | | | Fluency; precise, smooth execution of transition.<br>Collection. | |

# INTERMEDIATE I

Competitor No : ___ Name : _____ NF :_____ Horse : _____

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|---|---|---|---|---|---|---|---|---|---|
| 24. | MXK<br>K<br>KA | Extended trot<br>Collected trot<br>The collected trot | 10 | | | | | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection. | |
| 25. | A<br>X | Down the centre line<br>Halt - immobility – salute | 10 | | | | | Quality of pace, halt, and transition. Straightness. Contact and poll. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| | **Total** | | **320** | | | | | | |

**Collective mark:**

| | | | | | | |
|---|---|---|---|---|---|---|
| 1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids) | 10 | | | 2 | | |
| **Total** | **340** | | | | | |

**To be deducted / penalty points**

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Please see Art 430.6.2

**Total**

General Remarks :

**TOTAL SCORE in %:**

Signature of Judge :

# INTERMEDIATE I FREESTYLE

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : ___ Name : _____ NF : ____ Horse : _____
Time allowed : performance to be finished between 4'30'' and 5'00'' Minimum age of horse : 7 years

| | Technical marks | Marks | Mark | Coefficient | Final mark | Remarks |
|---|---|---|---|---|---|---|
| 1. | Collected walk (minimum 20 m) | 10 | | | | |
| 2. | Extended walk (minimum 20 m) | 10 | | 2 | | |
| 3. | Shoulder-in right (collected trot) (minimum 12 m) | 10 | | | | |
| 4. | Shoulder-in left (collected trot) (minimum 12 m) | 10 | | | | |
| 5. | Half-pass right (collected trot) | 10 | | 2 | | |
| 6. | Half-pass left (collected trot) | 10 | | 2 | | |
| 7. | Extended trot | 10 | | | | |
| 8. | Half-pass right (collected canter) | 10 | | | | |
| 9. | Half-pass left (collected canter) | 10 | | | | |
| 10. | Extended canter | 10 | | | | |
| 11. | Flying changes every third stride (minimum 5 times consecutively) | 10 | | | | |
| 12. | Flying changes every second stride (minimum 5 times consecutively) | 10 | | | | |
| 13. | Single pirouette in canter right | 10 | | 2 | | |
| 14. | Single pirouette in canter left | 10 | | 2 | | |
| 15. | The entrance and halts at the beginning and the end of the test | 10 | | | | |
| **Total points for technical execution** | | **200** | | | | |
| | | | | | | |
| **Total points for technical execution** | | | | | | |

# INTERMEDIATE I FREESTYLE

Competitor No : ___ Name : _____ NF : ____ Horse : _____

*Note: Scoring - Refer to Guidelines for Judges - FEI Freestyle tests*

Remarks:

| | Artistic marks (0.1 decimals may be given) | Marks | Mark | Coefficient | Final mark | Remarks |
|---|---|---|---|---|---|---|
| 16. | Rhythm, energy and elasticity | 10 | | 4 | | |
| 17. | Harmony between rider and horse | 10 | | 4 | | |
| 18. | Choreography. Use of arena. Inventiveness | 10 | | 4 | | |
| 19. | Degree of difficulty. Calculated risks | 10 | | 4 | | |
| 20. | Music and interpretation of the music | 10 | | 4 | | |
| Total points for artistic presentation | | 200 | | | | |

| | | | |
|---|---|---|---|
| Total points for technical execution | | Points | |
| **Total marks for technical execution in %**<br>(Total points divided by 2)<br>Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault. Please see Art 430.6.2 | | % | |
| Total points for artistic presentation | | Points | |
| **Total marks for artistic presentation in %**<br>(Total points divided by 2)<br>Time Penalty: More than 5' or less than 4'30", deduct 0.5% from total artistic score | | % | |
| **Final Score in %**<br>(Technical + artistic marks in % divided by 2) | | % | |

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing

Signature of Judge :

**Appendix 'B'**

# PRIX ST GEORGES

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : ___ Name : _____ NF : ____ Horse : _____

Time 5'50" (for information only) Minimum age of horse : 7 years

| | | | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|---|---|---|---|---|---|---|---|---|---|
| 1. | A<br>X<br><br>XC | Enter in collected canter<br>Halt - immobility - salute<br>Proceed in collected trot<br>Collected trot | 10 | | | | | Quality of paces, halt, and transitions. Straightness. Contact and poll. | |
| 2. | C<br>MXK<br>K<br>KAF | Track to the right<br>Medium trot<br>Collected trot<br>Collected trot | 10 | | | | | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.<br>Both transitions. Collection. | |
| 3. | FB | Shoulder-in left | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency. | |
| 4. | B | Volte left (8 m Ø) | 10 | | | | | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte. | |
| 5. | BG<br>G<br>C | Half-pass to the left<br>On centre line<br>Track to the left | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 6. | HXF<br>F | Extended trot<br>Collected trot | 10 | | | | | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot. | |
| 7. | <br>FAK | Transitions at H and F<br>The collected trot | 10 | | | | | Maintenance of rhythm, fluency, precise and smooth execution of transitions.<br>Change of frame.<br>Collection. | |
| 8. | KE | Shoulder-in right | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency. | |
| 9. | E | Volte right (8 m Ø) | 10 | | | | | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte. | |
| 10. | EG<br>G | Half-pass to the right<br>On centre line | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 11. | Before C<br>C<br>H<br>Between G&M | [Collected walk]<br>[Track to the left]<br>[Turn left]<br>Half pirouette to the left | 10 | | | | | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat. | |

# PRIX ST GEORGES

Competitor No : ___ Name : _____ NF :_____ Horse : _____

| | | | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|---|---|---|---|---|---|---|---|---|---|
| 12. | Between G&H<br>GM | Half pirouette to the right<br>[Collected walk] | 10 | | | | | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat. | |
| 13. | | The collected walk C-H-G-(M)-G-(H)-G-M | 10 | | | 2 | | Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk. | |
| 14. | MRXV(K) | Extended walk | 10 | | | 2 | | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. | |
| 15. | Before K<br>K<br>KAF | Collected walk<br>Proceed in collected canter left<br>Collected canter | 10 | | | | | Precise execution and fluency of transition. Quality of canter. | |
| 16. | FX<br>X | Half-pass to the left<br>Flying change of leg | 10 | | | | | Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change. | |
| 17. | XM<br>M<br>MCH | Half-pass to the right<br>Flying change of leg<br>Collected canter | 10 | | | | | Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change. | |
| 18. | H<br>Between H&X | Proceed towards X in collected canter<br>Half pirouette to the left | 10 | | | 2 | | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after. | |
| 19. | HC<br>C | Counter canter<br>Flying change of leg | 10 | | | | | Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change. | |
| 20. | M<br>Between M&X | Proceed towards X in collected canter<br>Half pirouette to the right | 10 | | | 2 | | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after. | |
| 21. | MC<br>C | Counter canter<br>Flying change of leg | 10 | | | | | Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change. | |
| 22. | HXF<br>FAK | On the diagonal 5 flying changes of leg every 4th stride<br>Collected canter | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. | |
| 23. | KXM<br>MCH | On the diagonal 5 flying changes of leg every 3rd stride<br>Collected canter | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. | |

# PRIX ST GEORGES

Competitor No : ___ Name : _____ NF :_____ Horse : _____

| | | | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|---|---|---|---|---|---|---|---|---|---|
| 24. | HXF | Extended canter | 10 | | | | | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. | |
| 25. | F<br>FA | Collected canter and flying change of leg<br>Collected canter | 10 | | | | | Quality of flying change on diagonal.<br>Precise, smooth execution of transition. Collection. | |
| 26. | A<br>X | Down the centre line<br>Halt - immobility - salute | 10 | | | | | Quality of pace, halt, and transition. Straightness. Contact and poll. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| **Total** | | | **320** | | | | | | |

**Collective mark:**

| | | | | | | |
|---|---|---|---|---|---|---|
| 1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids) | 10 | | | 2 | | |
| **Total** | **340** | | | | | |

**To be deducted / penalty points**

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Please see Art 430.6.2

**Total**

**TOTAL SCORE in %:**

Signature of Judge :

# PRIX ST GEORGES FREESTYLE

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : ___ Name : _____ NF : ____ Horse : _____
Time allowed: performance to be finished between 4'30'' and 5'00'' Minimum age of horse : 7 years

| | Technical marks | Marks | Mark | Coefficient | Final mark | Remarks |
|---|---|---|---|---|---|---|
| 1. | Collected walk (minimum 20 m) | 10 | | | | |
| 2. | Extended walk (minimum 20 m) | 10 | | 2 | | |
| 3. | Shoulder-in right (collected trot) (minimum 12 m) | 10 | | | | |
| 4. | Shoulder-in left (collected trot) (minimum 12 m) | 10 | | | | |
| 5. | Half-pass right (collected trot) | 10 | | 2 | | |
| 6. | Half-pass left (collected trot) | 10 | | 2 | | |
| 7. | Extended trot | 10 | | | | |
| 8. | Half-pass right (collected canter) | 10 | | | | |
| 9. | Half-pass left (collected canter) | 10 | | | | |
| 10. | Extended canter | 10 | | | | |
| 11. | Flying changes every fourth stride (minimum 5 times consecutively) | 10 | | | | |
| 12. | Flying changes every third stride (minimum 5 times consecutively) | 10 | | | | |
| 13. | Half pirouette in canter right | 10 | | 2 | | |
| 14. | Half pirouette in canter left | 10 | | 2 | | |
| 15. | The entrance and halts at the beginning and the end of the test | 10 | | | | |
| **Total for technical execution** | | 200 | | | | |
| | | | | | | |
| **Total points for technical execution** | | | | | | |

# PRIX ST GEORGES FREESTYLE

Competitor No : ___ Name : _____ NF : ____ Horse : _____

*Note: Scoring - Refer to Guidelines for Judges – FEI Freestyle tests*
Remarks:

| | Artistic marks (0.1 decimals may be given) | Marks | Mark | Coefficient | Final mark | Remarks |
|---|---|---|---|---|---|---|
| 16. | Rhythm, energy and elasticity | 10 | | 4 | | |
| 17. | Harmony between rider and horse | 10 | | 4 | | |
| 18. | Choreography. Use of arena. Inventiveness | 10 | | 4 | | |
| 19. | Degree of difficulty. Calculated risks | 10 | | 4 | | |
| 20. | Music and interpretation of the music | 10 | | 4 | | |
| Total for artistic presentation | | 200 | | | | |

| | | |
|---|---|---|
| Total points for technical execution | | Points |
| **Total marks for technical execution in %**<br>(Total points divided by 2)<br>Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault. Please see Art 430.6.2 | | % |
| Total points for artistic presentation | | Points |
| **Total marks for artistic presentation in %**<br>(Total points divided by 2)<br>Time Penalty: More than 5' or less than 4'30", deduct 0.5% from total artistic score | | % |
| **Final Score in %**<br>(Technical + artistic marks in % divided by 2) | | % |

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.

Signature of Judge :

**Appendix 'C'**

# ADVANCED/ SENIOR II

Event : _____ Date : _____ Judge : _____ Position

Competitor No: _____ Name: _____ NF: _____ Horse : _____

Time 5.40 min (for information only) Minimum age of horse: 6 years

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|---|---|---|---|---|---|---|---|---|---|
| 1. | A<br>X<br><br>XC | Enter in collected canter<br>Halt - immobility - salute<br>Proceed in collected trot<br>Collected trot | 10 | | | | | Quality of paces, halt, and transitions. Straightness. Contact and poll. | |
| 2. | C<br>R | Track to the right Volte right (10 m Ø) | 10 | | | | | Regularity and quality oftrot, collection, and balance. Bend; size and shape of volte. | |
| 3. | RP | Shoulder-in right | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance,and fluency. | |
| 4. | PL<br>L<br>R | Half volte right (10 m Ø)Half pass to the right | 10 | | | 2 | | Regularity and quality oftrot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 5. | M<br>G<br><br>H | Turn left<br>Halt - immobility<br>Rein back 4 steps and immediately proceed in collected trot<br>Turn left | 10 | | | | | Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps. | |
| 6. | S<br>FF<br>FA | Medium trot<br>Collected trot<br>Collected trot | 10 | | | | | Regularity, elasticity, balance, engagement of hindquarters, lengthening ofsteps and frame. Both transitions. Collection. | |
| 7. | A<br>AKV | Medium walk<br>Medium walk | 10 | | | | | Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder.Transition into walk. | |
| 8. | VR | Extended walk | 10 | | | 2 | | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. | |
| 9. | RMG<br>Between G & H | [Collected walk]<br>Half pirouette to the left | 10 | | | | | Regularity, activity, collection, size, flexion, andbend of half pirouette.<br>Forward tendency, maintenance of fourbeat. | |
| 10. | Between G & M | Half pirouette to the right | 10 | | | | | Regularity, activity, collection, size, flexion, andbend of half pirouette.<br>Forward tendency, maintenance of fourbeat. | |
| 11. | | The collected walk R-M-G-(H)-G-(M)-G | 10 | | | | | Regularity, suppleness ofthe back, shortening and heightening of steps, activity, self-carriage. | |
| 12. | G<br>H<br>S | Proceed in collected trot<br>Turn left<br>Volte left (10 m Ø) | 10 | | | | | Regularity and quality of trot, collection, and balance.Bend; size and shape of volte. | |

# ADVANCED/ SENIOR II

Competitor No : ..... Name : ..... Horse .....

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|---|---|---|---|---|---|---|---|---|---|
| 13. | SV | Shoulder-in left | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance,and fluency. | |
| 14. | VL<br>LS<br>SHCM | Half volte left (10 m Ø)Half pass to the left Collected trot | 10 | | | 2 | | Regularity and quality oftrot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 15. | MXK<br>K | Extended trot<br>Collected trot | 10 | | | | | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot. | |
| 16. | KA | Transitions at M and K<br>The collected trot | 10 | | | | | Maintenance of rhythm, fluency, precise and smoothexecution of transitions.<br>Change of frame. Collection. | |
| 17. | A | Proceed in collected canter left | 10 | | | | | Precise execution and fluency of transition.<br>Quality of canter. | |
| 18. | AF<br>P<br>P<br>L<br>V | [Collected canter]<br>[Turn left]<br>Flying change of leg<br>[Turn right] | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness of flying change. | |
| 19. | | The collected canter A-F-P-V-E | 10 | | | | | Quality of canter, collection, straightness. | |
| 20. | E<br>G<br>C | Half pass to the right<br>Track to the right | 10 | | | | | Quality of canter.<br>Collection, balance, uniform bend, fluency. | |
| 21. | ME | Collected canter with flying change of leg at I | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. | |
| 22. | EF | Collected canter with flying change of leg at L | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. | |
| 23. | AKV<br>V<br>L<br>P | [Collected canter]<br>[Turn right]<br>Flying change of leg<br>[Turn left] | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness of flying change. | |
| 24. | | The collected canter A-K-V-P-B | 10 | | | | | Quality of canter, collection, straightness. | |
| 25. | BG<br>C | Half pass to the left<br>Track to the left | 10 | | | | | Quality of canter.<br>Collection, balance, uniform bend, fluency. | |

# ADVANCED/ SENIOR II

Competitor No : ..... Name : ..... Horse .....

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|---|---|---|---|---|---|---|---|---|---|
| 26. | HK<br>K | Extended canter<br>Collected canter | 10 | | | | | Quality of canter, impulsion, uphill tendency,lengthening of strides and frame, straightness. | |
| 27. | KA | Transitions at H and K<br>The collected canter | 10 | | | | | Precise, smooth executionof both transitions.<br>Collection. | |
| 28. | A<br>X | Down the centre line Halt - immobility - salute | 10 | | | | | Quality of pace, halt, and transition. Straightness. Contact and poll. | |
| | | Leave arena at A in walk on a longrein | | | | | | | |
| | **Total** | | **310** | | | | | | |

**Collective mark:**

| | | | | | | |
|---|---|---|---|---|---|---|
| 1. | **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effectiveinfluence of the aids) | 10 | | | 2 | |
| | **Total** | **330** | | | | |

**To be deducted / penalty points**

Errors of course (Art 430.6.1) are penalised1st error = 0.5 percentage point

2nd error = 1 percentage point3rd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.
Please see Art 430.6.2

**Total**

**TOTAL SCORE in %:**

Signature of Judge

# ADVANCED/ SENIOR II FREESTYLE

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 4:30 - 5 min (for information only) *Minimum age of horse: 6 years*

| | Technical Marks | Max Marks | Judges Mark (10) | Coefficient | Total | REMARKS |
|---|---|---|---|---|---|---|
| 1 | The entrance and halts at the beginning and the end of the test | 10 | | | | |
| 2 | Collected walk (minimum 10m) | 10 | | 2 | | |
| 3 | Extended walk (minimum 20m) | 10 | | 2 | | |
| 4. | Collected Walk Half Pirouette to Left or Right | 10 | | | | |
| 5 | Extended trot | 10 | | | | |
| 6 | Collected trot – shoulder-in right | 10 | | | | |
| 7 | Collected trot – shoulder-in left | 10 | | | | |
| 8 | Collected trot – half pass right | 10 | | 2 | | |
| 9 | Collected trot – half pass left | 10 | | 2 | | |
| 10 | Extended canter | 10 | | | | |
| 11 | Collected canter – half pass right | 10 | | | | |
| 12 | Collected canter – half pass left | 10 | | | | |
| 13 | Flying changes of leg from right to left | 10 | | 2 | | |
| 14 | Flying changes of leg from left to right | 10 | | 2 | | |
| **Total for Technical Execution** | | **200** | | | | |
| **Total points for technical execution** | | | | | | |

# ADVANCED/ SENIOR II FREESTYLE

Competitor No : ..... Name : ..... Horse .....

| ARTISTIC PRESENTATION | Max Marks | Judges Marks (10) | Coefficient | Total | Remarks |
|---|---|---|---|---|---|
| Rhythm, energy and elasticity | 10 | | 4 | | |
| Harmony between rider and horse | 10 | | 4 | | |
| Choreography. Use of arena. Inventiveness | 10 | | 4 | | |
| Degree of Difficulty. Well calculated risks | 10 | | 4 | | |
| Choice of music and interpretation of the music | 10 | | 4 | | |
| **Total marks for Artistic presentation** | **200** | | | | |

| | | | |
|---|---|---|---|
| **Total marks for technical execution** | | **Points** | |
| **Total marks for Technical execution in %**<br>(Total points divided by 2)<br>Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault. | | % | |
| **Total points for artistic presentation** | | Points | |
| **Total marks for artistic presentation in %**<br>(Total points divided by 2)<br>Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score | | % | |
| **Final Score in %**<br>(Technical + Artistic marks in % divided by 2) | | % | |

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.

**Signature of Judge:**

**Appendix 'D'**

# ADVANCED MEDIUM

Event: _____ Date : _____ Judge : _____ Position

Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time 6 .30min (for information only) Minimum age of horse: 6 years

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive Ideas | Remarks |
|---|---|---|---|---|---|---|---|---|---|
| 1. | A<br><br>X | Enter in Collected canter<br>Half-immobility-salute<br>Proceed in collected trot | 10 | | | | | The entry. The halt and the transitions from the canter to the halt and from the halt to the trot. | |
| 2. | C<br>R | Track to the right<br>Volte to right 8m | 10 | | | | | The collection. The bend. The regularity and the balance. | |
| 3. | RP | Shoulder-in to the right | 10 | | | | | The angle and the bend of the horse. The collection. The regularity. | |
| 4. | PL<br>LR | Half volte to the right 10 m<br>Half-pass to the right | 10 | | | | | The correctness and the regularity. The carriage and the bend. The balance. The collection. | |
| 5. | M<br>G<br>H | Turn left<br>Half-immobility 5 seconds<br>Proceed in collected trot<br>Turn left | 10 | | | | | The half, the immobility and transitions. | |
| 6. | S | Volte to the left 8 m | 10 | | | | | The collection. The bend. The regularity and the balance. | |
| 7. | SV | Shoulder-in to the left | 10 | | | | | The angle and the bend of the horse. The collection. The regularity. | |
| 8. | VL<br>LS<br>SHCM | Half volte to the left 10 m<br>Half-pass to the left<br>Collected trot | 10 | | | | | The correctness and the regularity. The carriage and the bend. The balance. The collection. | |
| 9. | MXK<br>K | Medium trot<br>Collected trot | 10 | | | | | The lengthening and regularity of the steps. The balance. The transitions. | |
| 10. | A | Halt-rein back 5 steps.<br>Immediately proceed in collected trot | 10 | | | | | The halt. The rein back. The Transitions. | |
| 11. | FXH<br>H | Extended trot<br>Collected trot | 10 | | | | | The lengthening of the frame. The extension and regularity of the steps. The transitions. | |
| 12. | C<br>Before M<br>M<br>MCH | Medium walk<br>Shorten the steps<br>Half pirouette to the right<br>Medium walk | 10 | | | | | The Shortening of the steps. The regularity of the half pirouette. | |

# ADVANCED MEDIUM

Competitor No : ..... Name : ..... Horse .....

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 13. | Before H<br>H | Shorten the steps<br>Half pirouette to the left | 10 | | | | | The regularity of the half pirouette. | |
| 14. | | Medium walk (CMCH) | 10 | | | | | The lengthening and regularity of the steps. | |
| 15. | HCM<br>MV | Change rein in extended walk | 10 | | | | | The lengthening of the frame and of the step. The regularity. | |
| 16. | V<br>K<br>KAF | Medium walk<br>Proceed I collected canter left<br>Collected canter | 10 | | | | | The transition. The collection. The balance. | |
| 17. | FM<br>M | Medium canter<br>Collected canter | 10 | | | | | The lengthening. The Transitions | |
| 18. | SI<br>I<br>IR | Half volte to the left 10 m<br>Simple change of leg<br>Half volte to the right 10 m | 10 | | | | | The transitions from canter to walk and from walk to canter. | |
| 19. | RXV<br>VA | Change rein in collected canter<br>Counter canter | 10 | | | | | The balance<br>The counter canter. | |
| 20. | A | Flying change of leg | 10 | | | | | The flying change of leg | |
| 21. | PXS<br>SC | Change rein in collected canter | 10 | | | | | The balance. The collected canter. | |
| 22. | C | Flying change of leg | 10 | | | | | The flying change of leg. | |
| 23. | MF<br>FAKV | Medium canter<br>Collected canter | 10 | | | | | The lengthening<br>The transition. | |
| 24. | VL<br>L<br>LP | Half volte to the right 10 m<br>Simple change of leg<br>Half volte to the left 10 m | 10 | | | | | The transition from canter to walk and from walk to canter. | |
| 25. | PMC | Collected Canter | 10 | | | | | The collection<br>The straightness. | |
| 26. | C<br>HXF<br>F | Collected trot<br>Extended trot<br>Collected trot | 10 | | | | | The lengthening of the frame and regularity of the steps. The balance. The transitions. | |
| 27. | A<br>X | Down the centre line<br>Halt-immobility-salute | 10 | | | | | The straightness the transitions. The halt. | |
| | Leave arena at A in walk on a long rein | | | | | | | | |
| | | **Total** | **270** | | | | | | |

# ADVANCED MEDIUM

Competitor No : ..... Name : ..... Horse .....

**Collective mark:**

| | | | | | | |
|---|---|---|---|---|---|---|
| 1. | **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effectiveinfluence of the aids) | 10 | | | 2 | |
| | **Total** | **290** | | | | |

**To be deducted / penalty points**

Errors of course (Art 430.6.1) are penalised1st error = 0.5 percentage point
2nd error = 1 percentage point3rd error = Elimination
Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.
Please see Art 430.6.2

**Total**

**TOTAL SCORE in %:**

Signature of Judge

# ADVANCED MEDIUM FREESTYLE

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time Allowed: 4.30 – 5.00 mins

Minimum age of horse: 6 years

| | Technical Marks | Max Marks | Judges Mark (10) | Coefficient | Total | REMARKS |
|---|---|---|---|---|---|---|
| 1 | The entrance and halts at the beginning and the end of the test | 10 | | | | |
| 2 | Medium walk (minimum 10m consecutive) | 10 | | | | |
| 3 | Extended walk (minimum 20m consecutive) | 10 | | 2 | | |
| 4 | Turn on the haunches Left | 10 | | | | |
| 5 | Turn on the haunches Right | 10 | | 2 | | |
| 6 | Extended trot | 10 | | | | |
| 7 | Collected trot – shoulder-in right | 10 | | 2 | | |
| 8 | Collected trot – shoulder-in left | 10 | | 2 | | |
| 9 | Extended canter | 10 | | | | |
| 10 | Simple change of lead from left to right | 10 | | | | |
| 11 | Simple change of lead from right to left | 10 | | | | |
| 12 | Flying change of leg from right to left | 10 | | 2 | | |
| 13 | Flying change of leg from left to right | 10 | | 2 | | |
| **Total for Technical Execution** | | **200** | | | | |
| **Total points for technical execution** | | | | | | |

# ADVANCED MEDIUM FREESTYLE

Competitor No : ..... Name : ..... Horse .....

| ARTISTIC PRESENTATION | Max Marks | Judges Marks (10) | Coefficient | Total | REMARKS |
|---|---|---|---|---|---|
| Rhythm, energy and elasticity | 10 | | 4 | | |
| Harmony between rider and horse | 10 | | 4 | | |
| Choreography. Use of arena. Inventiveness | 10 | | 4 | | |
| Degree of Difficulty. Well calculated risks | 10 | | 4 | | |
| Choice of music and interpretation of the music | 10 | | 4 | | |
| **Total marks for Artistic presentation** | **200** | | | | |

| | | | |
|---|---|---|---|
| **Total marks for technical execution** | | **Points** | |
| **Total marks for Technical execution in %**<br>(Total points divided by 2)<br>Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault. | | % | |
| **Total points for artistic presentation** | | Points | |
| **Total marks for artistic presentation in %**<br>(Total points divided by 2)<br>Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score | | % | |
| **Final Score in %**<br>(Technical + Artistic marks in % divided by 2) | | % | |
| In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing. | | | |

**Signature of Judge:**

EQUESTRIAN FEDERATION OF INDIA

## Appendix E

# MEDIUM / SENIOR I

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6.30 min (for information only) Minimum age of horse: 6 years

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|---|---|---|---|---|---|---|---|---|---|
| 1. | A<br>X | Enter in collected trot Halt - immobility - salute | 10 | | | | | Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness.Contact and poll. | |
| 2. | X<br>XC | Proceed in collected trot<br>Collected trot | 10 | | | | | Promptness of depart, quality of trot. Straightness. Contact and poll. | |
| 3. | C<br>HSE | Track to the left<br>Shoulder-in left | 10 | | | 2 | | Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency. | |
| 4. | EX<br>XB | Half volte left (10m Ø) Half volte right (10m Ø) | 10 | | | | | Regularity, balance, energy, bend. Fluency of the change of bend and direction. Symmetrical design of ½ voltes. | |
| 5. | BPF<br>FAK | Shoulder-in rightCollected trot | 10 | | | 2 | | Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency. | |
| 6. | KXM<br>M | Medium trot<br>Collected trot | 10 | | | | | Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness. | |
| 7. | MC | Transitions at K and M<br>Collected trot | 10 | | | | | Fluency and balance of both transitions.<br>Regularity of trot. | |
| 8. | CHG | Medium walk | 10 | | | | | Regularity, suppleness of back, activity, groundcover,freedom in shoulders.<br>Straightness. | |
| 9. | Between G and M | Turn on the haunches to the left, proceed in medium walk | 10 | | | 2 | | Regularity, activity, fluency,size, flexion, and bend.<br>Forward tendency, maintenance of fourbeat. | |
| 10. | Between G and H | Turn on the haunches to the right, proceed in medium walk | 10 | | | 2 | | Regularity, activity, fluency,size, flexion, and bend.<br>Forward tendency, maintenance of fourbeat. | |
| 11. | GMC | Medium walk | 10 | | | | | Regularity, suppleness of back, activity, groundcover,freedom in shoulders.<br>Straightness. | |
| 12. | C<br>CH | Proceed in collected canter<br>Collected canter | 10 | | | | | Fluency and balance of transition.<br>Quality of canter. | |
| 13. | HEK<br>K | Medium canter<br>Collected canter | 10 | | | | | Lengthening of strides and frame. Balance, uphill tendency, straightness. | |

# MEDIUM / SENIOR I

Competitor No : ..... Name : ..... Horse .....

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|---|---|---|---|---|---|---|---|---|---|
| 14. | KA | Transitions at H & K<br>Collected canter | 10 | | | | | Fluency and balance of both transitions.<br>Quality of canter. | |
| 15. | AX | Serpentine with two loops, the 1st loop in true canter, the 2nd loop in counter canter | 10 | | | | | Quality and collection of (counter)canter. Balance, self-carriage. Correct flexionand bend. Fluency of the change of direction.<br>Symmetrical design. | |
| 16. | X | Simple change of leg from counter canter to counter canter | 10 | | | 2 | | Promptness, fluency and balance of transitions.<br>3-5 clear walk steps.<br>Straightness. | |
| 17. | XC<br><br>CMR | Serpentine with two loops, the 1st loop in counter canter,the 2nd loop in true canter Collected canter | 10 | | | | | Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change ofdirection.<br>Symmetrical design. | |
| 18. | RI<br>I<br>IS<br>S<br>E | Half volte right (10 m Ø)<br>Simple change of leg Half volte left (10 m Ø) Collected canter | 10 | | | 2 | | Promptness, fluency, balance of transitions. 3-5 clear walk steps. Straightness. Quality ofcanter and bend in the ½ voltes. Symmetrical design. | |
| 19. | E<br>VPV<br>VP<br>PV<br>VKA | Working trot<br>Circle (20 m Ø)<br>Let the horse stretch on a long rein<br>Retake the reins<br>Working trot | 10 | | | 2 | | Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking the reins without resistance.<br>Size and shape of circle. | |
| 20. | A<br>X | Down the centre line<br>Halt – immobility – salute | 10 | | | | | Quality of trot, straightnessand balance into the halt. Contact and poll. | |
| | | Leave arena at A in walk on a longrein | | | | | | | |
| | **Total** | | **270** | | | | | | |

**Collective mark:**

| | | | | | |
|---|---|---|---|---|---|
| 1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effectiveinfluence of the aids) | 10 | | | 2 | |
| **Total** | **290** | | | | |

**To be deducted / penalty points**

Errors of course (Art 430.6.1) are penalised1st error = 0.5 percentage point

2nd error = 1 percentage point3rd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.
Please see Art 430.6.2

**TOTAL SCORE in %:**

**Signature of Judge :**

# MEDIUM/ SENIOR I FREESTYLE

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time Allowed: 4.30 – 5.00 mins

Minimum age of horse: 5 years

| | Technical Marks | Max Marks | Judges Mark (10) | Coefficient | Total | REMARKS |
|---|---|---|---|---|---|---|
| 1 | The entrance and halts at the beginning and theend of the test | 10 | | | | |
| 2 | Free walk on a long rein (minimum 20m consecutive) | 10 | | 2 | | |
| 3 | Medium walk (minimum 10m) | 10 | | | | |
| 4 | Turn on the haunches Left and proceed in medium walk | 10 | | | | |
| 5 | Turn on the haunches Right and proceed in medium walk | 10 | | | | |
| 6 | Medium trot | 10 | | 2 | | |
| 7 | Collected trot including shoulder-in right | 10 | | | | |
| 8 | Collected trot including shoulder-in left | 10 | | | | |
| 9 | Medium canter | 10 | | 2 | | |
| 10 | Counter canter - right | 10 | | 2 | | |
| 11 | Counter canter - left | 10 | | 2 | | |
| 12 | Simple change of lead from left to right from collected canter | 10 | | 2 | | |
| 13 | Simple change of lead from right to left from collected canter | 10 | | 2 | | |
| **Total for Technical Execution** | | **200** | | | | |
| **Total points for technical execution** | | | | | | |
| | | | | | | |

EQUESTRIAN FEDERATION OF INDIA

# MEDIUM SENIOR I FREESTYLE

Competitor No : ..... Name : ..... Horse .....

| ARTISTIC PRESENTATION | Max Marks | Judges Marks (10) | Coefficient | Total | REMARKS |
|---|---|---|---|---|---|
| Rhythm, energy and elasticity | 10 | | 4 | | |
| Harmony between rider and horse | 10 | | 4 | | |
| Choreography. Use of arena. Inventiveness | 10 | | 4 | | |
| Degree of Difficulty. Well calculated risks | 10 | | 4 | | |
| Choice of music and interpretation of the music | 10 | | 4 | | |
| **Total marks for Artistic presentation** | **200** | | | : | |
| **Total marks for technical execution** | | | | **Points** | |
| **Total marks for Technical execution in %**<br>(Total points divided by 2)<br>Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault. | | | | % | |
| **Total points for artistic presentation** | | | | Points | |
| **Total marks for artistic presentation in %**<br>(Total points divided by 2)<br>Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score | | | | % | |
| **Final Score in %**<br>(Technical + Artistic marks in % divided by 2) | | | | % | |
| In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing. | | | | | |

**Signature of Judge:**

**Appendix 'F'**

# ELEMENTARY

Event : ..... Date : ..... Judge.....Position

Competitor No : ..... Name : ..... Horse .....

Time : 5 min (for information only)

Minimum age of horse : 6 Years old for children

Minimum age of horse : 5 Years old for Adults

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|---|---|---|---|---|---|---|---|---|---|
| 1. | A<br>X | Enter in working trot<br>Halt - immobility - salute<br>Proceed in working trot | 10 | | | | | The entry, the straightness, the activity the halt, the transitions. | |
| 2. | C<br>MXK<br>KA | Track to the right<br>Medium trot<br>Working trot | 10 | | | | | The bend at C, the regularity and the lengthening of the steps and frame. | |
| 3. | | (Transitions at M and K) | 10 | | | | | The clear definition and fluency of the transitions. | |
| 4. | A<br>L | Down centre line<br>Leg yielding to the right, return to the track between R and M | 10 | | | | | The flow and balance, the straightness, the parallelism to the track, the activity. | |
| 5. | C | Circle to the left 20 m diameter, while crossing the centre line give and retake the reins for a few steps | 10 | | | 2 | | The rhythm and the maintenance of the same attitude and balance while giving hands, reins should be clearly loose. | |
| 6. | HXF<br>FA | Medium trot<br>Working trot | 10 | | | | | The regularity and the lengthening of the steps and frame. | |
| 7. | | (Transitions at H and F) | 10 | | | | | The clear definition and fluency of the transition. | |
| 8. | A<br>L | Down centre line<br>Leg yielding to the left, return to the track between S and H. | 10 | | | | | The flow and balance, the straightness, the parallelism to the track, the activity. | |
| 9. | C | Rising trot and circle to the right 20 m diameter. On the open side of the circle (crossing the center line) slowly lengthen the reins and allow the horse to stretch on a long rein, forwards /downwards. On the closed side of the circle (when returning to the side of the arena) take up the reins. | 10 | | | 2 | | The stretching of the neck and nose forwards and downwards, the steadiness of the contact, the regularity and balance of the trot | |
| 10. | C | Medium walk | 10 | | | | | The regularity, relaxation and the groundcover. | |

# ELEMENTARY

Competitor No : ..... Name : ..... Horse .....

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 11. | MV<br><br><br><br><br>VK | Medium walk, lengthen the reins and allow the horse to stretch on a long rein<br><br><br><br><br>Medium walk and recollect the reins | 10 | | | 2 | | The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and maintenance of the activity and the quality of the walk.<br>The transitions. | |
| 12. | K<br><br>KF | Proceed in working canter left<br><br>Working canter | 10 | | | | | The straightness and the balance. | |
| 13. | FM<br>MH | Medium canter<br>Working canter | 10 | | | | | The lengthening of the frame and groundcover of the strides. | |
| 14. | | (The transitions at F and M) | 10 | | | | | The clear definition and the fluency of the transitions. | |
| 15. | HB<br>PV<br>VS | Change rein<br>Half circle in counter canter<br>Counter canter | 10 | | | 2 | | Quality of the canter, self carriage, balance and keeping the quarters in line with the front legs. | |
| 16. | S | Medium walk | 10 | | | | | The straightness, the balance, the transitions, and the quality of the walk | |
| 17 | H | Working canter | 10 | | | | | The transition, straightness, quality of the canter | |
| 18 | MF<br>FK | Medium canter<br>Working canter | 10 | | | | | The lengthening of the frame and strides. | |
| 19. | | Transitions at M and F | 10 | | | | | The clear definition and the fluency of the transition. | |
| 20. | KB<br>RS<br>SV | Change rein in working canter<br>Half-circle in counter canter<br>Counter canter | 10 | | | 2 | | Quality of the canter, self carriage, balance and keeping the quarters in line with the front legs. | |
| 21. | V | Working trot | 10 | | | | | The transition and the trot between V and A | |
| 22. | A<br>I | Down centre line<br>Halt - immobility - salute | 10 | | | | | The quality of the trot, straightness, the transitions, the halt. | |
| | Leave arena at A in walk on a long rein | | | | | | | | |
| | | **Total** | **270** | | | | | | |

# ELEMENTARY

**Collective mark:**

| | | | | | |
|---|---|---|---|---|---|
| 1. | **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effectiveinfluence of the aids) | 10 | | | 2 | |
| | **Total** | **290** | | | | |

**To be deducted / penalty points**

Errors of course (Art 430.6.1) are penalised1st error = 0.5 percentage point

2nd error = 1 percentage point3rd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.
Please see Art 430.6.2

**TOTAL SCORE in %:**

Signature of Judge

# ELEMENTARY FREESTYLE

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time Allowed 4.00 – 4.30 min

Minimum age of horse : 5 years

| | Technical Marks | Max Marks | Judges Mark (10) | Coefficient | Total | REMARKS |
|---|---|---|---|---|---|---|
| 1 | The entrance and halts at the beginning and theend of the test | 10 | | | | |
| 2 | Free walk on a long rein (minimum 20m) | 10 | | | | |
| 3 | Medium walk (minimum 10m) | 10 | | | | |
| 4. | Working trot – including 10m circle right | 10 | | | | |
| 5 | Working trot – including 10m circle left | 10 | | | | |
| 6 | Trot moderate lengthened steps (left and right) | 10 | | | | |
| 7 | Leg yield – right | 10 | | | | |
| 8 | Leg yield - left | 10 | | | | |
| 9 | Working canter – moderately lengthened strides | 10 | | | | |
| 10 | Working canter – 15m circle - right | 10 | | | | |
| 11 | Working canter – 15m circle - left | 10 | | | | |
| 12 | Change of lead through trot left to right | 10 | | | | |
| 13 | Change of lead through trot right to left | 10 | | | | |
| **Total for Technical Execution** | | **130** | | | | |
| **Total points for technical execution** | | | | | | |

# ELEMENTARY FREESTYLE

| ARTISTIC PRESENTATION | Max Marks | Judges Marks (10) | Coefficient | Total | REMARKS |
|---|---|---|---|---|---|
| Rhythm, energy and elasticity | 10 | | 3 | | |
| Harmony between rider and horse | 10 | | 3 | | |
| Choreography. Use of arena. Inventiveness | 10 | | 4 | | |
| Choice of music and interpretation of the music | 10 | | 3 | | |
| **Total marks for Artistic presentation** | **130** | | | | |

| | | | |
|---|---|---|---|
| **Total marks for technical execution** | | **Points** | |
| **Total marks for Technical execution in %**<br>(Total points divided by 130 x 100)<br>Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault. | | % | |
| **Total points for artistic presentation** | | Points | |
| **Total marks for artistic presentation in %**<br>(Total points divided by 130 x 100)<br>Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score | | % | |
| **Final Score in %**<br>(Technical + Artistic marks in % divided by 2) | | % | |

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.

Signature of judge:

**Appendix 'G'**

# PRELIMINARY

Event : ..... Date : ..... Judge.....Position

Competitor No : ..... Name : ..... Horse .....

Time : 4 min (for information only)

Minimum age of horse : 6 Years old for children

Minimum age of horse : 5 Years old for Adults

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|---|---|---|---|---|---|---|---|---|---|
| 1. | A<br>X | Enter in working trot *<br>Halt - immobility - salute<br>Proceed in working trot | 10 | | | | | The quality of the trot. The entry, the straightness, the halt and the transitions. | |
| 2. | C<br>E<br>EKAF | Track to the left<br>Circle to the left 12 m diameter<br>Working trot | 10 | | | | | The regularity and the balance. The bend and the quality of the circle. | |
| 3. | FXH<br><br>HCMB | Change rein. Before X medium walk, 7 to 10 steps, after X working trot.<br>Working trot | 10 | | | | | The transitions, the fluency and the quality of the walk. | |
| 4. | B<br>BFA | Circle to the right 12 m diameter<br>Working trot | 10 | | | | | The regularity and the balance. The bend and the quality of the circle. | |
| 5. | A | Halt 4 seconds - immobility.<br>Proceed in medium walk | 10 | | | | | The transition, the halt. | |
| 6. | KB<br><br>BR | Change rein in medium walk, lengthen the reins and allow the horse to stretch on a long rein<br>Shorten the reins | 10 | | | | | The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk. | |
| 7. | RMC | Working trot | 10 | | | | | The transitions.<br>The quality of the trot | |
| 8. | C | Proceed in working canter left | 10 | | | | | The transitions and the balance. | |
| 9. | E | Circle to the left 15 m diameter | 10 | | | | | The bend, the regularity of the circle and the quality of the canter. | |
| 10. | EKAFB | Working canter | 10 | | | | | The quality of the canter. | |

## PRELIMINARY

Competitor No : ..... Name……..Horse……

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 11. | B | Working trot | 10 | | | | | The transition.<br>The quality of the trot | |
| 12. | CA | Serpentine 4 loops | 10 | | | 2 | | The bend, the correctness of the loops and the straightness of the lines between the loops. | |
| 13. | A | Proceed in working canter right | 10 | | | | | The transition and the quality of the canter. | |
| 14. | E | Circle to the right 15 m diameter | 10 | | | | | The bend, the regularity of the circle and the quality of the canter. | |
| 15. | EHCM B | Working canter | 10 | | | | | The quality of the canter. | |
| 16. | B | Working Trot | 10 | | | | | The transition.<br>The quality of the trot. | |
| 17. | A | Down centre line | 10 | | | | | The bend at A and the straightness from A-I | |
| 18. | I | Halt – Immobility - salute | 10 | | | | | The halt and the transition | |
| | Leave arena at A in walk on a long rein | | | | | | | | |
| | | **Total** | **190** | | | | | | |

| | | | |
|---|---|---|---|
| **Total Points (on technical marking sheet):** | **190** | | |
| **Technical score in %** | | | |

Signature of Judge

## PRELIMINARY

Name : ..... Horse : .....Judge……...

## QUALITY MARKING SHEET – INCLUDING DIRECTIVES

| Assessment of individual Tasks | Commentary | Mark |
|---|---|---|
| **Rider's position and seat.** Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse.<br>Correct position of upper body, arm, elbow, hand, leg, heel. | | |
| **Effectiveness of aids.** Influence of the aids on presentation of horse accord. to 'Scale of Training'.<br>Influence of aids on correct presentation of movements/ paces. Sensitive use of aids.<br>Independence of rider's seat | | |
| **Precision**<br>Preparation of movements.<br>Accuracy of execution of figures.<br>Execution of movements at markers prescribed.<br>Maintenance of correct tempo. | | |
| **General impression**<br>Harmony of presentation.<br>Correctness of paces.<br>Ability to present the horse favourably. | | |
| Total marks (max 40) | | |
| Divided by 4 = Total Quality Score | | |
| Quality Score in % | | |

| | | |
|---|---|---|
| Technical score in %: | | |
| Quality score in %: | | |
| TOTAL score in %:<br>(Technical plus Quality divided by two) | | |
| **To be deducted / penalty points**<br>1st error of course : 0.5 percentage point<br>2nd error of course : 1.0 percentage point<br>3rd error of course : Elimination<br>Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault. Please see Art 430.6.2 | | |
| **FINAL SCORE in % :** | | |

# EVENTING

**RULES GOVERNING NATIONAL EQUESTRIAN CHAMPIONSHIPS**
**EVENTING : 2021**

## Article 101

1. **CATEGORIES**

| | | |
|---|---|---|
| (a) | NEC Pre Novice Eventing | Governed by EFI rules |
| (b) | NEC Novice Eventing | |
| (c) | CCN 1* Intro (unified) Eventing | All CCN will be governed by EFI rules in terms of reverse qualification, up gradation/ down gradation, age etc. However, the technical specifications would be as per FEI guidelines |
| (d) | CCN 2* (Short/Long) Eventing | |
| (e) | CCN 3* (Short/Long) Eventing | |
| (f) | CCN 4* (Short/Long) Eventing | |

2. **All CCIs (Short/Long) will be governed by FEI Rules**

## Article 102

**ELIGIBILITY OF HORSES (AGE)**

Eligibility of horses for participation in Pre Novice, Novice category and **CCN* Intro (Unified)** shall be governed by EFI rules. Eligibility for CCN two star and above and CCIs shall be governed by FEI rules.

## Article 103

**CONDUCT OF COMPETITIONS**

1. It is mandatory for the organizers to conduct at least four categories of Eventing competitions irrespective of the number of entries, to enable the riders to accrue points for up gradation of horses in EFI recognized/organized competitions. However in NEC and Army Equestrian Championship (AEC), five categories (Pre Novice to CCN 3*) will be conducted mandatorily, and rider points shall be awarded in NEC, AEC, CCN and CCIs only to ensure level playing field for all. To enable EFI to award rider points in CCIs, the organizing committee have to org all three grades of CCIs viz One, Two and Three star and in case all three categories of CCIs are not org concurrently, **RIDER POINTS WILL NOT BE AWARDED FOR ANY OF THE CCI CONDUCTED IN THAT COMPETITION/CHAMPIONSHIP**.

2. **Format of Competition**. CCNs (including Pre Novice, Novice, 1, 2 & 3*) will be organized on championship guidelines, i.e. Show jumping will be the last phase (applicable for AEC and NEC Eventing competitions only).

3. The format of Eventing competitions organized for AEC will be CCN (Short) whereas that of the NEC will be CCN (Long) for CCN Two Star and above.

4. The format of competition (Short/Long) in each grade/cat for regional championships/horse shows will be decided by organizing committee.

5. Under no circumstances, any organizing committee will be permitted to organize both short and long both competitions of same grade in CCNs/CCIs.

## Article 104

**PRE NOVICE EVENTING: AGE**

All horses 4 years of age and above shall be eligible to participate in Pre Novice Eventing category.

**Article 105**

**ELIGIBILITY OF PARTICIPATION: PRE NOVICE HORSES**

Horses shall be allowed to participate in Pre Novice Eventing category till achieving two MERs as per Article 120(3) in any EFI recognized/organized competitions and thereafter the horses shall be automatically upgraded to Novice category. However, after achieving One MER, a rider may voluntarily upgrade to Novice category with 15 days prior written intimation to EFI with copy to Member Discipline and the organizing committee of the event where the rider intend to participate in the next event. This voluntary up gradation would be irreversible and thereafter the horse will not be allowed to participate in lower grade i.e. Pre novice category.

**Article 106**

**NOVICE EVENTERS: AGE**

All horses of 4 years of age and above shall be eligible to participate in novice Eventing.

**Article 107**

**ELIGIBILITY OF PARTICIPATION: NOVICE HORSES**

1. Horses upgraded from Pre Novice shall be allowed to participate in novice Eventing category till achieving two MERs as per Article 120(3) in any EFI recognized/organized competitions and thereafter the horses shall be automatically upgraded to One Star category. However, after achieving One MER, a rider may voluntarily upgrade to One Star category with 15 days prior written intimation to EFI with copy to Member Discipline and the organizing committee of the event where the rider intend to participate in the next event. This voluntary up gradation would be irreversible and thereafter the horse will not be allowed to participate in lower grade i.e. Novice category.

2. The horses on achieving age eligibility criteria may be allowed to participate directly in Novice category. However, a written prior intimation of 15 days before the commencement of event is to be sent to EFI with copy to Member Discipline and the Organizing Committee of the event. This voluntary upgradation would be irreversible and thereafter the horse will not be allowed to participate in lower grade i.e. Pre Novice category.

**Article 108**

**ONE STAR EVENTERS: AGE**

All horses of 5 years of age and above shall be eligible to participate in one star Eventing.

**Article 109**

**ELIGIBILITY OF PARTICIPATION CCN ONE STAR: HORSES**

1. Horses upgraded from Novice shall be allowed to participate in one star Eventing category till achieving two MERs as per Article 121(3) in any FEI/EFI recognized/organized competitions and thereafter the horses shall be automatically upgraded to two star category. However, after achieving One MER, a rider may voluntarily upgrade to One Star category with 15 days prior written intimation to EFI with copy to Member Discipline and the organizing committee of the

event where the rider intend to participate in the next event. This voluntary upgradation would be irreversible and thereafter the horse will not be allowed to participate in lower grade i.e. one star category.

2. The horses on achieving age eligibility criteria may be allowed to participate directly in One Star category. However, a written prior intimation of 15 days before the commencement of event is to be sent to EFI with copy to Member Discipline and the Organizing Committee of the event. This voluntary upgradation would be irreversible and thereafter the horse will not be allowed to participate in lower grade i.e. Pre Novice and Novice category.

**Article 110**

**TWO STAR EVENTERS: AGE**

All horses of 6 yrs of age and above shall be eligible to participate in two star Eventing.

**Article 111**

**ELIGIBILITY OF PARTICIPATION CCN (TWO STAR): HORSES**

1. Horses upgraded from one star shall be allowed to participate in two star Eventing category till achieving two MERs as per FEI Eventing article 517 (MER) and EFI article 120(5) in FEI/EFI recognized/organized competitions and thereafter the horses shall be automatically upgraded to three Star category.

2. However, after achieving One MER, a rider may voluntarily upgrade to Two Star category with 15 days prior written intimation to EFI with copy to Member Discipline and the organizing committee of the event where the rider intend to participate in the next event. This voluntary upgradation would be irreversible and thereafter the horse will not be allowed to participate in any lower grade i.e. Pre Novice, Novice and one star category.

3. The horses on achieving age eligibility criteria may be allowed to participate directly in Two Star category only for Asian Games selection trials (this relaxation is only applicable for Asian Games selection trials). However, a written prior intimation of 15 days before the commencement of event is to be sent to EFI with copy to Member Discipline and the Organizing Committee of the event. This voluntary upgradation would be irreversible and thereafter the horse will not be allowed to participate in lower grade i.e. One Star category.

**Article 112**

**THREE STAR EVENTERS: AGE**

All horses of 6 yrs of age and above shall be eligible to participate in Three star Eventing.

**Article 113**

**ELIGIBILITY OF PARTICIPATION CCN (THREE STAR): HORSES**

Horses upgraded from Two Star shall be allowed to participate in Three star Eventing category till achieving MERs as per QR laid down by FEI time to time in FEI/ EFI recognized/ organized competitions and thereafter the horses shall be automatically upgraded to Four Star category.

**Article 114**

**FOUR STAR EVENTERS: AGE**

All horses of 7 yrs of age and above shall be eligible to participate in Four Star Eventing.

**Article 115**

**ELIGIBILITY OF PARTICIPATION CCN (FOUR STAR): HORSES**

Horses upgraded from Three Star shall be allowed to participate in Four Star Eventing category till achieving MERs as per QR laid down by FEI time to time in FEI/ EFI recognized/ organized competitions.

**Article 116**

**PARTICIPATION: HC**

**Horse Concours (HC)**. A horse is allowed to start the competition in any lower grade than its own grade only but will **not be** entitled for any benefits whatsoever including down gradation, rider points, ranking, medals, position, etc. All HC entries will start at the top order of the draw in the competition. No horse can participate as HC in a higher grade. Prior permission of organizing committee and TD will be required to be obtained by the rider/club/owner/est for participation as HC.

**Article 117**

**PARTICIPATION FOR OBTAINING MER (CCN3* AND ABOVE)**

Riders with a Three Star or higher grade of horse falling under uncategorized athlete category as per FEI Article 520 who need to obtain MER as combination for participation in CCN three star or higher category will participate as HC entry in a lower category for obtaining MER and will not be entitled for any benefits whatsoever including down gradation, rider points, ranking, medals, position, etc. and will be considered as competitive entry for achieving MER purpose only.

**Article 118**

**ELIGIBILITY OF RIDERS: AGE**

1. Minimum age of a rider for participation in JNEC Eventing is 16 years.

2. Relevant FEI article will be referred for participation in senior events viz National Championships, International Competitions/Championships and Games.

**Article 119**

**ELIGIBILITY OF RIDERS: PARTICIPATION**

1. A Rider can enter any number of horses in each grade in the NEC and regional events.

2. The rider will be awarded rider points for his/her best placed horse in the competition and not for all the horses.

3. FEI rules will be applied for International Competitions/Championships and Games.

**Articles 120**

**CRITERIA, ELIGIBILITY, MER AND LIMITATION OF PARTICIPATION**

1. In order to be entered in a competition, the rider and horse must first and foremost fulfill the criteria set by EFI/FEI.

2. The MERs have to be achieved by the horse or by the horse-rider combination.

3. A MER is achieved by completing a competition within minimum parameters of all round performance as follows, MER for upgradation from Pre Novice to Novice, Novice to CCN1*, CCN 1* Intro (Unified) to CCN 2*.

(a) Dressage – Not more than 45 penalty points.

(b) Cross Country – (i) A clear round at obstacles (activating a maximum of one frangible device or having a maximum of one missing flag will maintain the MER result on cross country).

(ii) Not exceeding the optimum time by over 75 secs.

(c) Show Jumping – Not more than 16 penalties at obstacles.

4. MER will not be effected toward upgradation for a rider who is awarded 25 penalties for finishing 30 sec before time in Pre Novice, Novice and One Star categories.

5. Minimum Eligibility Requirement for upgradation from CCN Two Star to CCN Three Star and above grades will be as per FEI Eventing rules modified time to time (Article 517 of FEI Eventing rules).

6. In order to ensure welfare of the horse, no horse will be allowed to participate in more than one Eventing competition in a single horse show and once the Eventing competition have started (i.e. from the first horse inspection), no horse will be allowed to participate in any other discipline thereafter.

7. **NF Requirement for FEI CCI1* (Intro) & CCI2* (S & L)**. A Horse / Rider/Horse-Rider Combination who has achieved MER as mentioned in para 3 above in last one year is eligible to take part in FEI's CCI 1*(Intro) & CCI2* (S & L). The categories eligible are Pre Novice, Novice, 1 Star (Intro) & 2 Star.

**Articles 121**

1. **UPGRADATION OF HORSES**

| From | To | Procedure |
|---|---|---|
| Pre Novice | Novice | Horse on achieving two MERs will be automatically upgraded, Article105 and 120 (3) to be referred. However, a rider can voluntarily upgrade to Novice Category after achieving one MER. |
| Novice | CCN 1* (Unified) | Horse on achieving two MERs will be automatically upgraded, Article105 and 120 (3) to be referred. However, a rider can voluntarily upgrade to One Star Category after achieving one MER. |

| | | |
|---|---|---|
| CCN 1* (Unified) | CCN 2* | Horse on achieving two MERs will automatically upgraded, Article 109 and 120 (3) to be referred. However, a rider can voluntarily upgrade to CCN2* after achieving one MER. |
| CCN 2* | CCN 3* | Horse on achieving two MERs in any CCNs/CCIs in two star will automatically upgraded to CCN three star (2 MERs in CCI Two Star (L) or 2 MERs in CCI (S) or 1 MER each in CCI (L) and (S)). FEI Eventing guidelines, article 517 and also, Article 111 of EFI guidelines to be referred. |
| CCN 3* | CCN 4* | Horse on achieving criteria laid down by FEI will be upgraded to CCN four star. |

2. **DOWNGRADATION OF HORSES**

| From | To | Criteria |
|---|---|---|
| CCN 3* | CCN 2* | A horse may be downgraded due to non participation of a Horse or Horse-rider combination for complete two equestrian seasons at the rider's 15 days prior written intimation to EFI with copy to Member Discipline and the organizing committee of the event where the rider intend to participate in the next event. For subsequent upgradation, the combination has to achieve MER as applicable to the category. |
| CCN 2* | CCN1* | |
| CCN1* | Novice | |
| Novice | Pre Novice | No downgradation allowed |

**Articles 122**

1. **Reverse Qualification**. A reverse qualification is the obligation for a Horse to show restored competence at a lower level (MER) after a number of unsuccessful attempts at a certain level. Reverse qualification only applies to the Horse. The reverse qualification will apply for all FEI/ EFI recognized/ organized competitions/ championships.

A reverse qualification shall be triggered by two (2) consecutive eliminations in XC or SJ

Or

A total of three (3) eliminations within twelve (12) months rolling period of time in all FEI/ EFI recognized/ organized competitions championships.

(a) For this purpose the relevant reasons of elimination on cross country would be:-

(i) Three (3) refusals.

(ii) Fall of Horse or Athlete or both.

(b) For this purpose the relevant reasons of elimination on show jumping would be:-

(i) Two (2) refusals.

(ii) Fall of Horse or Athlete or both.

2. **HORSES COMING UNDER REVERSE QUALIFICATION WILL BE DOWNGRADED AND WILL BE THEREAFTER UPGRADED AS PER ARTICLE 121.**

**Article 123**

**SPECIFICATIONS:-**

| | | | |
|---|---|---|---|
| (a) | Pre Novice Eventing | - | Ref Art 126 & 127 |
| (b) | Novice Eventing | - | |
| (c) | CCN* Intro (unified) and above | - | As per FEI specifications and rules |

**Article 124**

**EVENTING DRESSAGE**

1. Dressage Tests for Pre Novice and Novice category will be as per EFI format and CCN one to four star category will be as per latest FEI format:-

| | | |
|---|---|---|
| Pre Novice | Appendix 'A' | |
| Novice | Appendix 'B' | |
| One Star | **CCI One Star (*)** | As per latest FEI format |
| Two Star | **CCI Two Star (**) - Test 'A'** | |
| | **CCI Two Star (**) - Test 'B'** | |
| Three Star | **CCI Three Star (***) - Test 'A'** | |
| | **CCI Three Star (***) - Test 'B'** | |
| Four Star | **CCI Four Star (****) - Test 'A'** | |
| | **CCI Four Star (****) - Test 'B'** | |

In all Eventing dressage tests, the collective marks to be replaced by one overall mark (overall Impression of Athlete and Horse with coefficient 2) as of 2019.

2. **Number of Dressage Tests to be judged in a Day**:- As given in FEI Eventing Rules Article 543.2, the Organizing Committee will not schedule more than fifty (50) horses per day to be judged by one Ground Jury, with an additional flexibility of maximum ten (10) percent, if agreed by the Technical Delegate and the President of the Ground Jury in all EFI organized/recognized competitions.

**Article 125**

**TECHNICAL CONDUCT AND VETERINARY REGULATIONS**

1. As per FEI Rules (FEI's Eventing rules, General Regulations and Veterinary Regulations).

2. Article 547.2.4 of FEI Eventing rules states that the frangible devices will be compulsory on certain type of fences in X-County event of Eventing. However, no frangible device shall be used in EFI approved Eventing X-Country events.

**Article 126**

**TECHNICAL SPECIFICATIONS PRE NOVICE & NOVICE EVENTING**

| **OBSTACLES** | **PRE NOVICE** | **NOVICE** |
|---|---|---|
| **HEIGHTS** | | |
| Fixed | 0.85m | 0.95m |
| Brush | 1.05m | 1.15m |

| **SPREADS** | | |
|---|---|---|
| At Highest Point | 1.05m | 1.15m |
| Base spread | 1.40m | 1.60m |
| Ditches | **1.50m** | **1.80m** |
| Drops – (maximum one) | 1.00m | 1.20m |
| Height of obstacle at water | 0.50m | 0.75m |
| Water Depth entry to exit | 0.30m | 0.30m |
| Minimum width of crossing | 09m | 09m |

| **COURSE** | **PRE NOVICE** | **NOVICE** |
|---|---|---|
| Speed | 460 mpm | 480 mpm |
| Distance | 1610-1840m | 1920-2160m |
| Number of Efforts | 18-20 | 20-24 |
| **JUMPING TABLE** | **PRE NOVICE** | **NOVICE** |
| Length | 350-400m | 350-450m |
| Speed | 350 mpm | 350 mpm |
| No Obstacles/Max Efforts | 10-11 | 11-12/12-13 |
| Maximum Height | 0.90m | 1.00m |
| Spreads | 1.10m | 1.20m |
| Base of Triple Bar | 1.40m | 1.50m |
| Combinations | None | Double (only one) |
| Min Specification | 2/3 full height & spread | 2/3 full height & spread |

**Article 127**

**TYPES OF CROSS COUNTRY OBSTACLES**

| **TYPE** | **PRE NOVICE (18-20 Efforts)** | **NOVICE (20-24 Efforts)** |
|---|---|---|
| Upright / Vertical | 3-5 fences, min frontage 4m ascending with ground line | 3-5 fences, min frontage 3.50m, ascending with ground line |
| Ascending Oxer | 2-3 fences, Min frontage 4m with ground line, ascending in design | 3-5 fences, min frontage 3.50m with ground line, ascending in design |
| Brush Water | Max 02-03, min frontage 4m one Jumping effort into water, water level from ground line not more than 30cm, fence at exit not at acute turn and not closer than 5 strides from exit | Max 03-04, min frontage 3.50m, one Jumping effort into water, level of water from ground line not more than 30cm. Fence at exit not closer than 4 strides from exit. |
| Ditch | 01, not deeper than 50cm min frontage 4m, clearly marked, not on a blind turn, max-1.50 | 01, not deeper than 50 cm, min frontage 3.50m, clearly marked, not on a blind turn, max-1.80 |
| Ditch and Vertical | 01 ascending vertical, ditch, not deeper than 50cm and not more than 1.20m wide | 01 ascending vertical, ditch not deeper than 50cm and not more than1.40m wide |
| Ski Drop | 01, max drop 1.00m, fence after drop not closer than 6 strides | 01, max drop 1.20m, fence after drop not closer than 5 strides. |

| | | |
|---|---|---|
| Drop | 01, max drop 1.00 m, fence after drop not closer than 6 Strides | 01 max drop 1.20m, fence after drop not closer than 4 strides. |
| Designed parallel (hogs back, hut, table, chicken coop etc) | Min 3-4 (ascending) | Min 3-4 (ascending) |
| Bank/ Step up | 01(min frontage 4m) | 01 (mini frontage 3.50m) |
| Accuracy fences | Nil | 02, not as combination. Min frontage 2m, not on gradients or blind/sharp turns or into water |
| Combination | One related distance in cross country with minimum 4 strides | One at minimum 3 strides |
| Gradient | No obstacles on steep Gradients | No obstacles on steep gradients. |

**Article 128**

1. In Pre Novice, Novice and CCN* Intro (Unified) Competitions all horses that finish Less than 30 Seconds of the optimum time will be penalized 25 penalties and it will not be counted towards Upgradation /Down Gradation.

2. **FOR SPECIFICATIONS OF CCI ONE STAR AND ABOVE**: All specifications relating to Cross Country and Show Jumping Eventing in the star category, latest FEI rules will be applicable.

**Article 129**

FEI Rules will be referred for welfare of horses and athletes and safety requirements.

**Article 130**

Riders will be awarded points on nominated horses as horse rider combination separately in individual events:-

| Events | 1st | 2nd | 3rd | 4th | 5th | 6th |
|---|---|---|---|---|---|---|
| **CCN 1* Intro (Unified)/ CCI 1*/ AEC (Only twice in a season for a horse/rider combination)** | 6 | 5 | 4 | 3 | 2 | 1 |
| **CCN 2* / CCI 2*/ AEC (Short)** | 12 | 10 | 8 | 6 | 4 | 2 |
| **CCN 2*/ CCI 2*/ AEC (Long)** | 16 | 14 | 12 | 10 | 8 | 6 |
| **ASIAN GAMES (Indl) / CCN3*/ CCI 3*/ AEC (Short)** | 22 | 20 | 18 | 16 | 14 | 12 |
| **CCN/ CCI 3*/ AEC (Long)** | 26 | 24 | 22 | 20 | 18 | 16 |

**Note**:-

1. **RIDERS NOT ACHIEVING MER, EVEN IF THEY GET PLACED IN FIRST 6 POSITION, WILL NOT BE AWARDED ANY RIDER POINTS (Article130**)

2. Points will be valid for 12 months only.

3. A rider will only get point in each grade for highest placed horse.

4. Police, Para Mil Forces and Civ riders are permitted to participate in AEC Eventing championship for award of riders points and achieving MERs for upgradation of horses. However, will not be entitled for benefits of medals and positions in AEC events.

5. Horses will be allowed to participate only in their own grades in a NEC and Regional events.

6. **Medals to be awarded in all categories of Eventing competitions**. A rider will not be awarded any medals in NEC if he/she accrue more penalties then those specified below: -

| | | | **Individual** | **Team** |
|---|---|---|---|---|
| (a) | Pre Novice & Novice | : | 60 Penalties | 180 Penalties |
| (b) | CCN* | : | 70 Penalties | 210 Penalties |
| (c) | CCN** | : | 80 Penalties | 240 Penalties |
| (d) | CCN*** | : | 90 Penalties | 270 Penalties |

7. It shall be mandatory to have min 4 team for Team events during NEC and any EFI approved event. Each team will consist of min of 3 riders and max of 4 riders of which best of three scores will be counted for Team placing.

**Article 131**

**NATIONAL CHAMPION**

The gold medalist of CCN Three Star (Long) or above category conducted in the National Equestrian Championships will be declared as the national champion in Eventing.

**Article 132**

**SELECTION OF RIDERS FOR INDIAN TEAM**

Indian Team will be selected based on trials if time permits otherwise selection will be based on points earned as per article 130 during the EFI calendar year.

**Article 133**

1. The grading list of horses will be updated after every show within a week of culmination of event to enable riders to get sufficient time for preparation/participation in next competition.

2. In all EFI recognized competitions, it will be the responsibility of the rider to enter his/her horse in correct grade and in case of confusion, clarification can be sought from EFI for entering horse in correct cat/grade.

3. In case of representation/ participation in wrong cat/grade, the rider can be eliminated during any phase of the event or within 30 mins of the declaration of results. In case of purposeful participation of entering a horse in wrong grade, the rider will be penalized by imposing a **BAN OF 02 COMPETITIONS** by EFI from the date of an offence.

4. It will be the duty of all athletes/horse owners/clubs/units to intimate the details of horses retiring from competitive sports by 31 May every year. This would enable the federation in collating and maintaining the correct data base of the horses.

**Article 134**

Any rules not specified in the present technical guidelines will be governed by FEI Eventing rules as amended from time to time.

**Article 135**

NF organizing National/International Eventing competitions must appoint a NSO to liaise with FEI with regards to all matters directly relating to Eventing risk management system. (Art. 500.2.3 Eventing rules 2020)

**Article 136 – 200 BLANK**

**Appendix 'A'**

## DRESSAGE TEST: PRE-NOVICE EVENTING

(Rising trot optional)

EFI Regn No : ..... Horse : ..... Rider .....

| | | DIRECTIVE IDEAS | Max Marks | Judges Points | Co-efficient | Total | REMARKS |
|---|---|---|---|---|---|---|---|
| 1 | A | Enter at working trot | 10 | | | | |
| 2 | C<br>B | Track to the right<br>Circle right 20 meters diameter…… | 10 | | | | |
| 3 | A<br>K X M<br>M | Working trot<br>Change rein<br>Working trot …….. | 10 | | | | |
| 4 | C | Halt – Immobility 4 seconds – proceed at working trot …… | 10 | | | | |
| 5 | E | Circle left 20 meters diameter…… | 10 | | | | |
| 6 | Between K and A<br>A<br>ABM | Working canter left lead<br>Circle left 20 meters diameter ……<br>Working canter | 10 | | | | |
| 7 | MH | Working trot | 10 | | | | |
| 8 | H X F<br>F | Change rein at working trot<br>Working trot …… | 10 | | | | |
| 9 | Between F and A<br>A<br>A E H | Working canter right lead<br>Circle right 20 meters diameter ……<br>Working canter | 10 | | | | |
| 10 | HM | Working trot | 10 | | | | |
| 11 | MR<br>RK<br>KA<br>A | Medium Walk<br>Change rein at free walk on long rein<br>Medium walk<br>Down centre line …….. | 10 | | 2 | | |
| 12 | D<br>G | Working trot<br>Halt – Immobility – Salute …… | 10 | | | | |
| LEAVE ARENA AT FREE WALK ON A LOOSE REIN AT A **COLLECTIVE MARKS:-** | | | | | | | |
| Overall impression of Athlete and Horse | | | 10 | 2 | | | |
| **Total Points** | | | **150** | | | | |

**Organisers :**
**(exact address**

**Signature of Judge :**

**Appendix 'B'**

## DRESSAGE TEST : NOVICE EVENTING

(Rising trot optional)

EFI Regn No : ..... Horse : ..... Rider .....

| | | TEST | DIRECTIVE IDEAS | Max Marks | Judges Points | Co-efficient | Total | REMARKS |
|---|---|---|---|---|---|---|---|---|
| 1 | A<br>C | Enter working trot<br>Track right | Straightness on centre line. and turn at C. | 10 | | | | |
| 2 | B | Circle right 15M | Quality of trot .<br>Roundness and size of circle. | 10 | | | | |
| 3 | KXM<br><br>M | Medium trot.<br><br>Working trot. | Straightness. Quality of<br>Lengthened trot and of transitions. | 10 | | | | |
| 4 | E | Circle left 15 M | Quality of trot .<br>Roundness and size of circle. | 10 | | | | |
| 5 | A | Halt 5 seconds, proceed medium walk | Quality of halt and transitions. | 10 | | | | |
| 6 | FXH<br><br>H | Free walk on a long rein<br>Medium walk | Straightness. Quality of lengthened walk and of transitions | 10 | | 2 | | |
| 7 | C<br>M | Working trot<br>Working canter right | Calmness and smoothness of depart. | 10 | | | | |
| 8 | B | Circle right 15 M | Quality of canter.<br>Roundness and size of circle. | 10 | | | | |
| 9 | KXM<br>X<br>M | Change rein<br>Working trot<br>Working canter left | Straightness. Calmness and smoothness of transitions. | 10 | | | | |
| 10 | E | Circle left 15 M | Quality of canter.<br>Roundness and size of Circle | 10 | | | | |
| 11 | FXH<br>X | Change rein<br>Working trot | Straightness. Calmness and smoothness of transitions | 10 | | | | |
| 12 | MXK<br>K | Medium trot<br>Working trot | Straightness. Quality of lengthened trot and of transitions | 10 | | | | |
| 13 | A<br>X | Down centre line<br>Halt. Salute. | Straightness on centre line. Quality of halt. | 10 | | | | |

| | | | | | |
|---|---|---|---|---|---|
| LEAVE ARENA AT FREE WALK ON A LOOSE REIN AT A **COLLECTIVE MARKS:-** | | | | | |
| Overall impression of Athlete and Horse | 10 | 2 | | | |
| **Total Points** | **160** | | | | |

**Organisers :**
**(exact address**

**Signature of Judge :**

# SHOW JUMPING

# RULES GOVERNING NATIONAL EQUESTRIAN CHAMPIONSHIPS SHOW JUMPING: 2021

**Article 201**

**CATEGORIES**

| | MAIN COMPETITION | SUBSIDIARY COMPETITION |
|---|---|---|
| 1. | NEC Grand Prix | Puissance |
| 2. | NEC Grade I / Advanced Grade | Puissance/Six Bar/Power & Speed |
| 3. | NEC Grade II / Intermediate Grade | Six Bar/ Puissance |
| 4. | NEC Grade III/ Medium Grade | Top Score |
| 5. | NEC Novice Grade | Accumulator |
| 6. | NEC Preliminary (to be conducted alongwith JNEC) | |

} OR any Subsidiary competition by OCs, if approved by EFI

**Article 202**

**STANDARDS FOR JUMPING COMPETITIONS**

1. Min 66% of the jumps will be of max height and spread to include three vertical and three parallel jumps.

2. **Specification of the Show Jumping Course:-**

| Grade | Height | | Spread Max | Speed Per Min | No. of Round | No of Jumps |
|---|---|---|---|---|---|---|
| | Min | Max | | | | |
| Preliminary | 0.90 | 1.00 | 1.20 | 325 M | One | 12-15 efforts with One double combination. |
| Novice | 1.00 | 1.10 | 1.30 | 350 M | Two | 12-15 efforts. Two double combination in each round. Liverpool compulsory. |
| Grade III/ Medium | 1.10 | 1.20 | 1.40 | 350 M | Two | 12-15 efforts with one triple and one double combination or three double combinations in each round. Liverpool compulsory. |

| | | | | | | |
|---|---|---|---|---|---|---|
| Grade II/ Intermediate | 1.20 | 1.30 | 1.50 | 350 M | Two | 12-15 efforts with one triple and one double combination or three double combinations in each round. Liverpool compulsory. |
| Grade I/ Advance | 1.30 | 1.40 | 1.60 | 375 M | Two | 12-15 efforts with one triple and one double combination or three double combinations in each round. Water jump compulsory. |
| Grand Prix | 1.35 | 1.50 | 1.70 | 375 M | Two | 12-15 efforts with one triple and one double combination or three double combinations in each round. Water jump compulsory. |

**Top Score Competitions.** 1. Max height of JOKER will not be more than 15 cm higher than the maximum height of that grade. The JOKER will compulsorily be a VERTICAL fence.

2. 3cm plus or minus is permitted due to ground conditions and depending on placement of holes on the strip of wings.

3. **JUMP OFF.** Jump off will be compulsory for all placings if there are two or more competitors placed equally.

**Article 203**

**ELIGIBILITY OF RIDERS**

1. All riders 14 years and above can participate. **Article 502 (JNEC) refers**.

2. A Rider can enter on as many horses in each grade in the NEC. He will be awarded rider points for the first place horse only, subject to the meeting the criteria as given in **Article 211**. The penalty of the other horses will only be counted towards up gradation and medals for the event entered and not towards rider points irrespective of the result. However, a rider has to nominate a team horse before the commencement of the event.

3. If a rider does not nominate his horse for team event before the start of the competition then the first horse ridden in the competition will be deemed as nominated horse and penalties accrued by first horse ridden will count.

**Article 204**

**ELIGIBILITY OF HORSES BY AGE**

1. All horses of 4 years of age and above can participate in Preliminary Jumping unless upgraded.

2. All horses of 5 years of age and above can participate in Novice and Grade III Jumping.

3. All horses of 6 years of age and above can participate in Grade II and Grade I however for Grand Prix the minimum age of horse will be 7 years.

4. All horses age for Asian Trials will be as stated in Asian Games Selection Trials criteria.

5. Riders holding valid Indian Passport are permitted to take part in National Events.

**Article 205**

**ELIGIBILITY OF PARTICIPATION OF HORSE**

1. All horses will only participate in the event according to their grades.

2. It is mandatory for the organizers to conduct all Jumping competitions of all grades irrespective of the number of entries, to enable the riders to upgrade their horses.

3. In open competitions for non NEC event/ Regional shows, the standard of the course will be min as per Grade III standards.

4. **HORSE CONCOURS ENTRY**:- A rider is allowed to participate as an HC Entry in own/lower grades but without the benefit of Rider points and medals. It will be a non competitive entry. All HC entries will take part at the end of the competitive entries and will not be judged by the Jury of the Event. The OC will be responsible for judging of HC Entries.

**Article 206**

**GRADING PROCEDURES GENERAL**

1. All upgrading and downgrading of horses will be done based on the results and penalty system in vogue of NEC Normal Competitions for all grades and FEI Jumping World Challenge, Army Equestrian Championships and Delhi Horse Show.

2. The EFI will upgrade the horses on meeting the MER as laid down in **Article 207** after each competition considered in updation as mutual in 1 above.

3. It is the responsibility of the participant to enter in the event of correct grade of eligibility as per EFI's Grading List. Any error would mean automatic disqualification, withdrawal of prizes and placing awarded, a fine equivalent of 150 CHF in Indian Currency. Further participation in that Meet/ Horse Show/ Championship will be as per discretion of EFI. Necessary disciplinary action may be initiated by EFI on case to case basis.

4. For the purpose of upgrading and downgrading, penalties will be accrued based on the performance of the horse irrespective of change in rider.

5. All horses when competing in India for the first time in Jumping may enter in any grade, considering the age eligibility. For subsequent competitions, both NEC and EFI approved, the grading of the horse entered for the next time will be the same, irrespective of change or request of rider /owner/club /unit, thereafter all upgradations / downgradation will be as per policy.

6. Competitions for all grades of jumping will be held at every Horse Show at NEC and EFI approved events. All normal competitions will be organized in a progressive manner starting with Novice Normal and culminating with Grand Prix Normal to enable a horse to participate in up to two or more Jumping grades in a single Horse Show, if it meets the MER as per Art 207 in lower grade. However, subsidiary events of all grade may be adjusted as per the requirement of OC.

7. Two medals will not be awarded for the same event in a competition wherein one event has been designated a championship and the other for a local/regional show.

**Article 207**

**UP GRADING PROCEDURES**

Upgradation of horses will be done on penalties obtained by a horse in a horse show in Normal competitions of NEC, FEI Jumping World Challenge , Army Equestrian Championships and Delhi Horse Show events. The penalties that will be taken into account for upgradation will be as follows:-

| From | To | MINIMUM ELIGIBILITY REQUIREMENT (MER) |
|---|---|---|
| **Preliminary** | **Novice** | A horse will automatically be upgraded after **two years** from the first Preliminary competition it participates in.<br>**OR**<br>04 jumping faults or below in one round competition. |
| **Novice Normal** (Equivalent of Cat 'C' of FEI Jumping World Challenge) | **Grade III** | A horse will automatically be upgraded after **two years** from the first Novice competition it participates in.<br>**OR**<br>12 jumping faults or below in two rounds Competition including FEI Jumping World Challenge. |
| **Grade III** (Equivalent of Cat 'B' of FEI Jumping World Challenge) | **Grade II** | 12 jumping faults or below in two rounds competition (meeting this as two MER's mandatory).<br>**OR**<br>8 jumping faults or below in two rounds competition (not mandatory) on the written request rider. |
| **Grade II** (Equivalent of Cat 'A' of FEI Jumping World Challenge) | **Grade I** | 20 jumping faults or below in two rounds Competitions (meeting this as two MER's mandatory).<br>**OR**<br>8 jumping faults or below in two rounds competition (not mandatory) on the written request rider. |
| **Grand Prix** | | Grand Prix competition will be open to Grade I |

**Note**:-

1. This penalty system will cover the following competitions:-

(a) NEC Jumping Normal Competitions over two rounds (except in Prelim).

(b) FEI Jumping World Challenge.

(c) Army Equestrian Championship.

(d) Delhi Horse Show.

2. A rider may be permitted to upgrade his horse to any grade on submission of a written application to EFI which will be vetted by a committee consisting of Vice President (Technical), Member Discipline and Secretary General. However, once upgraded the horse will remain in that higher grade till it is downgraded as per the procedures of downgrading.

3. Only jumping penalties/faults will be taken into account for upgradation / downgradation.

4. **Double upgradation in one Equestrian Calendar year (01 Aug – 31 Jul)**:-

(a) With the present policy of participation a horse may participate in two or more different grades in the same EFI Calendar year (01 Aug to 31 Jul). With this policy in vogue it is possible that certain horse may get upgraded by two grades within the same EFI Calendar yr. However, the rider will have the liberty whether to accept or reject the 2nd upgradation within the same yr by sending a written application to Secretary Gen EFI.

(b) In case, after the first upgradation if the horse participates in next higher grade and achieve results within first three positions in individual event of NEC during the same EFI calendar year the horse will remain in the next higher grade in which he participated (i.e 2nd upgradation).

5. For considering upgradation in Jumping World Challenge the Horse should have participated in the same grade otherwise relevant provisions for upgradation do not apply.

**Article 208**

**DOWN GRADING PROCEDURES**

1. No downgrading is permissible below Grade III.

2. Downgrading of the horses of Grade I & Grade II will be allowed after three elimination in NEC/ FEI Jumping World Challenge in a calendar year in his own grade.

3. The Member Discipline of Show Jumping shall keep an updated record of all horses with their grades and info EFI on completion of events as per **Article 207** note 1.

4. It will be mandatory for Technical Delegate to submit the detailed results/score sheets to the Secretary General within 7 days of the culmination of the event. Upgradation list to be out in 7 days.

5. **Reverse qualification**:- A reverse qualification is the obligation for a Horse to show restored competence at a lower level (MER) after a number of unsuccessful attempts at a certain level. Reverse qualification will be apply for all FEI/EFI recognized competitions/championships.

A reverse qualification shall be triggered by three (3) consecutive eliminations in FEI/EFI recognized show jumping (Normal only) competitions/championships. For this purpose relevant reasons of elimination on show jumping would be :-

(i) Two (2) refusals (Elimination)

(ii) Fall of horse or athlete or both

6. Horses coming under reverse qualification will be downgraded and will be thereafter upgraded as per **Article 207**.

**Article 209**

**DRESS**

1. When inspecting the course, dress must be neat and tidy. In any case, riding boots, white breeches, a white or lightly colored plain shirt, white tie and Jacket must be worn. Service personnel will be in uniform.

2. It is compulsory for anyone jumping a horse to wear a properly fastened helmet with three point retention harness including riders in uniform.

3. The use of a properly fastened Protective Headgear will be mandatory while riding on the show grounds (Article 140.1, General Regulations, FEI).

(a) This rule applies in all Disciplines.

(b) "Protective Headgear" is defined as "appropriate helmet or Headgear that is in compliance with the applicable international testing standards" (Glossary, General Regulations).

(c) Failure to wear Protective Headgear where and when required after being notified to do so by an Official, shall result in a Yellow Warning Card, being issued to the Athlete.

(d) Use of spurs as per FEI rules.

**Article 210**

**TECHNICAL CONDUCT AND VETERINARY REGULATIONS**: As per FEI Rules (FEI Jumping Rules, FEI General Regulations & FEI Veterinary Rules).

**Article 211**

**MINIMUM STANDARD FOR A NATIONAL MEDAL**

1. The National Federation, however, from time to time may lay down minimum standards of entitlement for awarding of medals in the National Equestrian Championships. This has been incorporated to debar presentation of medals to undeserving participants in the unlikely circumstances where participation in NEC is either very limited or unrepresentative of National standards. A rider will not be given any points or medals if he gets more penalties than those specified below:-

| | | | Individual | Team |
|---|---|---|---|---|
| (a) | NEC Grand Prix | - | 24 penalties | 72 penalties |
| (b) | NEC Grade I | - | 24 Penalties | 72 penalties |
| (c) | NEC Grade II | - | 20 Penalties | 60 penalties |
| (d) | NEC Grade III | - | 12 Penalties | 36 penalties |
| (e) | NEC Novice | - | 08 Penalties | 24 penalties |
| (f) | NEC Preliminary | - | 04 Penalties | 24 Penalties |
| (g) | FEI Jumping World Challenge Cat 'A' | - | 24 Penalties (Only for rider points) | |

2. It shall be mandatory to have min of 4 Teams for Team events during NEC and any EFI approved event. Each Team will consist of min of 3 riders and max of 4 riders of which best of three scores will be counted for Team placing.

**Article 212**

**ABUSE / CRUELTY TO HORSES** :- As per FEI Jumping Rules. **(IT IS AT THE DISCRETION OF THE PRESIDENT GROUND JURY TO ELIMINATE THE RIDER AND/OR AWARD A YELLOW CARD AS PER FEI RULES).**

**Article 213**

**RIDER POINTS**

| Competition | 1st | 2nd | 3rd | 4th | 5th | 6th |
|---|---|---|---|---|---|---|
| **NEC Grand Prix** | 28 | 26 | 24 | 22 | 20 | 18 |
| **NEC Grade I Normal** | 20 | 18 | 16 | 14 | 12 | 10 |
| **NEC Grade II Normal/FEI Jumping World Challenge Category A** | 12 | 10 | 8 | 6 | 4 | 2 |
| **NEC Grade III Normal/ FEI Jumping World Challenge Category B** | 10 | 8 | 6 | 4 | 2 | 1 |

**Note**:-

1. The moment National Events / International Events are held in next calendar year, the points for the previous year will be cancelled.

2. If an event is not held in the next calendar year, points will be valid for only 12 months.

3. A rider will only get points in each grade for highest placed horse.

4. Riders not achieving MER, even if they get placed in first 6 positions, will not be awarded any rider points (**Article 211**).

**Article 214**

**SELECTION OF INDIAN TEAM**

Indian Team will be selected based on trials if time permits otherwise selection will be based on points. Team for Asian Games will be selected on the basis of trails.

**Article 215**

**NATIONAL CHAMPION**:- A rider will be deemed to be National Champion if he wins NEC Grand Prix competition with 24 penalties or less. In case there is no participation /winner of NEC Grand Prix category then no National Champion will be declared for that year.

**Article 216**

FEI Rules will be referred for welfare of horses and athletes and safety requirements.

**Article 217-300** **BLANK**

# ENDURANCE

## RULES GOVERNING NATIONAL EQUESTRIAN CHAMPIONSHIPS ENDURANCE: 2021

### Article 301

### CATEGORIES

The following categories will be applicable for Endurance of REL, NEC, CEN, CEI and CEIO events:-

| | | | |
|---|---|---|---|
| 1 | **PRE NOVICE** | - | All rides of 40 to 59 kms in one day with maximum speed limit of 16 KPH. |
| 2. | **NOVICE** | - | All rides of 60 to 79 km in one day with maximum speed limit of 16 KPH. |
| 3. | **INTERMEDIATE** | - | All rides of 80 to 100 km in one day or 40 to 50 km rides per day over two days with maximum speed limit of 16 KPH. |
| 4. | **ONE STAR ENDURANCE** | - | All rides of 100 km to 119 km in one day. |
| 5. | **TWO STAR ENDURANCE** | - | All rides of 120 km to 139 km in one day or of 70 km to 89 km per day over two days. |
| 6. | **THREE STAR ENDURANCE** | - | All rides of 140 km to 160 km in one day, or 90 to100 km per day over 2 days, or 70 to 80 km per day over 3 days or more. |

### Article 302

### MINIMUM AGE REQUIRED FOR ATHLETES AND TRAINERS

1. A person may participate as an athlete in an Endurance Event from 01 Jan in the year when he/she reaches age of 14 and is duly registered as rider with EFI is eligible to take part in all Endurance rides held under aegis of EFI and when registered with FEI can take part in all CEIs and CEIOs.

2. A trainer must have minimum age of 18 years and must be registered with EFI and FEI.

3. Any change in the Trainer of the Horse must be notified to the EFI/FEI without delay. If the registered Trainer of a Horse changes, the Horse may not participate in any Competition for a period of 30 days, starting from the date of notification of the change to the EFI/FEI.

### Article 303

### ELIGIBILITY OF HORSES

1. Horses participating in National Endurance Championships cannot participate in any other discipline, in the same championship.

2. As per article 827 of FEI Endurance Rules (11th Edition effective from 01 Jul 2020), a horse must be at least 5 years of age to participate in Pre-Novice even,t Novice and Intermediate level.

3. Age of horse for One star and above events as per Article 827 of FEI Endurance rules.

4. The Horse and Horse owner/Trainer (if Athlete and Trainer/Horse owner is not same person) must be registered and allotted EFI IDs before entering for any NEC/CEN/REL event and FEI IDs before entering his name for any CEI/CEIO event. The Athlete or the Horse owner to fill Novice Qualification eligibility form (Annex 2 of the FEI Endurance Rules) and submit to EFI through mail, which will further be filled in on the FEI online platform by EFI prior to the making the first entry for the Athlete/Horse in any CEI event.

5. **FEI Code of Conduct for the Welfare of the Horse**:- At all times the welfare of the horse must be paramount.

**Note**:-

(a) In an endurance competition any member of Genus Equus counts as a "Horse".

(b) Horse Log Book for all endurance must be maintained. The Log Book can be obtained from EFI.

**Article 304**

**GRADES OF HORSES**:- As per the grading list held with EFI.

**Article 305**

**UPGRADING PROCEDURES**:- Grading of all horses will be done based on qualifications achieved in any event held under aegis of EFI/ FEI. All horses and athletes as combination or separately must achieve under mentioned qualifications for upgradation: -

1. **Pre- Novice** All Athletes and horses meeting MER as mentioned at Article 302 and 303 are eligible to participate.

2. **Novice** All horses and Athletes must, though not necessarily as a combination once qualified at EFI recognized Pre-Novice event within last 24 months are eligible to participate.

3. **Intermediate** All horses and Athletes must, though not necessarily as a combination once qualified at EFI recognized Novice event within last 24 months are eligible to participate.

4. **One Star and above events** As per Article 833.3 of FEI Endurance rules.

**Note:-**

(a) No horse or Athlete is ever eligible to participate in events above their grade achieved through above mentioned qualifications.

(b) A horse and athlete is eligible for individual National Medal of upto intermediate category only once in lifetime when they participate and qualify as a combination or separately.

**Example**

(i) Horse and rider both participating in a category first time- eligible for medal.

(ii) Rider has participated and qualified in a category earlier but horse is participating first time - Eligible.

(iii). Horse has participated and qualified in a category earlier but Rider is participating first time - Eligible.

(iv) Horse and rider both as combination or separately has participated and qualified in a category earlier - Not eligible.

(v) There is no such restriction for award of team medal. Medals for star categories will be governed as per FEI Endurance rules.

**Article 306**

**DOWNGRADING PROCEDURE ATHLETES AND HORSES**

Downgrading of Athletes and horses will be as per FEI Endurance rules, however there is no restriction for horses and athletes to participate in events below their grade without effecting their actual grade. Rules for award of medals are as mentioned at notes of Article 305 above applies.

**Article 307**

**SADDLERY AND EQUIPMENT** - As per article 825 of FEI Endurance Rules (11th edition, effective from 01 Jul 2020).

**Article 308**

As per article 823 of FEI Endurance Rules (11th edition, effective from 01 Jul 2020).

**Article 309**

**TECHNICAL CONDUCT AND VETERINARY REGULATIONS**:- As per FEI Endurance Rules, FEI General Regulations and FEI Veterinary Regulations.

**Article 310**

**MINIMUM GUIDING STANDARDS FOR NATIONAL MEDAL**

1. Average minimum speed required to be achieved for National Medal will be as recommended by Technical Delegate and approved by EFI, depending on terrain, weather, Gradient and other relevant factors.

2. For rides having maximum speed restriction, horses stopping/circling or moving backward within last two km distance from each vet gate or finish line to avoid finishing before time will be disqualified. In such rides all horses finishing within 08 seconds of first horse crossing final finish line will be taken as finished together. Medal will be awarded on the following basis: -

(a) The horse reports first to vet gate for final veterinary inspection and qualifies all parameters.

(b) If more than one horse reports to vet gate within 4 seconds of first horse reporting, amongst above mentioned horses, the horse with lesser heartbeat will be the winner. This will be decided by a panel consisting of two judges as detailed by President Ground Jury (other than himself) and two members of veterinary commission as detailed by President Veterinary Commission (other than himself). In case of further ambiguity such riders will be awarded equal positions.

3. The above shall be applicable for individual position only, Team position will be guided by Article 802.3.2 and 809.3 of FEI Endurance Rules (Updated 11th edition, effective from 01 Jan 2021). It shall be mandatory to have min 3 teams for Team events during NEC and any EFI approved event. Each team will consist of min of 3 riders and max of 5 riders of which best of three scores will be counted for Team placing. If there is a tie for best time for team position, the winner will be the team whose third combination has the best time.

**Article 311**

**CRUELTY**

1. Any act or series of actions which, in the opinion of the Ground Jury can clearly be defined as cruelty or abuse shall be penalised by disqualification and as otherwise allowed under the GRs, and the individual concerned shall be reported to the EFI.

2. Reports of such actions must be accompanied whenever possible by the signatures and addresses of witnesses of the actions. The reports must be given to the Ground Jury or the Secretary of the Organizing Committee as soon as possible.

**Article 312**

**WEIGHTS**:- As per FEI Rules.

**Article 313**

**MANDATORY REST FOR HORSES**:- As per Article 839 of FEI Endurance rules.

**Article 314**

FEI Rules will be referred for welfare of horses and athletes and safety requirements.

**Article 315**

**INSPECTION DECORUM**

As per article 816 of FEI Endurance Rules (11th edition, effective from 01 Jul 2020)

**Article 316**

**CLASSIFICATION, DISQUALIFICATION, RETIREMENT OR FAILURE TO QUALIFY FOR THE NEXT PHASE** :- As per Article 809 of FEI Endurance rules.

**Article 317**

**DUTIES OF ENDURANCE OFFICIALS**: - As per EFI and FEI Endurance rules.

**Article 318**

**ENDURANCE RIDERS POINTS**: -

| Events | 1st | 2nd | 3rd | 4th | 5th | 6th |
|---|---|---|---|---|---|---|
| **Intermediate** | 10 | 8 | 6 | 4 | 2 | 1 |
| **CEI*** | 12 | 10 | 8 | 6 | 4 | 2 |
| **CEI**** | 16 | 14 | 12 | 10 | 8 | 6 |
| **CEI***** | 20 | 18 | 16 | 14 | 12 | 10 |

**Note**: -

1. Points will be valid for 12 months only.

2. For selection of Indian Team for Endurance, performance of athletes on Indian Soil will only be considered. Riders based abroad will be considered for Indian team only when riders based in India do not meet minimum qualifying criteria for participation in a particular international event/championship.

**Article 319**

**NATIONAL CHAMPION**

The gold medalist of a highest category conducted in the National Equestrian Championships will be declared as the national champion in Endurance.

**Article 320**

**PARTICIPATION BY FOREIGN NATIONALS**

All athletes having Indian Nationality are permitted to participate in the National Championship. However, a foreign rider is allowed to take part in Regional events. In the National Championship he/she can participate as an HC entry.

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# TENT PEGGING

## RULES GOVERNING NATIONAL EQUESTRIAN CHAMPIONSHIPS
## TENT PEGGING: 2021

**Article 401**

**CATEGORIES**

1. **Events**

(a) NEC Tent Pegging-Lance (Individual)
(b) NEC Indian File/Relay (Lance)
(c) NEC Tent Pegging- Lance (Team)
(d) NEC Tent Pegging- Sword (Individual)
(e) NEC Indian File/Relay (Sword)
(f) NEC Tent Pegging- Sword (Team)
(g) NEC Rings & Peg- Lance
(h) NEC Lemons & Peg- Sword
(i) NEC Paired Tent Pegging (Lance & Sword)

2. **Layout of Course Plan**.

| | | | |
|---|---|---|---|
| (a) | Course Length | - | Max 200 mtr - Min 120 mtr |
| (b) | Course Width | - | Max 25 mtr - Min 20 mtr |
| (c) | Barrier height | - | Min 1.5 mtr |
| (d) | Barrier width | - | Max 20 mtr/ equal to width of the track |

3. All Tent Pegging Events in India shall be governed by ITPF rules 01 Apr 2022 as amended from Time to Time. Various categories of events will be clubbed together for individual & team events for the National Tent Pegging.

**Article 402**

**INDIVIDUAL TENT PEGGING - LANCE**: - This is an individual competition with following stipulations:-

1. **Speed**:- 750 mtrs per minute. Time allowed is 6.40 sec for 80m course.

2. **Number of Rounds**:- One.

3. **Number of Runs**:- Three, the first 2 runs on 6 cm pegs and 3rd run on 4 cm pegs.

4. **Length of Course**:- 80m (ITPF) (Start to Finish line).

5. **Carry Distance**:- 10 meters for Cardboard and 15 meters for wooden peg with a marker marked D. Carry peg must cross the line marked D.

6. **First Peg**:- 70 meters from start line.

**Article 403**

**TEAM TENT PEGGING – LANCE**:- This is team Competition starting with 04 (four) riders. Specifications are as under:-

1. **Speed**:- 685 mtrs per minute. Time allowed is 7 sec for 80m course.

2. **Number of Rounds**:- One.

3. **Number of Runs**:- Three, the first 2 runs on 6 cm pegs and the 3rd run on 4 cm peg.

4. Points secured by all four riders will count.

5. **Length of Course**:- 80m (ITPF) (Start to Finish Line).

6. **Carry Distance**:- 10 meters for Card Board and 15 meters for wooden pegs. The peg must cross the line marked D.

7. **First Peg**:- 70 meters from Start Line.

**Article 404**

**INDIVIDUAL TENT PEGGING - SWORD**

This is an individual competition and rules laid down for lance (individual) will apply with the same, speed. Thus time allowed over a 80m (ITPF) course will be 6.4 seconds. Thereafter time penalties apply.

**Article 405**

**TEAM TENT PEGGING - SWORD**

This is team competition consisting of 4 riders and rules laid down for lance (team) will apply and the speed shall be 685 meters per minute. Time allowed is 7 secs for 80m (ITPF) course.

**Article 406**

**PAIRED TENT PEGGING (LANCE & SWORD)**: - This is a paired competition consisting of 2 riders riding abreast and conducted as per following rules: -

1. **Speed**:- 685 mtr per minute. Time allowed is 7 sec for 80m course. In case of horse/rider falls or for any other reason cannot pass through finish line additional 6 sec will be added in addition to elimination of the rider for that run. The points of the other riders will count.

2. **Number of Rounds**:- One round of 2 runs. The first run will be with Lance on 6cm pegs and the second run shall be with Sword on 6cm pegs.

3. **Length of Course**:- 80m (ITPF) (Start to finish line).

**Article 407**

**RELAY / INDIAN FILE (LANCE AND SWORD)**:- The competition is run over two runs. In the first run all competitors carry lances and in the second run all competitors will carry swords. Each competitor will attempt the peg as per the serial number in the orders of start of the team. Carry of a wrong peg will not qualify the competitor for any score. The first run will be with lance on 4 cm peg and Sword run be on 6 cm pegs.

1. **Speed** :- Time allowed is 10 sec for 80m course/ run start to finish

2. **Time Allowed**:- While computing time allowed for Indian File allowance must be catered for the distance between pegs (i.e. 1.5 meter between each peg) and distance required to be maintained between 2 horses (i.e. 11 meters). The time allowed for wooden / Card Board pegs is 15 secs for 80m (ITPF) course. In the event if a horse or a competitor falls or for any reason does not cross the finish line additional 6 (six) seconds will be added for the time required for the event, for fall in addition that rider will be eliminated for that run. However, the points of other competitors will count.

3. **Competitor positions**: - If a competitor's peg is knocked out of the ground by a previous rider, and the correct rider manages to score a strike on the peg, he will receive 4 points as for a draw and 6 points if he carried.

4. When a competitor draws his peg and it falls against the peg of a following competitor and this rider touches or carries both pegs, he will receive points on his peg alone.

5. No 1 peg will be opposite the peg marked.

6. No 1 rider takes the first peg; No 2 rider takes the second peg, and so on.

7. When a rider has passed his peg, it becomes a "dead peg". If a following rider strikes it, there will be no penalty and no points are scored for that peg.

8. Carry distance. Refer to ITPF Tech Committee i.e 80m for all riders with finish line marked D.

9. The first peg will be placed at 65.5 meters from the start line, and 2nd, 3rd and 4th pegs will be placed at 67 meters, 68.5 meters and 70 meters respectively.

**Article 408**

**RING AND PEG- LANCE**

1. This is an Individual competition with the following stipulations:-

| | | |
|---|---|---|
| (a) | Speed. | 685 meters per minute. Time allowed is 7 sec for 80m course. |
| (b) | No of Rounds. | One round of two runs 1st on 6cm peg, 2nd on 4cm peg |
| (c) | Length of Course. | 80 meters (Start to Finish Line) |
| (d) | Carry Distance. | 10 meters for Card Board and 15 meters wooden pegs which will be marked with a marker D. |
| (e) | First ring. | 35m from start line, Second Ring - 15m from first Ring |
| (f) | First peg | 70 meters from Start Line |
| (g) | Size of ring. | 60mm internal Diameter |

**Article 409**

**LEMON AND PEG -SWORD**

1. The course set up as for Rings and Peg. Instead of Rings, Lemons and Peg in a line will be positioned.

2. **Speed**. 685 meters per minute. Time allowed is 7 sec for 80m course.

3. **Height of Lemon suspended**. 2.2m to top of lemon, height of stand 2.6m, width of stand 1.8m.

4. **Slice One** :- With the sword resting horizontally behind the shoulders, hand in line with shoulder at cheek height, elbow below hand, and cut horizontally from rear to front.

5. **Slice Two**:- With sword at left shoulder, cut horizontally from front to rear, at neck height with elbow as high as hand.

**Note**:- **A clear cut slice i.e if it is half sliced cut or A downward cut or "Push" at lemon, no points shall be awarded for the same (Decision of the jury will be final).**

**Article 410**

**RESTRICTION/ ELIGIBILITY ON RIDERS**

All riders of 16 yrs of age and above can participate in NEC Tent Pegging Championships. For Young riders & Juniors refer to JNEC Article-502 whereby junior/young riders participate without compromising their status for JNEC events. A rider can participate in individual events with more than one horse but not more than two horses however he has to nominate one horse for which he will get the rider point. He may be awarded medal for his second horse, in case a rider does not nominate a horse, his first horse will be taken as nominated horse.

**Article 411**

**RESTRICTION ON HORSES**

1. Horses participating in National Tent-Pegging Championships cannot participate in any other discipline in that show.

2. Horses below 5 yrs of age cannot participate in National Tent-pegging Championships.

3. The events should be so planned that in a day horses are not required to do more than 8 runs excluding additional run (in case of tie).

4. The horse must be sufficiently big and strong to carry the competitor. The ground jury with the help of the event vet commission will decide on this matter and their decision will be final.

5. The minimum height of a horse shall be 14.2 hands unshod. An allowance of 10mm (3/8inch) will be made for shoes. Horses are to be measured by Veterinary Commission of the Organizing Committee prior to the commencement of the competition on the request of the Judge or his deputy or complaint by a team captain.

6. Official height measurement certificate issued by National Agricultural Associations, Pony Clubs, Breed Societies, the National Equestrian Federations will be accepted as proof of height. Jury can through Veterinary Officer can measure the height of the Horse if required by jury for asserting the height of Horse. That will be final and endorsed on passport by Veterinary Officer.

7. In case the horse develops any veterinary problem through the competition after the elimination stage, the rider would have the choice of using spare horse. However, that horse should not have been used by another rider in the same event in any discipline. The spare horse would have to be declared in the entry form and all veterinary regulations and checks will have to be followed for the said spare horse.

**Article 412**

**SPECIFICATIONS OF EQUIPMENTS**

1. **LANCE**:- The length of lance shall be as per ITPF specifications. Grips are permitted. Lances can be of any material. Minimum 2.2m (7ft 2 inch), Maximum 2.75m (9ft).

2. **SWORD**:- The sword shall be as per ITPF specifications. Blades on hilt, slings or barbs not allowed. Minimum 81cm (2ft 8inch), Maximum 90cm (2ft 11.5 cm) in blade length overall not exceeding 110cm.

3. **WOODEN PEGS**:- The dimensions of wooden pegs are 30 cm long, 2.5 cm thick but the width will vary from 6 cm/4 cm/2.5 cm depending on the stage of competition. Standard Pegs shall be provided by EFI for National and International events. The cost of Pegs shall be borne by the OC conducting the event. Similar Pegs will be provided by EFI for all Trials to select National Team also. The Jury will make every effort to select pegs of uniform weight and size as much as possible from the pegs provided by the Organising Committee. However, this provision can't form a point for objection by the teams/competitors.

In order to prevent the pegs from splitting and breaking up, they should be bound with wire 2 cm from the top end and again 13 cm from the bottom point. The wooden pegs will be soaked in water before the competition to prevent them from splitting. The pegs should preferably be made of the wood of a date palm or any other fibrous material and should as far as possible equal in weight and should not break up when pierced by the lance/sword.

4. **CARD BOARD PEGS**:- Card Board Pegs used should be made of 2 layers of corrugated card board glued together with total thickness of 2.5 cm with corrugation running vertically. Sizes will be as specified for wooden pegs. The jury will make every effort to select pegs of uniform size as mush as possible. This point however can't form point for objection by the teams/competitors.

**Note**:- Any other synthetic peg of same dimensions can be used provided above principles hold good.

**Article 413**

**AWARD OF POINTS-PEGS**

1. **6 Points**:- For wooden pegs carried all the way or falls forward / sideways beyond 15 meters. For cardboard pegs carried all the way or falls forward / sideways beyond 10m measured from the point at which the peg was placed. In single file same principle holds good. Peg struck with point of lance or sword but breaks and part of it still in the ground, even if no part of it still attached to the weapon (If a peg is broken by a hit the decision of the ground jury will be final).

2. **4 Points**:- Peg removed from the ground, but not carried full distance as stipulated above.

3. **2 Points**:- Peg struck on face, but not removed from its position in the ground.

**Note**:- (a) **Peg must be struck on the face of the peg by the point of the weapon and must leave a mark on the peg (marks on the side of the pegs are not countable). Doubtful pegs must be handed over to the jury)**. If a peg breaks on impact into two pegs 6 marks will be awarded by Peg breaks only on one side of the point of impact 4 marks will be awarded. If the Peg breaks on both sides of the point impact with a near centre hit, 6 marks will be awarded. Pegs will not be shaken while judging to avoid expansion of the cut.

(b) Decision of the jury is final.

4. **RINGS & PEG**

Rings carried on lance – 6 each
Carry Peg- 6, Draw of peg – 4
Strike of peg – 2

5. **LEMONS & PEG**

**Horizontal slice or cut on lemon**– Must be clear and distinct slice and caused due to use of sword - 6 each
Carry Peg - 6, Draw of peg - 4
Strike of peg - 2

**Article 414**

**SADDLERY**

1. Saddlery in good condition and of any type may be used. The stirrups or stirrup leather may not be attached to any other part of the horse or saddlery.

2. Running reins and dropped nose bands are permitted. Martingales are optional.

**Article 415**

**SAFETY EQUIPMENT**

Crash Helmets/headgear or hard Top Hat must be worn in all Tent Pegging Competitions, with the exception of service personnel. Service personnel must wear appropriate authorized helmet. As per new rules of ITPF, pagri will be worn on helmet for International events.

**Article 416**

**DRESS**

T-Shirts are allowed for civilian competitors. Service personnel must wear appropriate uniform/T shirts of their respective team only. Changes to this if any can be made with the permission of the President of the Ground Jury in case of exceptional circumstances.

**Article 417**

**BITS**:- The following bits are permitted:-

(a) Pelham
(b) Double
(c) Snaffle
(d) Gags

**Article 418**

**NATIONAL EQUESTRIAN TENT PEGGING CHAMPIONSHIP EVENTS & MEDALS**

National Tent Pegging will be conducted keeping in view of clubbing of numbers of categories of events by ITPF at International level/World Cub and to give equal opportunity to Individual Indian Tent Pegging riders who are not part of any team to participate at National Level. The National events after clubbing will be held as under:-

1. **Individual Events**.

(a) **Lance**

| | | | | |
|---|---|---|---|---|
| (i) | Individual Lance | - | 3 Runs | Max 18 Points |
| (ii) | Individual Lance-Ring & Peg | - | 2 Runs | Max 36 Points |
| | | | | **Max 54 Points** |

(**Note**:- Total score of 5 runs to be counted in case of tie ride out one run on 2.5cm peg with Lance. Min score of 32 Points for National Medal)

(b) **Sword**

| | | | | |
|---|---|---|---|---|
| (i) | Individual Sword | - | 3 Runs | Max 18 Points |
| (ii) | Individual Sword (Lemon & Peg) | - | 2 Runs | Max 36 Points |
| | | | | **Max 54 Points** |

(**Note**:- Total score of 5 runs to be counted in case of tie ride out one run on 2.5cm peg with Sword. Min score of 32 Points for National Medal )

(c) **Best Individuals (Sword & Lance)**.

| | | | |
|---|---|---|---|
| (i) | Total Score of Sword Event | - | 54 Points |
| (ii) | Total Score of Lance Event | - | 54 Points |
| | | | **108 Points** |

(**Note**:- Min score of 64 Points for National Medal. In case of tie ride out one run on 2.5cm peg with lance)

2. **Team Events (Comprising of 4 Riders)**.

(a) **Lance**

| | | | | |
|---|---|---|---|---|
| (i) | Team Lance | - | 3 Runs | 72 Points |
| (ii) | Indian File | - | 1 Runs | 24 Points |
| (iii) | Pair (2 teams of 2 Riders) | - | 1 Run | 24 Points |
| | | | | **120 Points** |

(**Note**:- Total score of 5 runs to be counted in case of tie ride out one run on 2.5cm peg with Lance. Min score of 80 Points for National Medal.

(b) **Sword**

| | | | | |
|---|---|---|---|---|
| (i) | Team Sword | - | 3 Runs | 72 Points |
| (ii) | Indian File | - | 1 Runs | 24 Points |
| (iii) | Pair (2teams of 2 Riders) | - | 1 Run | 24 Points |
| | | | | **120 Points** |

(**Note**:- Total score of 5 runs to be counted in case of tie ride out one run on 2.5cm peg with Sword. Min score of 80 Points for National Medal)

(c) **Best Teams (Sword and Lance)**

| | | | | |
|---|---|---|---|---|
| (i) | Lance Team Score | - | 5 Runs | 120 Points |
| (ii) | Sword Team Score | - | 5 Runs | 120 Points |
| | | | | **240 Points** |

(**Note**:- Min score of 160 Points for National Medal. In case of tie ride out one run on 2.5cm peg with Lance)

6. **Guidelines for Medals**. Minimum standard is required for award of medals for the National Equestrian Championship as mentioned above.

**Article 419**

**LAYOUT OF PEGS**

The pegs are driven into the ground at an angle of 60 degrees from horizontal, with exactly 17 cm of the peg showing above the ground level. The face of the peg must be painted white or sprinkled with pure white chalk/lime. For safety purposes peg hole with dimension length 750mm x width 300m x depth 300mm must be loosened and dug and filled with sand. The peg must be places at the centre of the hole.

**Article 420**

1. Electronic Timers are mandatory for conduct of NEC. However, a backup of two timers will be kept in case of failure of electronic timer the average of the two backup timers will be taken. Electric timers must be catered for all REL as well to avoid any time disputes.

2. **Time Penalty Ready Reckoners**:- Ready reckoners for time penalties at various speeds for all the events are attached at **Appendix** '**A**', **Appendix** '**B**' & **Appendix** '**C**'.

(In view of Tent Pegging now being a part of FEI recognized Regional discipline, these rules have been revised to meet the FEI guidelines and to include other International events as practiced in other Tent Pegging countries).

3. In case of fall of a rider a medical check is required for his fitness to continue participation and injury will be recorded. This will be final . Also for horse by veterinary officer.

**Article 421**

**RIDER POINTS**

| **Competition** | **1st** | **2nd** | **3rd** | **4th** | **5th** | **6th** | **Remarks** |
|---|---|---|---|---|---|---|---|
| Tent Pegging Lance Individual | 12 | 10 | 8 | 6 | 4 | 2 | |
| Tent Pegging Sword Individual | 12 | 10 | 8 | 6 | 4 | 2 | |
| Best Individuals (Lance & Sword) | 12 | 10 | 8 | 6 | 4 | 2 | |

**Note**:-

1. For selection of Indian Team, rider points secured as mentioned above in the National Tent Pegging Championship will be taken into account for selection of probables who will undergo a selection trial on borrowed horses for final selection of team. All probable will get their own horses for final selection trial.

2. In addition to above probables based on Rider Points, all Tent Peggers securing First 3 positions in Lance (Individual), Sword (Individual) and Best Individuals (Lance & Sword) will also be shortlisted in addition to the probables selected based on riders points.

3. Selection trials will be conducted as per schedule attached at Appendix 'D'.

**Article 422**

FEI Rules will be referred for welfare of horses and athletes and ITPF Rules for safety requirements and cruelty to animals apply.

**Article 423**

**RULES GOVERNING ALL EVENTS – GENERAL**

1. Electronic Timers are mandatory to hold any event under the aegis of EFI including two backup timers.

2. An independent Jury as per EFI empanelled officials comprising of the following is mandatory for all NEC events:-

| | | | |
|---|---|---|---|
| (a) | President Ground Jury | - | 1 |
| (b) | Lane Judges | - | 4 (One per Track/Lane) |
| (c) | Scorer | - | 1 |
| (d) | Timers at Finish (Manual) | - | 2 timers with watch |
| (e) | Marshalls / Stewards | - | 4 (1 for Start, 1 for Collecting ring, 2 for practice area/ exercise) |
| (f) | Track and Track party | - | 6 |

3. The rider shall start his run from a start box and finish his run in the finish box which should be duly marked and fenced. Score shall be announced only after the rider reports physically crosses the finish box.

4. During NEC **NO** member of Jury shall be from the org conducting the event to ensure transparency and independence of Judgment including Timing.

5. **Tie**. In case more than one riders are tied for any of the first three places the tie shall be resolved as per Tie rules i.e a run on 2.5cm peg.

6. It shall be mandatory to have min 4 teams for Team events during NEC and any EFI approved event. Each team will consist of 4 riders.

7. **Video Recording**. If possible video recording of all the events of Tent Pegging should be done to be viewed in case of an appeal/dispute. No video recorded time will be accepted in appeal other than official timer in use (Decision of jury will be final). It is mandatory that Lemon & Peg, Ring & Peg event is video recorded.

8. **Finish Barricade**. To be placed as per ITPF rules i.e maximum 20 mtrs or the barrier must be the same size as the width at the course. A opening at the end to be placed for exit of the horses.

**Article 424-500** BLANK

**Appendix 'A'**

## READY RECKONER TIME PENALTY FOR RING & PEG/ LEMON & PEG/ TEAM SWORD / TEAM LANCE/ INDIAN PAIR (SPEED 685M/MIN FOR 80M RUN)

| Time(Seconds) (ITPF) | Penalty Points | Time (Seconds) (ITPF) | Penalty Points |
|---|---|---|---|
| 00.00-07.00 | 0.00 | 27.01-28.00 | 10.50 |
| 07.01-08.00 | 0.50 | 28.01-29.00 | 11.00 |
| 08.01-09.00 | 1.00 | 29.01-30.00 | 11.50 |
| 09.01-10.00 | 1.50 | 30.01-31.00 | 12.00 |
| 10.01-11.00 | 2.00 | 31.01-32.00 | 12.50 |
| 11.01-12.00 | 2.50 | 32.01-33.00 | 13.00 |
| 12.01-13.00 | 3.00 | 33.01-34.00 | 13.50 |
| 13.01-14.00 | 3.50 | 34.01-35.00 | 14.00 |
| 14.01-15.00 | 4.00 | 35.01-36.00 | 14.50 |
| 15.01-16.00 | 4.50 | 36.01-37.00 | 15.00 |
| 16.01-17.00 | 5.00 | 37.01-38.00 | 15.50 |
| 17.01-18.00 | 5.50 | 38.01-39.00 | 16.00 |
| 18.01-19.00 | 6.00 | 39.01-40.00 | 16.50 |
| 19.01-20.00 | 6.50 | 40.01-41.00 | 17.00 |
| 20.01-21.00 | 7.00 | 41.01-42.00 | 17.50 |
| 21.01-22.00 | 7.50 | 42.01-43.00 | 18.00 |
| 22.01-23.00 | 8.00 | 43.01-44.00 | 18.50 |
| 23.01-24.00 | 8.50 | 44.01-45.00 | 19.00 |
| 24.01-25.00 | 9.00 | 45.01-46.00 | 19.50 |
| 25.01-26.00 | 9.50 | 46.01-47.00 | 20.00 |
| 26.01-27.00 | 10.00 | | |

**Appendix 'B'**

## READY RECKONER TIME PENALTY FOR INDIVIDUAL LANCE/SWORD (SPEED 750M/MIN FOR 80M RUN)

| Time(Seconds) (ITPF) | Penalty Points | Time (Seconds) (ITPF) | Penalty Points |
|---|---|---|---|
| 00.00-06.40 | 0.00 | 26.41-27.40 | 10.50 |
| 06.41-07.40 | 0.50 | 27.41-28.40 | 11.00 |
| 07.41-08.40 | 1.00 | 28.41-29.40 | 11.50 |
| 08.41-09.40 | 1.50 | 29.41-30.40 | 12.00 |
| 09.41-10.40 | 2.00 | 30.41-31.40 | 12.50 |
| 10.41-11.40 | 2.50 | 31.41-32.40 | 13.00 |
| 11.41-12.40 | 3.00 | 32.41-33.40 | 13.50 |
| 12.41-13.40 | 3.50 | 33.41-34.40 | 14.00 |
| 13.41-14.40 | 4.00 | 34.41-35.40 | 14.50 |
| 14.41-15.40 | 4.50 | 35.41-36.40 | 15.00 |
| 15.41-16.40 | 5.00 | 36.41-37.40 | 15.50 |
| 16.41-17.40 | 5.50 | 37.41-38.40 | 16.00 |
| 17.41-18.40 | 6.00 | 38.41-39.40 | 16.50 |
| 18.41-19.40 | 6.50 | 39.41-40.40 | 17.00 |
| 19.41-20.40 | 7.00 | 40.41-41.40 | 17.50 |
| 20.41-21.40 | 7.50 | 41.41-42.40 | 18.00 |
| 21.41-22.40 | 8.00 | 42.41-43.40 | 18.50 |
| 22.41-23.40 | 8.50 | 43.41-44.40 | 19.00 |
| 23.41-24.40 | 9.00 | 44.41-45.40 | 19.50 |
| 24.41-25.40 | 9.50 | 45.41-46.40 | 20.00 |
| 25.41-26.40 | 10.00 | | |

**Appendix 'C'**

## READY RECKONER TIME PENALTY FOR INDIAN FILE/ RELAY (SPEED 15 SEC FOR 80M RUN)

| Time (Seconds) (ITPF) | Penalty Points | Time (Seconds) (ITPF) | Penalty Points |
|---|---|---|---|
| 00.00-15.00 | 00 | 32.01-33.00 | 9 |
| 15.01-16.00 | 0.5 | 33.01-34.00 | 9.5 |
| 16.01-17.00 | 1 | 34.01-35.00 | 10 |
| 17.01-18.00 | 1.5 | 35.01-36.00 | 10.5 |
| 18.01-19.00 | 2 | 36.01-37.00 | 11 |
| 19.01-20.00 | 2.5 | 37.01-38.00 | 11.5 |
| 20.01-21.00 | 3 | 38.01-39.00 | 12 |
| 21.01-22.00 | 3.5 | 39.01-40.00 | 12.5 |
| 22.01-23.00 | 4 | 40.01-41.00 | 13 |
| 23.01-24.00 | 4.5 | 41.01-42.00 | 13.5 |
| 24.01-25.00 | 5 | 42.01-43.00 | 14 |
| 25.01-26.00 | 5.5 | 43.01-44.00 | 14.5 |
| 26.01-27.00 | 6 | 44.01-45.00 | 15 |
| 27.01-28.00 | 6.5 | 45.01-46.00 | 15.5 |
| 28.01-29.00 | 7 | 46.01-47.00 | 16 |
| 29.01-30.00 | 7.5 | 47.01-48.00 | 16.5 |
| 30.01-31.00 | 8 | 48.01-49.00 | 17 |
| 31.01-32.00 | 8.5 | 49.01-50.00 | 17.5 |

**Appendix 'D'**

## SCHEDULE FOR SELECTION TRIALS

1. Trotting of Horses

2. Briefing and draw of borrowed horses two per rider – one for Lance event & one for Sword Event.

**D + 1**

3. First Trial (Lance) Morning.

| | | | |
|---|---|---|---|
| (a) | Lance Practice Runs (Two) | - | (i) One run on 6cm peg for Ring and Peg-Lance |
| | | - | (ii) One run on 6 cm peg only for Indl lance event |
| (b) | Trial Runs Selection (Test) (Ring & Pegs) | - | 2 on Ring & Pegs-Lance, one on 6cm peg and 2nd on 4 cm peg |
| (c) | Trial Runs Selection (Test) (Indl Lance) | - | (i) 2 on 6 cm peg-Lance |
| | | - | (ii) 1 on 4 cm peg- Lance |
| | | | Total – 7 Runs |

4. 2nd Trial (Sword) Evening (Change of Horse).

| | | | |
|---|---|---|---|
| (a) | Sword Practice Runs | - | (a) One run on 6 cm Peg for Lemon & Peg -Sword. |
| | | - | (b) One run on 6 cm peg for Indl Sword |
| (b) | Trial Runs Selection (Test) (Lemon & Peg) | - | 2 run on Lemon & Peg-Sword, one on 6cm peg and 2nd on 4 cm peg |
| (c) | Trial Runs Selection (Test) (Indl Sword) | - | (i) 2 runs on 6 cm peg-Sword |
| | | - | (ii) 1 runs on 4 cm peg-Sword |
| | | | Total – 7 Runs |

**D + 2**

4. Repeat of the same with change of horses with a fresh draw of borrowed horse.

6. Based on the results of net score if all the events over two trials, EFI to select and issue list of Riders & coach for the Indian Team as per Selection Criteria laid down. **Note**: - In case of a tie, a run on 2.5cm peg decider. Riders so selected will further go through coaching as a team and the coach will decide which rider will participate in which event out of the shortlisted riders and who will be reserve after the final coaching. The coach based on performance of rider at on borrowed horses at International venue can change a rider during the trials decide which rider is best suited on which horse to achieve the best results for the country.

**JUDGE CARD**

**NEC TENT PEGGING TEAM (_____)**

**1st**

Participants

_____

Ride

_____

Unit

_____

**2nd**

Participants

_____

Ride

_____

Unit

_____

**3rd**

Participants

_____

Ride

_____

Unit

_____

**4th**

Participants

_____

Ride

_____

Unit

_____

**Judge Remarks**

Dated :

Judge 1 _____

Judge 2 _____

Judge 3 _____

**JUDGE CARD**
**NEC TENT PEGGING INDIVIDUAL (_____)**

**1st**

Participants
_____
Ride
_____
Unit
_____

**2nd**

Participants
_____
Ride
_____
Unit
_____

**3rd**

Participants
_____
Ride
_____
Unit
_____

**4th**

Participants
_____
Ride
_____
Unit
_____

**Judge Remarks**

Dated :

Judge 1 _____

Judge 2 _____

Judge 3 _____

Diagram No. 1: Course Layout Plan for Team / Pair / Individual

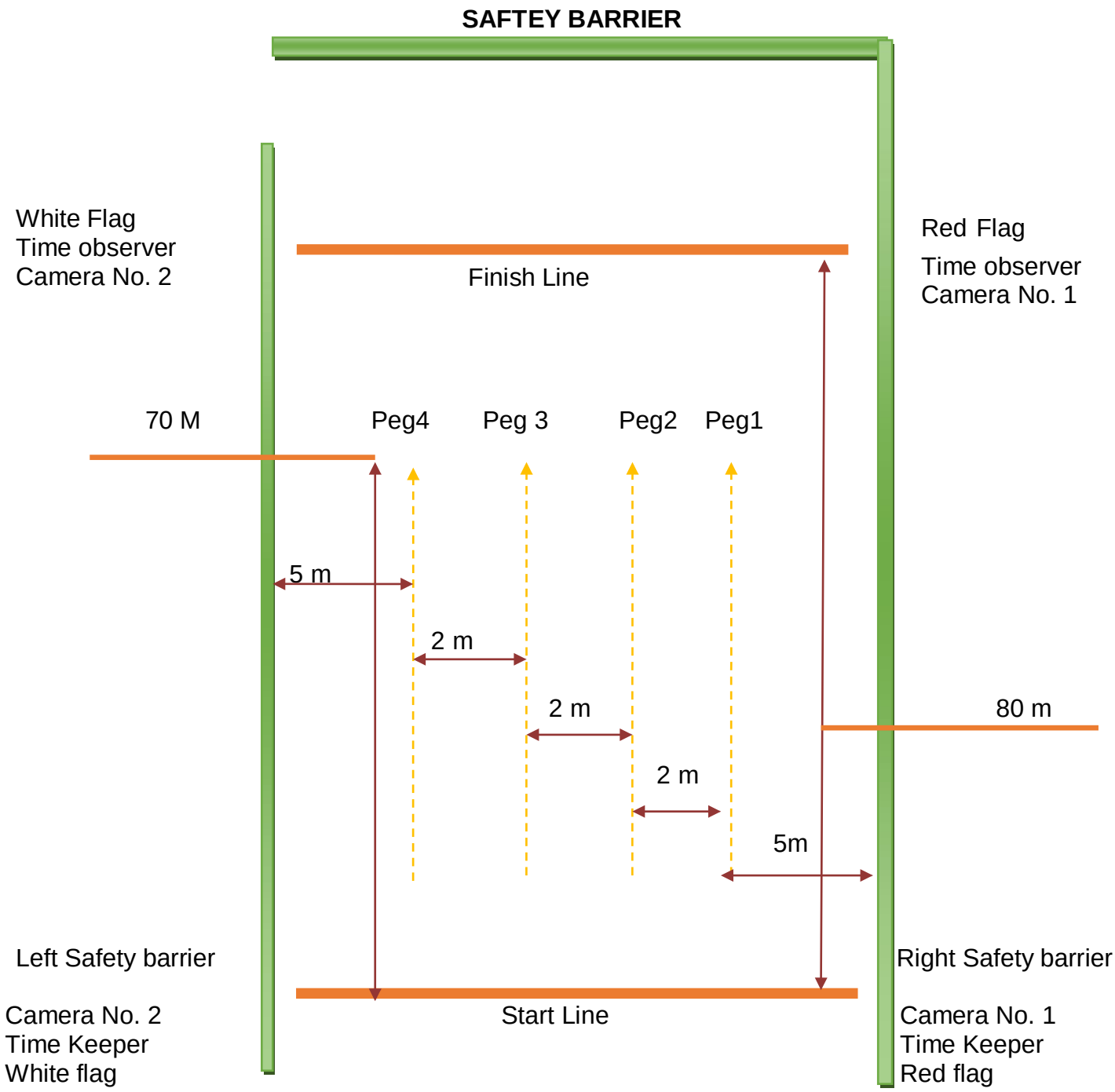


Diagram No. 2: Design for The Height of Lemons and Rings/Peg

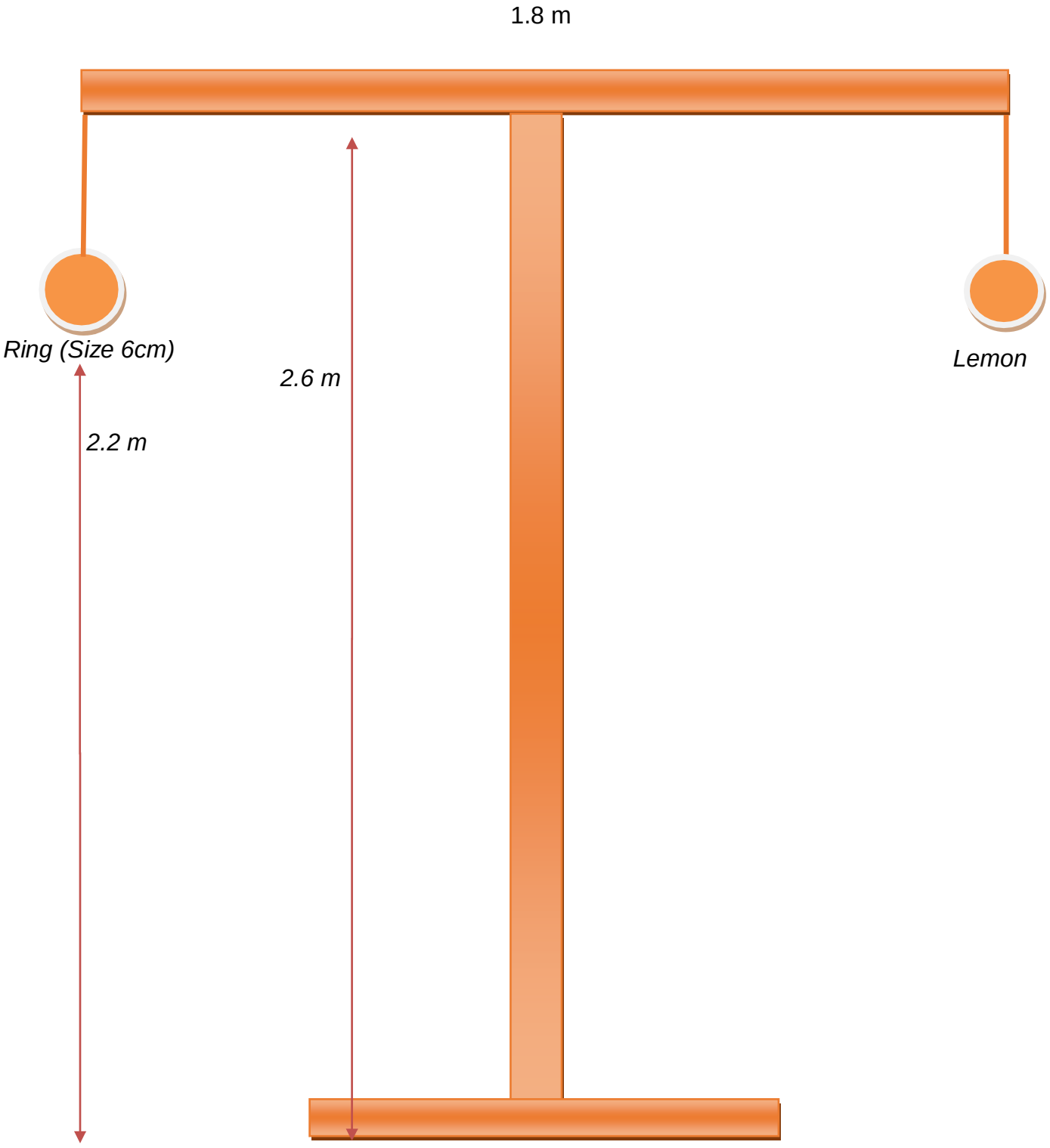


Diagram No. 3: Course Layout Plan for Rings and Peg and lemonsand Peg

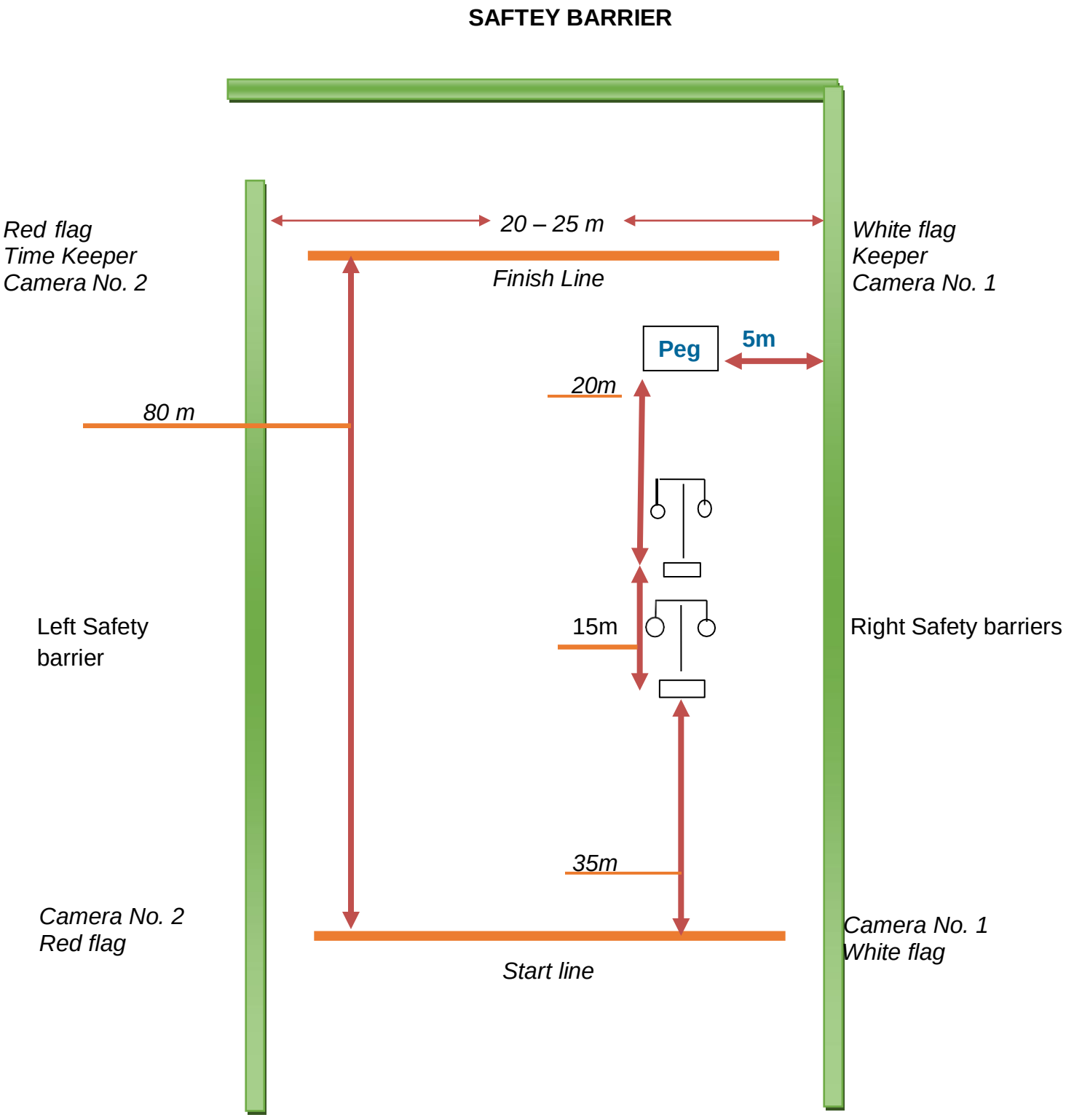
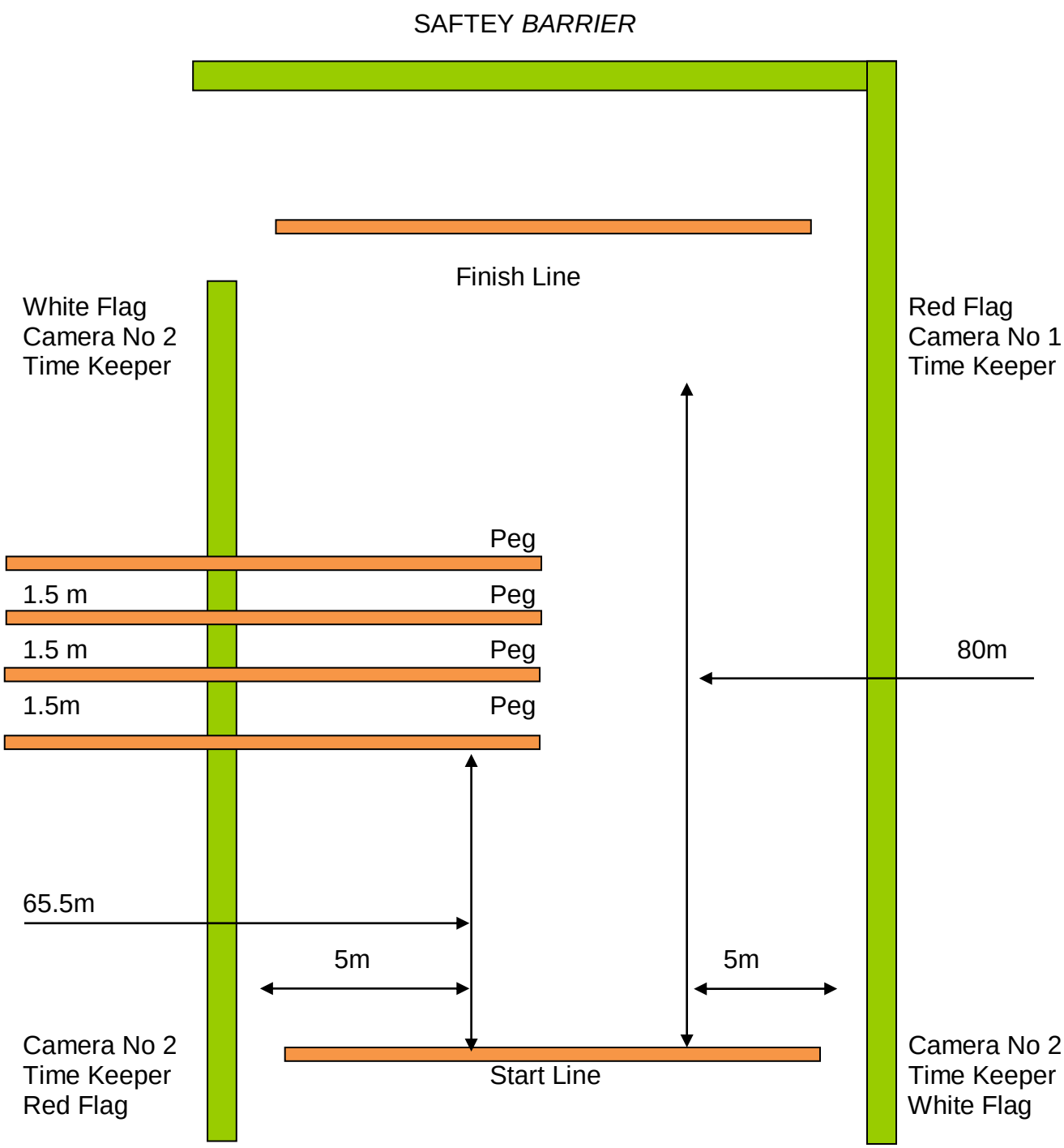


Diagram No.4: Course Layout Plan for Relay



JNEC

# RULES GOVERNING JUNIOR NATIONAL EQUESTRIAN CHAMPIONSHIP: 2021

**Article 501**

**CATEGORIES**

**YOUNG RIDER** (16 to 21 Years)

| | |
|---|---|
| Dressage | - Individual and Team |
| Jumping Normal | - Individual and Team |
| Eventing | - Individual and Team |
| Tent Pegging | - Individual |
| Jumping **(Take your line)** | - Individual |
| Endurance | - All rides upto 40 kms in one day.<br>- Individual and Team |

**JUNIOR** (14 to 18 Years)

| | |
|---|---|
| Dressage | - Individual and Team |
| Jumping Normal | - Individual and Team |
| Jumping Accumulator/<br>Top Score/Knock Out/<br>Fault & Out | - Individual |
| Endurance | - All rides upto 40 kms in one day<br>- Individual and Team |

**CHILDREN – I** (12 to 14 Years)

| | |
|---|---|
| Dressage | - Individual and Team |
| Jumping Normal | - Individual and Team |
| Accumulator | - Individual |

**CHILDREN – II** (10 to 12 Years)

| | |
|---|---|
| Dressage | - Individual and Team |
| Jumping Normal | - Individual and Team |
| Accumulator | - Individual |

**Note** :-

(a) All athletes participate in respective categories as stated above will submit an indemnity bond and age proof alongwith their entries to the OC.

(b) Freestyle to Music for Junior and Young Rider categories only will be conducted. The participation in Freestyle to Music shall be restricted to only top 15 Horse-Rider combinations who have scored above 60% marks in their normal category.

(c) Individual medals will be given to winner of Freestyle to Music of each category.

(d) Normal category will be awarded medals only for Team placing. However, participation in normal category is mandatory for all Horse-Rider combination to take part in Freestyle to Music.

**Article 502**

**ELIGIBILITY OF RIDERS IN NEC / REGIONAL SENIOR EVENTS**

1. In **Dressage and Jumping** a Young rider / Junior rider, **14 years and above**, can participate in a NEC / Regional Senior event in the same show on a appropriately graded horse without effecting their JNEC status.

2. In **Eventing,** a Young rider / Junior rider **16 years and above**, can participate in a NEC / Regional Senior event in the same show, without effecting their JNEC status, but **not** on a horse that is entered in the senior category with another senior rider in the same show.

3. In **Endurance** a YR / Junior rider **14 years and above**, can participate in a NEC / Regional Senior event in the same show, without affecting their JNEC status, but not on a horse that is entered in the senior category in the same show.

4. In **Tent Pegging**, a Young rider / Junior rider **16 years and above**, can participate in a NEC / Regional Senior event in the same show without effecting their JNEC status.

5. FEI World Challenge Children Dressage & FEI International Children's Jumping Competition is open to riders aged 12 to 14 yrs.

6. Age of the rider would be calculated as on 01 Jan of a particular year irrespective of the month of birth of the rider and the age which would be valid upto 31 Dec of that particular year. Eg. DOB 28 Jun 2009. The child would be considered 12 year old as on 01 Jan 2021 and would remain 12 years upto 31 Dec 2021.

7. Since there is an overlap of age in all categories, the rider has the choice to participate in a higher category in the **JNEC in all or number of events as per his/her choice**. However, once a rider decides to participate in a particular higher category he/she can be downgraded **only** the next year in that particular event. Such riders can further upgrade themselves in subsequent JNEC's only once they are in the age bracket of the category to which they upgraded themselves.

8. For participation in **International competitions** the lower age limit is **16 years.**

**9. Riders holding valid Indian passport are permitted to participate in JNEC.**

**Article 503**

**SHOW JUMPING**

**Standards for show jumping competitions** :- (Min 50% of the jumps will be of full height and spread to include three vertical and three parallel jumps).

| Grade | Height | | Spread Max | Speed Per Min | No. of Round | No of Jumps |
|---|---|---|---|---|---|---|
| | Min | Max | | | | |
| **YOUNG RIDER** | 1.05 | 1.15 | 1.35 | 350 M | Two | Maximum of 14 obstacles with a Liverpool and triple combinations in round 2. |
| **JUNIOR** | 1.00 | 1.05 | 1.25 | 350 M | Two | Maximum 14 obstacles with a Liverpool and two double combination in round 2. |

| | | | | | | |
|---|---|---|---|---|---|---|
| **CHILDREN-I** | - | 0.90 | 1.05 | 325 M | One | Max 12 obstacles with one double combination. |
| **CHILDREN-II** | - | 0.80 | 0.90 | 325 M | One | Max 12 obstacles with one double combination. |

**Article 504**

1. All horses above 4 yrs of age can participate. There is no restriction on the grade of horses participating.

2. **Abuse of horses**:- As per FEI Rules.

3. **Jump Off.**

(a) Jump off will be for 2nd or 3rd place also if there are two or more competitors placed equally. Specially for CSI Y / CSI B selection competitions. For team event there will be no jump off. Team placing will be decided on the timing of 2nd rounds.

(b) No jump off will be held for Young Riders and Junior Jumping as the 2nd round will be against time.

**Article 505**

**DRESSAGE**

1. **DRESSAGE TEST DETAILS**

| | | |
|---|---|---|
| Young Rider | - | **Appendix "A"** Spurs mandatory. |
| Junior | - | **Appendix "B"** Spurs mandatory. |
| Children I | - | **Appendix "C**" Spurs optional. |
| Children II | - | **Appendix "D"** Spurs optional. |
| Eventing | - | **Appendix "E"** Spurs optional. |

2. **RESTRICTION ON HORSES**

All horses above 4 yrs of age can participate. No restriction on grade of horses participating.

3. **BITTING RULES FOR DRESSAGE**

| | | |
|---|---|---|
| Young Rider | - | Snaffle only |
| Junior | - | Snaffle only |
| Children I | - | Snaffle only |
| Children II | - | Snaffle only |

**Article 506**

**EVENTING**

**JNEC EVENTING**

**1. General**: - The **JNEC Eventing** comprises of 3 distinct tests in 3 disciplines will be held **over a period of two or three days depending availability of time and schedule of events.**

(a) Competitor rides the same horse throughout.

(b) Dressage is held the first,

**(c) Followed by Cross country and jumping (CH format).**

2. **Eligibility/Restriction on horses: -** All horses 4 years of age and above are eligible. **There is no restriction on the grade of horses.**

**3. Dressage Test** : Attached (Appendix 'E') as per CCI* competition (FEI).

4. **Cross Country Test** :-

(a) **TECHNICAL SPECIFICATIONS JNEC EVENTING ( Novice Eventing)**:-

| OBSTACLES | JNEC EVENTING |
|---|---|
| **HEIGHTS** | |
| Fixed | 0.95m |
| Brush | 1.10m |
| **SPREADS** | |
| At Highest Point | 1.15m |
| Base spread | 1.60m |
| Ditches | **1.80m** |
| Drops – (maximum one) | 1.20m |
| Height of obstacle at water | 0.75m |
| Water Depth entry to exit | 0.30m |
| Minimum width of crossing | 09m |

| COURSE | |
|---|---|
| Speed | **480 mpm** |
| Distance | 1920-2160m |
| Number of Efforts | 20-24 |
| **SHOW JUMPING TABLE** | |
| Length | 350-450m |
| Speed | 350mpm |
| Max Number of Obstacles | 10 |
| Max Number of Efforts | 11 |
| Maximum Height | 1.00m |
| Spreads | 1.20m |
| Base of Triple Bar | 1.50m |
| Combinations | Double (only one) |
| Min Specifications | 2/3 full height & spread |

(b) **TYPES OF CROSS COUNTRY OBSTACLES:-**

| TYPE | JNEC EVENTING (20-24 Efforts) |
|---|---|
| Upright / Vertical | 3-5 fences, min frontage 3.50m, ascending with ground line |
| Ascending Oxer | 3-5 fences, min frontage 3.50m with ground line, ascending in design |
| Brush Water | Max 03-04, min frontage 3.50m, one Jumping effort into water, level of water from ground line not more than 30cm. Fence at exit not closer than 4 strides from exit. |

| | |
|---|---|
| Ditch | 01, not deeper than 50 cm, min frontage 3.50m, clearly marked, not on a blind turn, max-1.80 |
| Ditch and Vertical | 01 ascending vertical, ditch not deeper than 50cm and not more than1.40m wide |
| Drop/Ski Drop | 01 max drop 1.20m, fence after drop not closer than 4 strides. |
| Designed parallel (hogs back, hut, table, chicken coop etc | Min 3-4 (ascending),mini frontage 3.50m |
| Bank/ Step up | 01 (mini frontage 3.50m) |
| Accuracy fences | 02, not as combination. Min frontage 2m, not on gradients or blind/sharp turns or into water |
| Combination | One at minimum 3 strides |
| Gradient | No obstacles on steep gradients. |

**Article 507**

1. Horse should ideally finish as close to optimum time as possible **(IN JNEC EVENTING ALL HORSES THAT FINISH MORE THAN 30 SECONDS BEFORE THE OPTIMUM TIME IN CROSS COUNTRY WILL BE PENALIZED BY 25 PENALTIES)**.

2. For award of National medal there can be separate competition or separate medal with in same competition for Junior and Young riders.

**Article 508**

**ENDURANCE**

1. All Pre-Novice, Novice, Intermediate and 1 star events for Junior and Young riders will be same as Article 501 above. For 2 star Young Rider events a minimum of 120 km and maximum of 130 km in one day as per Article 802.4.3 of FEI Endurance rules will be applicable.

2. For conduct of the event, all guidelines as applicable for senior riders will be applicable for JNEC also.

3. For award of National medal there can be separate competition or separate medal with in same competition for Junior and Young riders.

4. A Junior or young rider while participating in senior competition or once he attains age of a senior rider, he will be retain his level achieved as per Endurance rules/ Technical Guidelines.

**Article 509**

**TENT PEGGING**

1. The following Tent Pegging events will be conducted for Young Rider as per the Tent Pegging rules of Seniors:-

(a) **Lance**

| | | | | |
|---|---|---|---|---|
| (i) | Individual Lance | - | 3 Runs | Max 18 Points |
| (ii) | Individual Lance-Ring & Peg | - | 2 Runs | Max 36 Points |
| | | | | **Max 54 Points** |

(**Note**:- Total score of 5 runs to be counted in case of tie ride out one run on 2.5cm peg with Lance. Min score of 32 Points for National Medal)

(b) **Sword**

(i) Individual Sword - 3 Runs Max 18 Points

(ii) Individual Sword (Lemon & Peg) - 2 Runs Max 36 Points

**Max 54 Points**

(**Note**:- Total score of 5 runs to be counted in case of tie ride out one run on 2.5cm peg with Sword. Min score of 32 Points for National Medal )

(c) **Best Individuals (Sword & Lance)**.

(i) Total Score of Sword Event - 54 Points

(i) Total Score of Lance Event - 54 Points

**108 Points**

(**Note**:- Min score of 64 Points for National Medal. In case of tie ride out one run on 2.5cm peg with lance)

2 These competitions will be governed by EFI Tech Guidelines for seniors tent pegging competition.

3. No Team competition is permitted.

**Article 510**

**TECHNICAL CONDUCT AND VETERINARY REGULATIONS**

1. For JNEC Eventing the technical standards of cross country and show jumping would be of Novice Eventing and the dressage test would be of CC1* competition, in case of any discrepancy in rules, EFI Technical guidelines for Eventing in conjunction with FEI Eventing Rules and FEI General Regulations may please be referred.

2. **For Dressage, Show Jumping and Endurance**. As per FEI Dressage Rules, FEI Show Jumping Rules, FEI Endurance Rules and FEI General Regulations.

3. **For Tent Pegging** - As per EFI and ITPF Rules.

4. **For Veterinary Purposes** - As per FEI Veterinary Regulations.

**Article 511**

**Rider Points** :- A Rider can enter a max of two horses in any one event of the JNEC. If two horses are entered the rider will have to nominate one horse. Only the penalties on the nominated horse will be counted towards rider points. However, he may be awarded medals for both horses. The nominated horse will start before the second horse in the competition.

**JNEC RIDERS POINT**

| Category | Name of Event | 1st | 2nd | 3rd | 4th | 5th | 6th |
|---|---|---|---|---|---|---|---|
| Young Rider | Eventing (Indl) | 6 | 5 | 4 | 3 | 2 | 1 |
| | Show Jumping (Normal) (Indl) | 6 | 5 | 4 | 3 | 2 | 1 |
| | Dressage (Indl) | 6 | 5 | 4 | 3 | 2 | 1 |
| | Tent Pegging (Indl) | 6 | 5 | 4 | 3 | 2 | 1 |
| | Endurance (Indl) | 6 | 5 | 4 | 3 | 2 | 1 |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Juniors | Show Jumping (Normal) (Indl) | 6 | 5 | 4 | 3 | 2 | 1 |
| | Dressage (Indl) | 6 | 5 | 4 | 3 | 2 | 1 |
| Children I | Show Jumping (Normal) (Indl) | 6 | 5 | 4 | 3 | 2 | 1 |
| | Dressage (Indl) | 6 | 5 | 4 | 3 | 2 | 1 |
| Children II | Show Jumping (Normal) (Indl) | 6 | 5 | 4 | 3 | 2 | 1 |
| | Dressage (Indl) | 6 | 5 | 4 | 3 | 2 | 1 |

**Note** :-

1. The rider points will be considered for selection of the Indian teams for various disciplines, unless there is a separate trial held for the same.

2. Best Rider will adjudged for each category viz Children 1, 2, Junior and Young Rider cat based on rider points accrued on nominated horse in JNEC.

**Article 512**

No HC entries are permitted in JNEC. However, EFI reserves the right to permit a rider to take part with prior approval of EFI in one or more than one discipline in age category as applicable based on the merit of the case.

**Article 513**

**PARTICIPATION CERTIFICATE**

As the riders participating in Show Jumping and Dressage are selected through Regional Equestrian League (REL) they should be provided with participation certificate. Only riders participating in Eventing, Show Jumping (Normal) and Dressage (Normal) will be given the participation certificate for individual category only. In case of Tent Pegging & Endurance the top 25% of the riders for individual entry only may be given participation certificate.

**Article 514**

**PARTICIPATION OF HORSES IN EQUESTRIAN EVENTS**

1. A horse should not be allowed to participate in more than three rounds of events in a day. One horse can participate only once with each category (Children I, Children II, Junior & Young Rider) of discipline (Dressage, Show Jumping & Eventing). Maximum participation of a horse in a day is as under:-

**Children Category**

(i) Two normal Jumping rounds and one side event

**OR**

(ii) Two Dressage competition and a side event of Jumping

**OR**

(iii) Two rounds of Jumping normal and one Dressage competition

**Junior/Young/Senior Category**

(i) Not more than two rounds of events (Dressage or Show Jumping).

2. All Organisers/Jury/Officials will ensure to implement the new guidelines in forthcoming events.

**Article 515 - 600 BLANK**

**Appendix 'A'**

## YOUNG RIDERS DRESSAGE TEST

Event : ..... Date : ..... Judge : ..... Position

Competitor No : ..... Name :……..... NF : ..... Horse .....

Time : 5.30 min (for information only) Minimum age of horse : 4 Years

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive Ideas | Remarks |
|---|---|---|---|---|---|---|---|---|---|
| 1. | A<br>X | Enter in working trot<br>Halt - immobility - salute<br>Proce ed in collected trot | 10 | | | | | The quality of trot, straightness, halt and transitions. | |
| 2. | C<br>HSE | Track to the left<br>Shoulder -in left | 10 | | | | | The angle, uniform bend and regularity. | |
| 3. | EX<br>XB | Half circle left 10 m<br>Half circle right 10 m | 10 | | | | | The regularity, balance and correct bend. The fluency of the changes of bend and direction. | |
| 4. | BPF<br>FAK | Shoulder -in right<br>Collected trot | 10 | | | | | The angle, unif orm bend and regularity. | |
| 5. | KR<br>RMC | Change rein in medium trot<br>Collected trot | 10 | | | | | The regularity, groundcover, lengthening of the frame and transitions. | |
| 6. | C | Halt – immobility 4 seconds<br>Proceed in collected trot | 10 | | | | | The balance, squareness, stra ightness and transition. | |
| 7. | CH<br>HP<br>PFA | Collected trot<br>Change rein in medium trot<br>Collected trot | 10 | | | | | The regularity, groundcover, lengthening of the frame and transitions. The clear definition and fluency of transition. | |
| 8. | AKV<br>VXR<br>RM | Medium walk<br>Change rein at free walk on a long rein<br>Medium walk | 10 | | | 2 | | The regularity, energy in medium walk, relaxation and groundcover in free walk. | |
| 9. | M<br>MC | Collected canter left<br>Collected canter | 10 | | | | | The balance, fluency and quality of the canter. | |
| 10. | C<br>CH | Circle left 10 m diameter<br>Collected canter | 10 | | | | | The balance, fluency and quality of the canter. The shape and size of the circle. | |
| 11. | HXK<br>KAF | One loop of 10 m<br>Collected canter | 10 | | | | | The balance, fluency and quality of the canter. The design of t he loop. | |
| 12. | FPBR<br>RMC | Medium Canter<br>Collected Canter | 10 | | | | | The straightness, balance and groundcover | |
| 13. | | Transitions from collected canter to medium canter at F<br>And from medium canter to collected canter at R | 10 | | | | | The clear definition and fluenc y of transitions. | |
| 14. | C<br>Just before X<br>Just after X<br>A | Down the centre line<br>Collected trot<br>Collected canter right<br>Track right | 10 | | | | | The clear definition and fluency of transitions. The straightness. | |

## YOUNG RIDERS DRESSAGE TEST

Competitor No : ..... Name : ..... Zone : ..... Horse .....

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive Ideas | Remarks |
|---|---|---|---|---|---|---|---|---|---|
| 15. | AK<br>KXH<br>HCM | Collected canter<br>One loop of 10 m<br>Collected canter | 10 | | | | | The balance, fluency and quality of the canter. The design of the loop. | |
| 16. | MRBP<br>PFA | Medium canter<br>Collected canter | 10 | | | | | The straightness, balance and groundcover | |
| 17. | | Transitions from collected canter to medium canter<br>And fro m medium canter to collected canter | 10 | | | | | The clear definition and fluency of transition. | |
| 18. | A | Circle right 10 m diameter | 10 | | | | | The balance, fluency and quality of the canter. The shape & size of the circle. | |
| 19 | AKVEX<br>X<br>XBRMC | Collected canter<br>Simple change of leg (through walk)<br>Collected canter | 10 | | | | | The clear definition and fluency of transition.<br>The straightness | |
| 20. | C<br>CHSE<br>E<br>X | Working trot<br>Working trot<br>Turn left<br>Turn left | 10 | | | | | The balance, fluency of transitions and the turns. | |
| 21. | G | Halt - immobility - salute | 10 | | | | | The straightness and obedience. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| | | **Total** | **220** | | | | | | |

| | | | |
|---|---|---|---|
| **Total Points (on technical marking sheet):** | **220** | | |
| **To be deducted / penalty points** (Two (2) points to be deducted per other error. Please see Art 430.6.2 | | | |
| **Technical score in %** | | | |

**Organisers :**
**(exact address)**

**Signature of Judge**

## YOUNG RIDERS DRESSAGE TEST

Competitor No : ..... Name : ..... Zone : ..... Horse .....

**QUALITY MARKING SHEET – INCLUDING DIRECTIVES**

| **Assessment of individual Tasks** | **Commentary** | **Mark** |
|---|---|---|
| **Rider's position and seat.** Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse.<br>Correct position of upper body, arm, elbow, hand, leg, heel. | | |
| **Effectiveness of aids.** Influence of the aids on presentation of horse accord. to 'Scale of Training'.<br>Influence of aids on correct presentation of movements/ paces. Sensitive use of aids.<br>Independence of rider's seat | | |
| **Precision**<br>Preparation of movements.<br>Accuracy of execution of figures.<br>Execution of movements at markers prescribed.<br>Maintenance of correct tempo. | | |
| **General impression**<br>Harmony of presentation.<br>Correctness of paces.<br>Ability to present the horse favourably. | | |
| Total marks (max 40) | | |
| Divided by 4 = Total Quality Score | | |
| Quality Score in % | | |

| | | |
|---|---|---|
| Technical score in %: | | |
| Quality score in %: | | |
| TOTAL score in %:<br>(Technical plus Quality divided by two) | | |
| **To be deducted / penalty points**<br>1st error of course : 0.5 percentage point<br>2nd error of course : 1.0 percentage point<br>3rd error of course : Elimination | | |
| **FINAL SCORE in % :** | | |

**Organisers :**
**(exact address)**

**Signature of Judge**

# YOUNG RIDER FREESTYLE

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5.30 min (for information only) Minimum age of horse : 4 years

| | Technical Marks | Max Marks | Judges Mark (10) | Coefficient | Total | REMARKS |
|---|---|---|---|---|---|---|
| 1 | The entrance and halts at the beginning and end of the test | 10 | | | | |
| 2 | Free walk on a long rein (minimum 20m) | 10 | | 2 | | |
| 3 | Medium walk (minimum 10m) | 10 | | | | |
| 4. | Collected trot half circle right followed by half circle left or vice versa | 10 | | | | |
| 5 | Collected trot shoulder in Right | 10 | | 2 | | |
| 6 | Collected trot shoulder in Left | 10 | | 2 | | |
| 7 | Medium Trot | 10 | | | | |
| 8 | Collected canter Right includes 10m circle | 10 | | | | |
| 9 | Collected canter Left includes 10m circle | 10 | | | | |
| 10 | Collected canter Right one loop 10m using the entire length of the arena | 10 | | | | |
| 11 | Collected canter Left one loop 10m using the entire length of the arena | 10 | | | | |
| 12 | Medium Canter Left | 10 | | 2 | | |
| 13 | Medium Canter Right | 10 | | 2 | | |
| 14 | Transition from collected to medium canter and from medium to collected canter | 10 | | 2 | | |
| | **Total for Technical Execution** | **200** | | | | |
| | | | | | | |
| | **Total points for technical execution** | | | | | |

# YOUNG RIDER FREESTYLE

| ARTISTIC PRESENTATION | Max Marks | Judges Marks (10) | Coefficient | Total | REMARKS |
|---|---|---|---|---|---|
| Rhythm, energy and elasticity | 10 | | 4 | | |
| Harmony between rider and horse | 10 | | 4 | | |
| Choreography. Use of arena. Inventiveness | 10 | | 4 | | |
| Degree of Difficulty. Well calculated risks | 10 | | 4 | | |
| Choice of music and interpretation of the music | 10 | | 4 | | |
| **Total marks for Artistic presentation** | **200** | | | | |

| | | | |
|---|---|---|---|
| **Total marks for technical execution in %** | | **Points** | |
| **Total marks for Technical execution in %**<br>(Total points divided by 2)<br>Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault. | | % | |
| **Total points for artistic presentation** | | Points | |
| **Total marks for artistic presentation in %**<br>(Total points divided by 2)<br>Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score | | % | |
| **Final Score in %**<br>(Technical + Artistic marks in % divided by 2) | | % | |

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.

**Signature of Judge :**

**Appendix 'B'**

# JUNIOR RIDERS DRESSAGE TEST

Event : ..... Date : .....Judge : ..... Position

Competitor No : ..... Name : ..... NF : ..... Horse .....

Time : 4.45 min (for information only) Minimum age of horse : 4 Years

| | | Test | Marks | Mark | Correction | Coefficient | Final Mark | Directive Ideas | Remarks |
|---|---|---|---|---|---|---|---|---|---|
| 1 | A<br>X | Enter in working trot<br>Halt - immobility - salute<br>Proceed in working trot | 10 | | | | | The quality of trot, straightness, halt and transitions. | |
| 2 | C<br>MR<br>RBP<br>PF | Track to the right<br>Working trot<br>Medium trot<br>Working trot | 10 | | | | | The regularity, straightness, groundcover and clear difference between working and medium trot. | |
| 3 | | Transitions from working trot to medium trot at R<br>And from medium trot to working trot at P | 10 | | | | | The clear definition and fluency of transitions. | |
| 4 | F<br>D to B<br>BRMCH | Half circle 10m to D<br>Leg - yielding<br>Working trot | 10 | | | | | The regularity, Energy and correct positioning and control. | |
| 5 | HS<br>SEV<br>VK | Working trot<br>Medium trot<br>Working trot | 10 | | | | | The regularity, straightness, groundcover and clear difference between working and medium trot. | |
| 6 | | Transitions from working trot to medium trot at S<br>And from medium trot to working trot at V | 10 | | | | | The clear definition and fluency of transitions. | |
| 7 | K<br>D to E<br>ESHC | Half circle 10m to D<br>Leg - yielding<br>Working trot | 10 | | | | | The regularity, Energy and correct positioning and control. | |
| 8 | C<br><br>CM | Working canter right, and circle right 20m diameter<br>Working Canter | 10 | | | | | The fluency, balance of the transition and canter, shape and size of the circle. | |
| 9 | MR<br>RBP<br>PF | Working canter<br>Medium canter<br>Working canter | 10 | | | | | The regularity, straightness, groundcover and clear difference between working and medium canter. | |
| 10 | | Transitions from working canter to medium canter at R<br>And from medium canter to working canter at P | 10 | | | | | The clear definition and fluency of transitions | |
| 11 | F<br><br>BRM | Half circle 10m to D, returning to the track at B<br>Counter Canter | 10 | | | | | The quality, regularity of the canter, balance and correct positioning of the counter canter. | |
| 12 | M | Simple change of leg (through walk) | 10 | | | | | The clear definition and fluency of transitions. The straightness. | |

# JUNIOR RIDERS DRESSAGE TEST

Competitor No : ..... Name : ..... Zone : ..... Horse .....

| | | Test | Marks | Mark | Correction | Coefficient | Mark Final | Directive Ideas | Remarks |
|---|---|---|---|---|---|---|---|---|---|
| 13 | MC<br>C<br>CH | Working canter<br>Circle left 20m diameter<br>Working canter | 10 | | | | | The fluency, balance of the transition and canter, shape and size of the circle. | |
| 14 | CHS<br>SEV<br>VK | Working canter<br>Medium canter<br>Working canter | 10 | | | | | The regularity, straightness, groundcover and clear difference between working and medium canter. | |
| 15 | | Transitions from working canter to medium canter at S<br>And from medium canter to working canter at V | 10 | | | | | The clear definition and fluency of transitions. | |
| 16 | K<br>ESH | Half circle 10m to D, returning to the track at E<br>Counter Canter | 10 | | | | | The quality, regularity of the canter, balance and correct positioning of the counter canter. | |
| 17 | H<br>C | Working trot<br>Medium walk | 10 | | | | | The clear definition and fluency of transitions. | |
| 18 | CM | Medium walk | 10 | | | | | The regularity and energy | |
| 19 | ME | Change the rein at free walk on a long rein | 10 | | | 2 | | The regularity, relaxation and ground cover. | |
| 20 | EV | Medium walk | 10 | | | | | The regularity and energy. | |
| 21 | V<br>VKA | Working trot<br>Working trot | 10 | | | | | Transition and quality of the trot. | |
| 22 | A<br>G | Down the centre line<br>Halt - immobility - slaute | 10 | | | | | The straightness, balance and obedience. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| | | **Total** | **230** | | | | | | |

| | | | |
|---|---|---|---|
| **Total Points (on technical marking sheet):** | **230** | | |
| **To be deducted / penalty points** (Two (2) points to be deducted per other error. Please see Art 430.6.2 | | | |
| **Technical score in %** | | | |

**Organisers :**
**(exact address)**

**Signature of Judge**

# JUNIOR RIDERS DRESSAGE TEST

Event : ..... Date : ..... Judge : ..... Position

Competitor No : ..... Name : ..... NF : ..... Horse .....

## QUALITY MARKING SHEET – INCLUDING DIRECTIVES

| Assessment of individual Tasks | Commentary | Mark |
|---|---|---|
| **Rider's position and seat.** Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse.<br>Correct position of upper body, arm, elbow, hand, leg, heel. | | |
| **Effectiveness of aids.** Influence of the aids on presentation of horse accord. to 'Scale of Training'.<br>Influence of aids on correct presentation of movements/ paces. Sensitive use of aids.<br>Independence of rider's seat | | |
| **Precision**<br>Preparation of movements.<br>Accuracy of execution of figures.<br>Execution of movements at markers prescribed.<br>Maintenance of correct tempo. | | |
| **General impression**<br>Harmony of presentation.<br>Correctness of paces.<br>Ability to present the horse favourably. | | |
| Total marks (max 40) | | |
| Divided by 4 = Total Quality Score | | |
| Quality Score in % | | |

| | | |
|---|---|---|
| Technical score in %: | | |
| Quality score in %: | | |
| TOTAL score in %:<br>(Technical plus Quality divided by two) | | |
| **To be deducted / penalty points**<br>1st error of course : 0.5 percentage point<br>2nd error of course : 1.0 percentage point<br>3rd error of course : Elimination | | |
| **FINAL SCORE in % :** | | |

**Organisers :**
**(exact address)**

**Signature of Judge**

# JUNIOR RIDER FREESTYLE

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 4.45 min (for information only)

Minimum age of horse : 4 years

| | Technical Marks | Max Marks | Judges Mark (10) | Coefficient | Total | REMARKS |
|---|---|---|---|---|---|---|
| 1 | The entrance and halts at the beginning and the end of the test | 10 | | | | |
| 2 | Free walk on a long rein (minimum 20m) | 10 | | 2 | | |
| 3 | Medium walk (minimum 10m) | 10 | | 2 | | |
| 4 | Working trot including 10m circle Right | 10 | | | | |
| 5 | Working trot including 10m circle Left | 10 | | | | |
| 6 | Leg yielding Right in trot | 10 | | 2 | | |
| 7 | Leg yielding Left in trot | 10 | | 2 | | |
| 8 | Medium trot sitting/ Rising | 10 | | | | |
| 9 | Working canter including 20m circle Right | 10 | | | | |
| 10 | Working canter including 20m circle Left | 10 | | | | |
| 11 | Medium Canter | 10 | | 2 | | |
| 12 | Simple change of lead from left to right | 10 | | 2 | | |
| 13 | Simple change of lead from right to left | 10 | | 2 | | |
| **Total for Technical Execution** | | **200** | | | | |
| **Total points for technical execution** | | | | | | |

# JUNIOR RIDER FREESTYLE

| ARTISTIC PRESENTATION | Max Marks | Judges Marks (10) | Coefficient | Total | REMARKS |
|---|---|---|---|---|---|
| Rhythm, energy and elasticity | 10 | | 4 | | |
| Harmony between rider and horse | 10 | | 4 | | |
| Choreography. Use of arena. Inventiveness | 10 | | 4 | | |
| Degree of Difficulty. | 10 | | 4 | | |
| Choice of music and interpretation of the music | 10 | | 4 | | |
| **Total marks for Artistic presentation** | **200** | | | : | |
| **Total marks for technical execution in %** | | | | **Points** | |
| **Total marks for Technical execution in %**<br>Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault. | | | | % | |
| **Total points for artistic presentation** | | | | Points | |
| **Total marks for artistic presentation in %**<br>Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score | | | | % | |
| **Final Score in %**<br>(Technical + Artistic marks in % divided by 2) | | | | % | |
| In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing. | | | | | |

*Signature of judge:*

**Appendix 'C'**

# CHILDREN I DRESSAGE TEST

Event : ..... Date : .....Judge : ..... Position ☐

Competitor No : ..... Name : ..... NF : ..... Horse .....

Time : 4 min (for information only) Minimum age of horse : 4 Years

| | | Test | Marks | Mark | Correction | Coefficient | Final Mark | Directive Ideas | Remarks |
|---|---|---|---|---|---|---|---|---|---|
| 1 | A<br>X | Enter in working trot<br>Halt - immobility - salute<br>Proceed in collected trot | 10 | | | | | The quality of trot, straightness, halt and transitions. | |
| 2 | C<br>E | Track to the left<br>Turn left | 10 | | | | | The regularity, bend and balance | |
| 3 | X<br><br>X | Circle Left 10m<br><br>Circle Right 10m | 10 | | | | | The regularity, bend and balance including the fluency of the change of bend and direction. | |
| 4 | XBFA | Working Trot | 10 | | | | | The regularity, balance and energy. | |
| 5 | AC | Serpentine four equal loops touching each side of the arena | 10 | | | | | The regularity, balance and energy including the fluency of the changes of direction. | |
| 6 | Between C&H<br>HE | Working Canter left<br>Working Canter | 10 | | | | | The fluency and balance of the transition and canter. | |
| 7 | E<br>EKAF | Circle left 15m diameter<br>Working Canter | 10 | | | | | The quality of the canter, shape and size of the circle. | |
| 8 | FXHC | On the diagonal at X working trot, between H&C working canter right | 10 | | | | | The balance, fluency of this transition and straightness. | |
| 9 | CB | Working canter | 10 | | | | | The quality of the canter and straightness. | |
| 10 | B | Circle right 15m diameter | 10 | | | | | The quality of the canter, shape and size of the circle. | |
| 11 | BFA | Working canter | 10 | | | | | The quality of the canter. | |
| 12 | A<br>K | Working trot<br>Medium walk | 10 | | | | | The balance, fluency of transitions. | |
| 13 | KE | Medium walk | 10 | | | | | The regularity and groundcover. | |
| 14 | EB | Half circle 20 meters diameter free walk on a long rein | 10 | | | 2 | | The regularity and groundcover. The lengthening of the frame. | |
| 15 | BF<br>F | Medium Walk<br>Working Trot | 10 | | | | | The quality of the walk, transition and trot. | |

# CHILDREN I DRESSAGE TEST

Competitor No : ..... Name : ..... Zone : ..... Horse .....

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 16 | A<br>G | Down the centre line<br>Halt - immobility - salute | 10 | | | | | The quality of the trot, straightness and balance into the halt. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| | | **Total** | **170** | | | | | | |

| | | | |
|---|---|---|---|
| **Total Points (on technical marking sheet):** | **170** | | |
| **To be deducted / penalty points** (Two (2) points to be deducted per other error. Please see Art 430.6.2 | | | |
| **Technical score in %** | | | |

**Organisers :**
**(exact address)**

**Signature of Judge**

# CHILDREN I DRESSAGE TEST

Event : ..... Date : ..... Judge : ..... Position

Competitor No : ..... Name : ..... NF : ..... Horse .....

## CHILDREN QUALITY MARKING SHEET – INCLUDING DIRECTIVES

| Assessment of individual Tasks | Commentary | Mark |
|---|---|---|
| **Rider's position and seat.** Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse.<br>Correct position of upper body, arm, elbow, hand, leg, heel. | | |
| **Effectiveness of aids.** Influence of the aids on presentation of horse accord. to 'Scale of Training'.<br>Influence of aids on correct presentation of movements/ paces. Sensitive use of aids.<br>Independence of rider's seat | | |
| **Precision**<br>Preparation of movements.<br>Accuracy of execution of figures.<br>Execution of movements at markers prescribed.<br>Maintenance of correct tempo. | | |
| **General impression**<br>Harmony of presentation.<br>Correctness of paces.<br>Ability to present the horse favourably. | | |
| Total marks (max 40) | | |
| Divided by 4 = Total Quality Score | | |
| Quality Score in % | | |

| | | |
|---|---|---|
| Technical score in %: | | |
| Quality score in %: | | |
| TOTAL score in %:<br>(Technical plus Quality divided by two) | | |
| **To be deducted / penalty points**<br>1st error of course : 0.5 percentage point<br>2nd error of course : 1.0 percentage point<br>3rd error of course : Elimination | | |
| **FINAL SCORE in % :** | | |

**Organisers :**
**(exact address)**

**Signature of Judge**

**Appendix 'D'**

# CHILDREN II DRESSAGE TEST

Event : ..... Date : ..... Judge : ..... Position ☐

Competitor No : ..... Name : ..... NF : ..... Horse .....

Time : 4 min (for information only) Minimum age of horse : 4 Years

| | | Movement | Note | Coef | Total Points | Remarks |
|---|---|---|---|---|---|---|
| 1 | A<br>X<br><br>Proceed in working trot | Enter in working trot<br>Halt-immobility-Salute<br><br> | | | 10 | |
| 2 | C<br>E<br><br>EKAF | Track to the left<br>Circle trot to the left 15m diameter<br><br>Working trot | | | 10 | |
| 3 | FXH<br><br><br>HCMB | Change rein in working trot (Rising)<br><br><br>Working trot | | | 10 | |
| 4 | B<br><br><br>BFA | Circle to the right 15m diameter<br><br><br>Working trot | | | 10 | |
| 5 | A | Transition to medium walk | | | 10 | |
| 6 | KB<br><br><br>BR | Medium walk with lengthening of the Frame<br><br>Medium walk | | | 10 | |
| 7 | RMC | Working trot | | | 10 | |
| 8 | C | Proceed in the working canter left | | | 10 | |
| 9 | E | Circle to the left 20m diameter | | | 10 | |
| 10 | EKAF | Working canter | | | 10 | |
| 11 | FB | Working trot | | | 10 | |
| 12 | BE<br>EB<br><br>BE<br>EHC | Half circle to the left 20m diameter<br>Change of hand through an "S"<br>inside the 20m circle<br>Half circle to the right 20m diameter<br>Working trot | | | 10 | |
| 13 | C<br>CMB | Proceed in working canter right<br>Working canter | | | 10 | |
| 14 | B<br>BF | Circle to the right 20m diameter<br>Working canter | | | 10 | |

# CHILDREN II DRESSAGE TEST

Competitor No : ..... Name : ..... Zone : ..... Horse .....

| | | | | | | |
|---|---|---|---|---|---|---|
| 15 | F | Working trot | | | 10 | |
| 16 | A<br>I | Down center line<br>Halt -immobility-salute<br>Leave the arena in walk on a long rein | | | 10 | |
| | | | **Total** | | **160** | |

| | | |
|---|---|---|
| **Total Points (on technical marking sheet):** | 160 | |
| **To be deducted / penalty points** (Two (2) points to be deducted per other error. Please see Art 430.6.2 | | |
| **Technical score in %** | | |

**Organisers :**
**(exact address)**

**Signature of Judge**

## DRESSAGE TEST FOR CHILDREN – II

Event : ..... Date : ..... Judge : ..... Position

Competitor No : ..... Name : ..... NF : ..... Horse .....

### CHILDREN QUALITY MARKING SHEET – INCLUDING DIRECTIVES

| Assessment of individual Tasks | Commentary | Mark |
|---|---|---|
| **Rider's position and seat.** Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse.<br>Correct position of upper body, arm, elbow, hand, leg, heel. | | |
| **Effectiveness of aids.** Influence of the aids on presentation of horse accord. to 'Scale of Training'.<br>Influence of aids on correct presentation of movements/ paces. Sensitive use of aids.<br>Independence of rider's seat | | |
| **Precision**<br>Preparation of movements.<br>Accuracy of execution of figures.<br>Execution of movements at markers prescribed.<br>Maintenance of correct tempo. | | |
| **General impression**<br>Harmony of presentation.<br>Correctness of paces.<br>Ability to present the horse favourably. | | |
| Total marks (max 40) | | |
| Divided by 4 = Total Quality Score | | |
| Quality Score in % | | |

| | | |
|---|---|---|
| Technical score in %: | | |
| Quality score in %: | | |
| TOTAL score in %:<br>(Technical plus Quality divided by two) | | |
| **To be deducted / penalty points**<br>1st error of course : 0.5 percentage point<br>2nd error of course : 1.0 percentage point<br>3rd error of course : Elimination | | |
| **FINAL SCORE in % :** | | |

**Organisers :**
**(exact address)**

**Signature of Judge**

**Appendix 'E'**

## DRESSAGE TEST FOR JNEC EVENTING

Event : ..... Date : ..... Judge : ..... Position

Competitor No : ..... Name : ..... NF : ..... Horse .....

Time: 4 min 30 Sec (for information only)

| | | TEST | Directive ideas | Mark | MARK | Remarks |
|---|---|---|---|---|---|---|
| 1 | A<br>C | Enter working trot<br>Track left | Straightness on centerline,<br>Quality of turn and trot | 10 | | |
| 2 | S<br>E | Circle left 10 meters<br>Turn left | Size and shape of circle Quality of trot and turn | 10 | | |
| 3 | B<br>P | Turn right<br>Circle right 10 meters | Quality of turn and trot<br>Size and shape of circle | 10 | | |
| 4 | A<br>D-S | Turn down center line<br>Leg yield left | Balance on turn<br>Straightness on center line, alignment<br>Balance, position and flow | 10 | | |
| 5 | H | Working canter right lead | Calmness and smoothness of depart | 10 | | |
| 6 | R | Circle right 15 meters | Size and shape of circle Steady tempo and balance | 10 | | |
| 7 | P<br><br>P-F | Circle right 20 meters, lengthen stride in canter<br>Develop working canter | Lengthening of frame and stride, regularity of canter<br>Balance and definition of transition | 10 | | |
| 8 | A | Working trot | Obedience and balance in transition | 10 | | |
| 9 | V-M<br><br>M | Lengthen stride in trot sitting or rising<br>Working trot | Lengthening of frame and stride, regularity of trot, transitions | 10 | | |
| 10 | C | Halt 5 seconds Proceed medium walk | Willing transition, immobility | 10 | | |
| 11 | H-B<br>B-K | Free walk<br>Medium walk | Quality of free walk, straightness<br>Clarity of transition and quality of walk | 10 | | |
| 12 | K | Working trot | Willing balance, obedient transition | 10 | | |
| 13 | A<br>D-R | Turn down center line<br>Leg yield right | Balance on turn<br>Straightness on center line, alignment<br>balance, position and flow | 10 | | |
| 14 | M | Working canter left lead | Calmness and smoothness of depart | 10 | | |
| 15 | S | Circle left 15 meters | Size and shape of circle Steady tempo and balance | 10 | | |
| 16 | V<br><br>V-K | Circle left 20 meters, lengthen stride in canter<br>Develop working canter | Lengthening of frame and stride, regularity of canter<br>Balance and definition of transition | 10 | | |
| 17 | A | Working trot | Willing, balance transition Quality of trot | 10 | | |
| 18 | P-H<br><br>H | Lengthen stride in trot, sitting or rising<br>Working trot | Lengthening of frame and stride, regularity of trot, transitions | 10 | | |
| 19 | C | Circle right 20 meters, rising trot, letting the horse stretch forward and down<br>**Before C** Shorten the reins | Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of transition to working trot | 10 | | |
| 20 | B<br><br>B-I | Half circle right 10 meters<br>Working trot | Balance and bend in turn Straightness on center line | 10 | | |
| 21 | I | Halt, salute | Willing, balance transition, immobility | 10 | | |
| | | | **SUB TOTAL** | **210.0** | | |

## DRESSAGE TEST FOR JNEC EVENTING

Competitor No : ..... Name : ..... Zone : ..... Horse .....

Time: 4 min 30 Sec (for information only)

| | | COLLECTIVE MARK | Mark | Coeff. | MARK | Remarks |
|---|---|---|---|---|---|---|
| 22 | | Overall Impression of Athlete and Horse | 10 | 2 | | |
| | | **TOTAL** | **230** | | | |

All trot work must be done sitting unless specified.

**To be deducted / Penalty Points:**

Errors of course are penalised:

1st time = 2 points…….

2nd time = 4 points…….

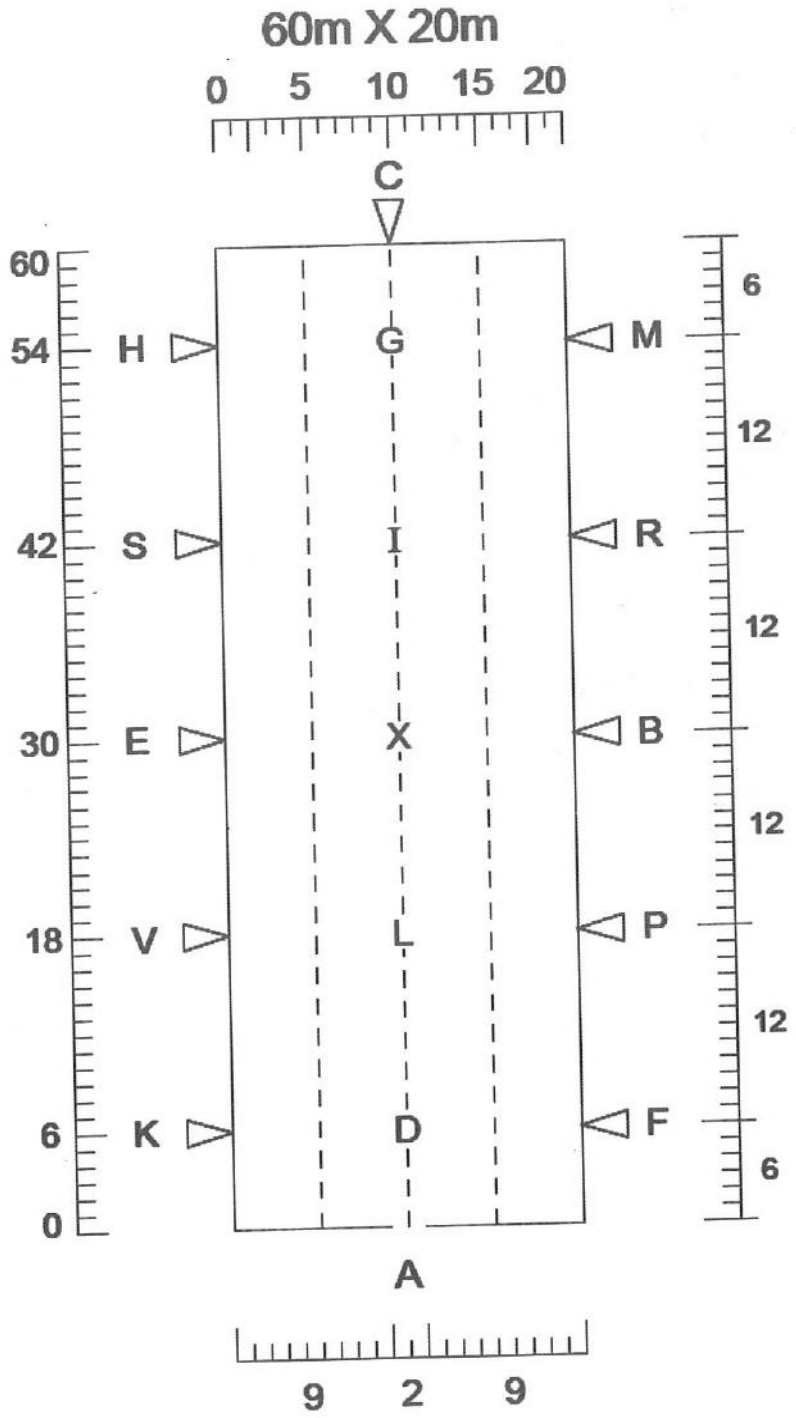
3rd time = elimination

Other errors: Two (2) points per error to be deducted

| | | |
|---|---|---|
| | | |
| | | |
| | | |
| | | |
| **TOTAL** | | |

**Note 1:** All trots must be executed "sitting" unless the term "rising" is used in the test.
**Note 2:** Only snaffle bridle is allowed for CCI 1* level (no double bridle).

**Organisers :**
**(exact address)**

**Signature of Judge**

# Dressage Arena